Volume 21

Komi Can't Communicate

Tomohito Oda

Volume
21

Komi Can't Communicate

Tomohito Oda

Contents

21

Communication 270 Swamp Bros. Tournament —— 03

Communication 271 Annual Consultation —— 23

Communication 272 Pounding Rice —— 27

Communication 273 New Year's Messages —— 33

Communication 274 The Try-Not-to-Laugh Challenge —— 41

Communication 275 Holing Up at Home —— 59

Communication 276 Winter Weight-Gain Countermeasures —— 77

Communication 277 Passport —— 86

Communication 278 Boarding —— 95

Communication 279 America —— 117

Communication 280 Elementary School —— 135

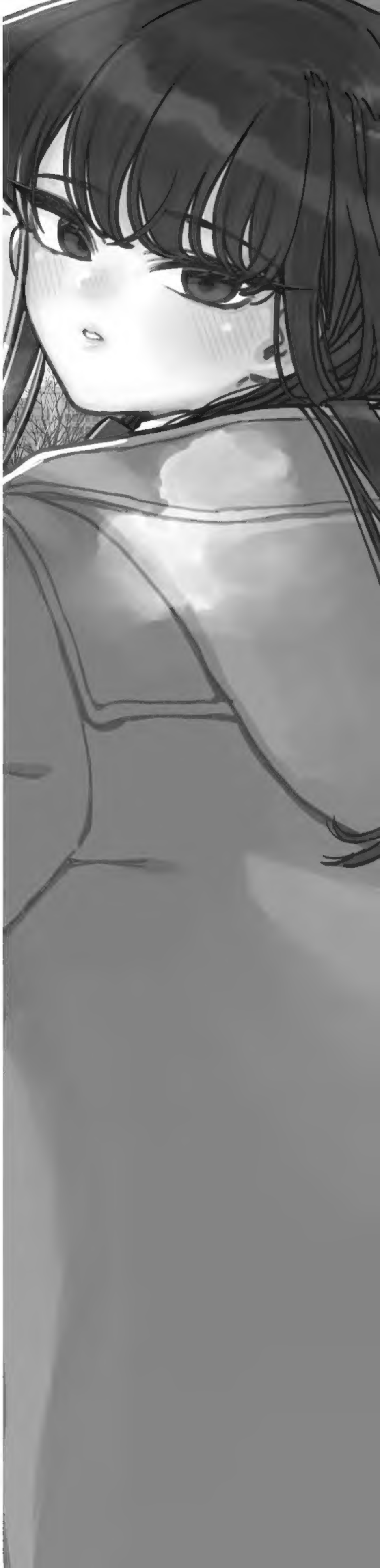
Communication 281 Hamburgers for Lunch —— 143

Communication 282 Musical —— 151

Communication 283 Art Museum —— 160

Communication 284 Reunion —— 169

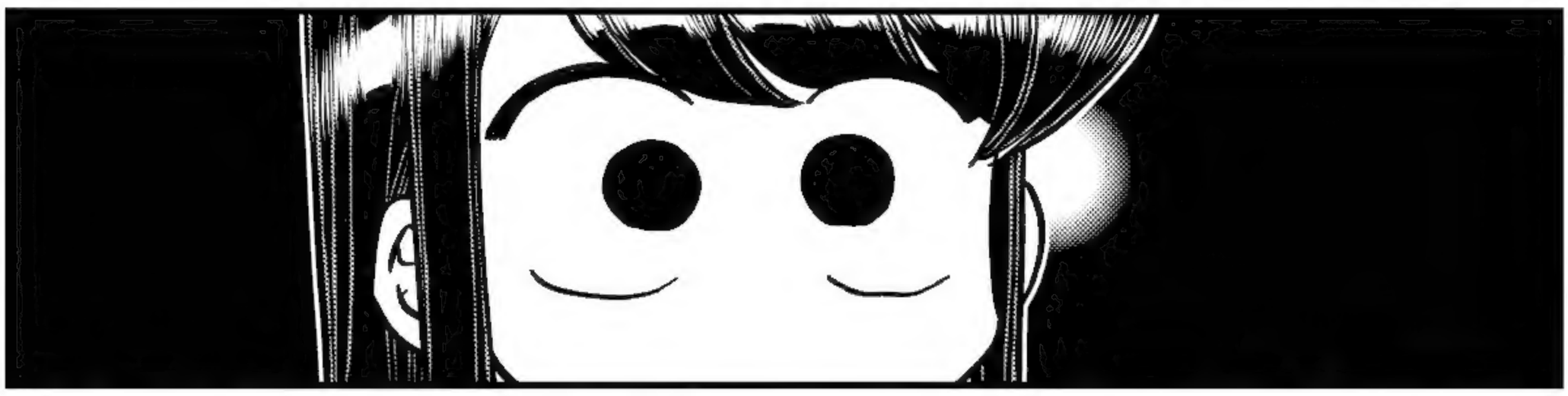
Bonus —— 188



Christmas parties...

YAAAAAAY
...are when everyone gets together to play *Swamp Bros.!*
LET'S HAVE A *SWAMP BROS.* TOURNAMENT!
THE WINNER GETS A SLAP IN THE FACE FROM KOMI!
?!
Swamp Bros. appeared in volume 4!

A communication disorder...



Communication 270: Swamp Bros. Tournament

December 25!

DADADUMDUMMM

ULTIMATE COMBAT SWAMP BROTHERS SPECIAL

PRESS ANY BUTTON

Everyone has gathered for Komi's birthday and a Christmas party!

And Yamai brought the new Swamp Bros. game— *Ultimate Combat Swamp Brothers Special!*

This event is called ...

DJMMDUMMDADUMM

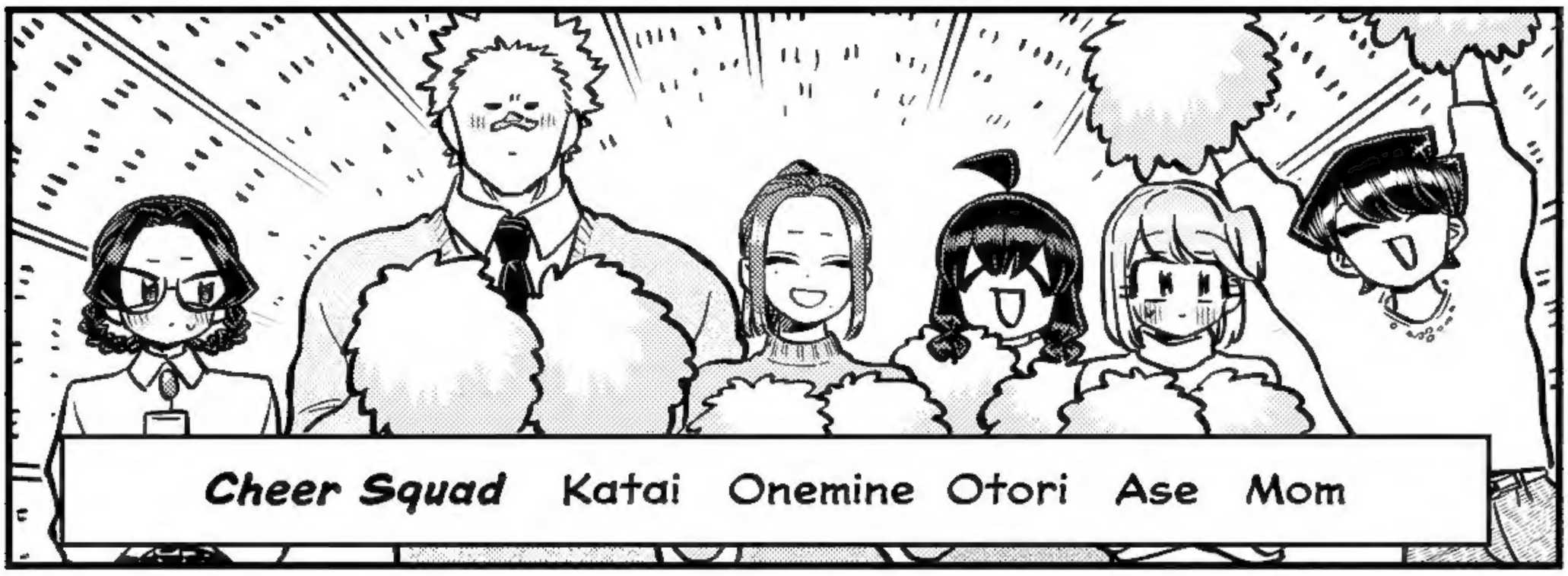
...Swamp Bros. *Tournament: The Komi Slap Cup!*

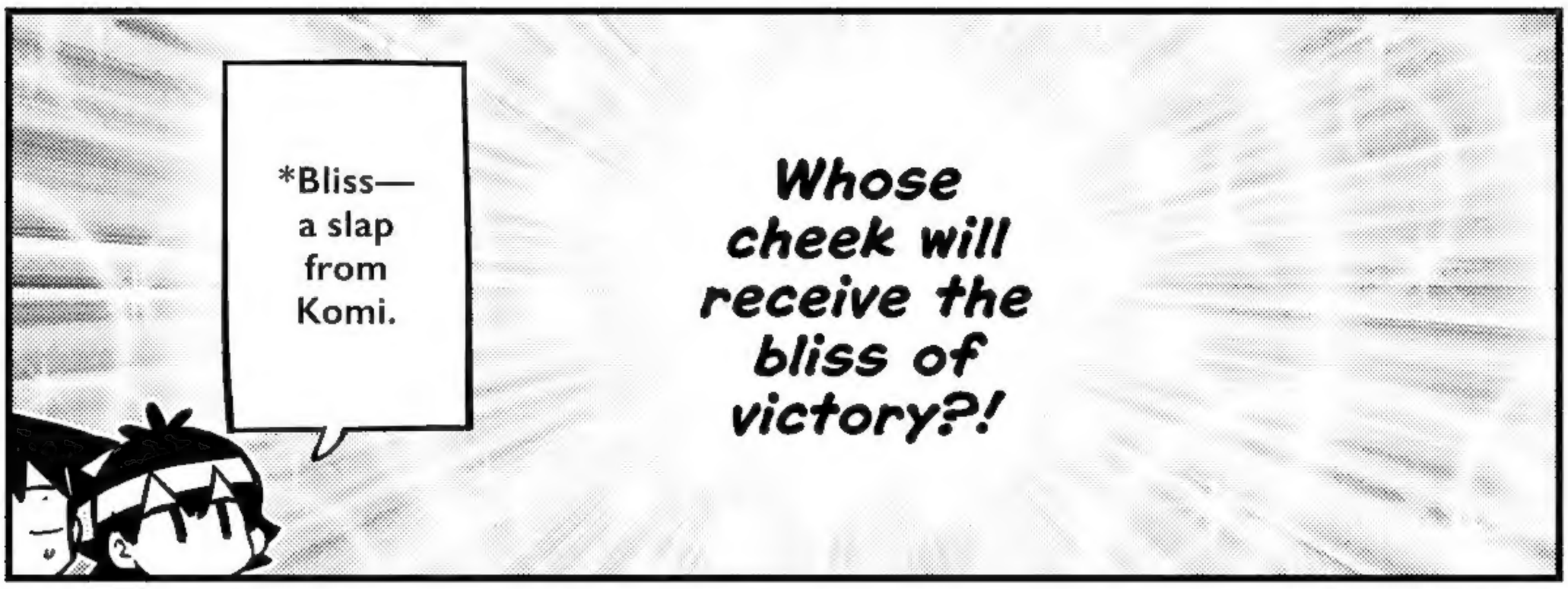
Give us a slap! Slap! Slap! Slap! Slap!

...

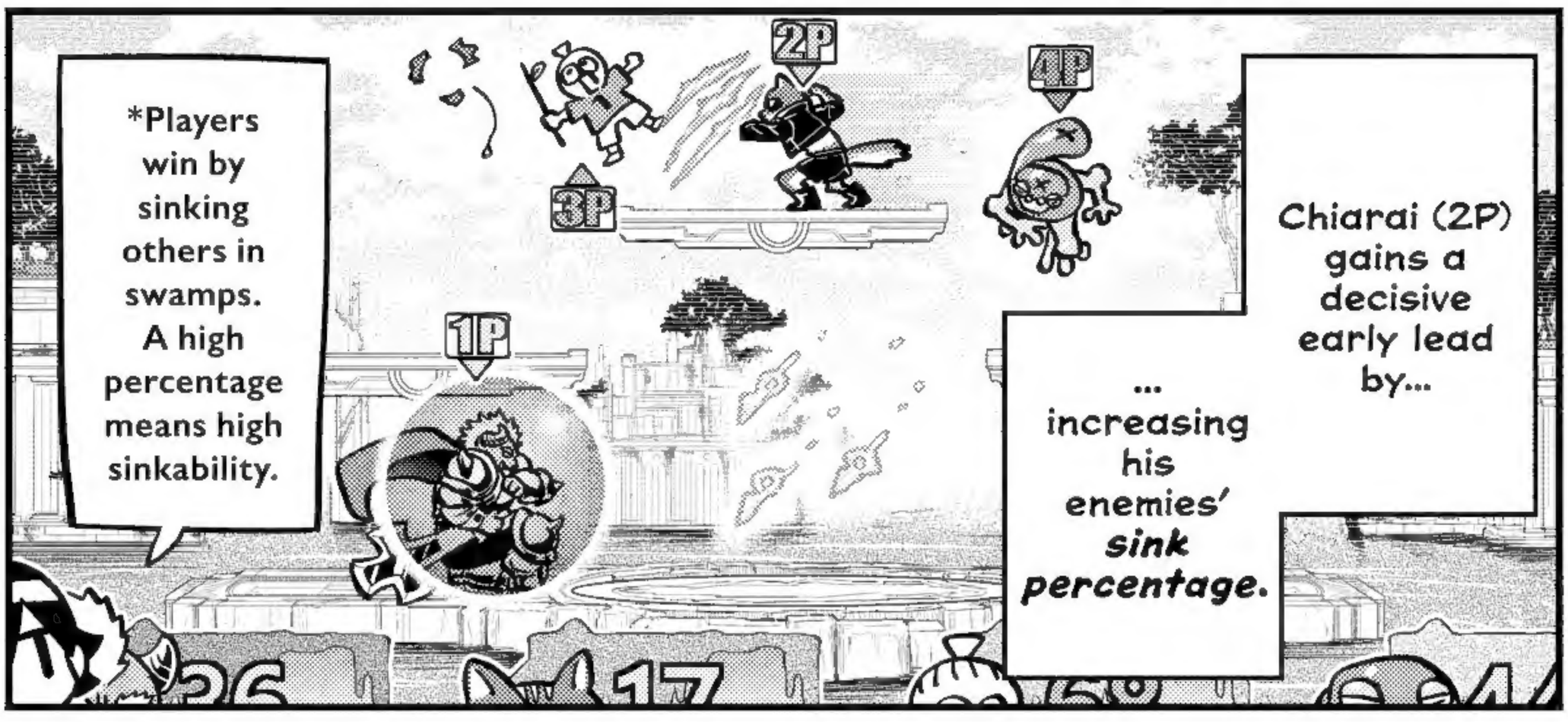
Everyone wants Komi to touch them, even if it means being slapped!

1P
2P
3P
4P
The brackets were determined via ghost leg lottery!
Group 1 Yamai Chiarai Sonoda Shinobino
1P
2P
3P
4P
Group 2 Nakanaka Rumiko Agari Komi
1P
2P
3P
4P
Group 3 Najimi Tadano Sasaki Kishi
1P
2P
3P
4P
Group 4 Onigashima Makeru Kometani Naruse


Cheer Squad Katai Onemine Otori Ase Mom


*Bliss— a slap from Komi.
Whose cheek will receive the bliss of victory?!

Group 1


*Players win by sinking others in swamps. A high percentage means high sinkability.
1P
2P
3P
4P
Chiarai (2P) gains a decisive early lead by...
... increasing his enemies' sink percentage.

GLOOOP

4P

3P

2P

T

?!

But then Chiarai, Sonoda, and Shinobino suddenly commit a string of errors!

Ren Yamai wins!

YAMAI'S SO TOUGH ...

ARE YOU GUYS EVEN TRYING ?!

HOW FRUS-TRATING ...

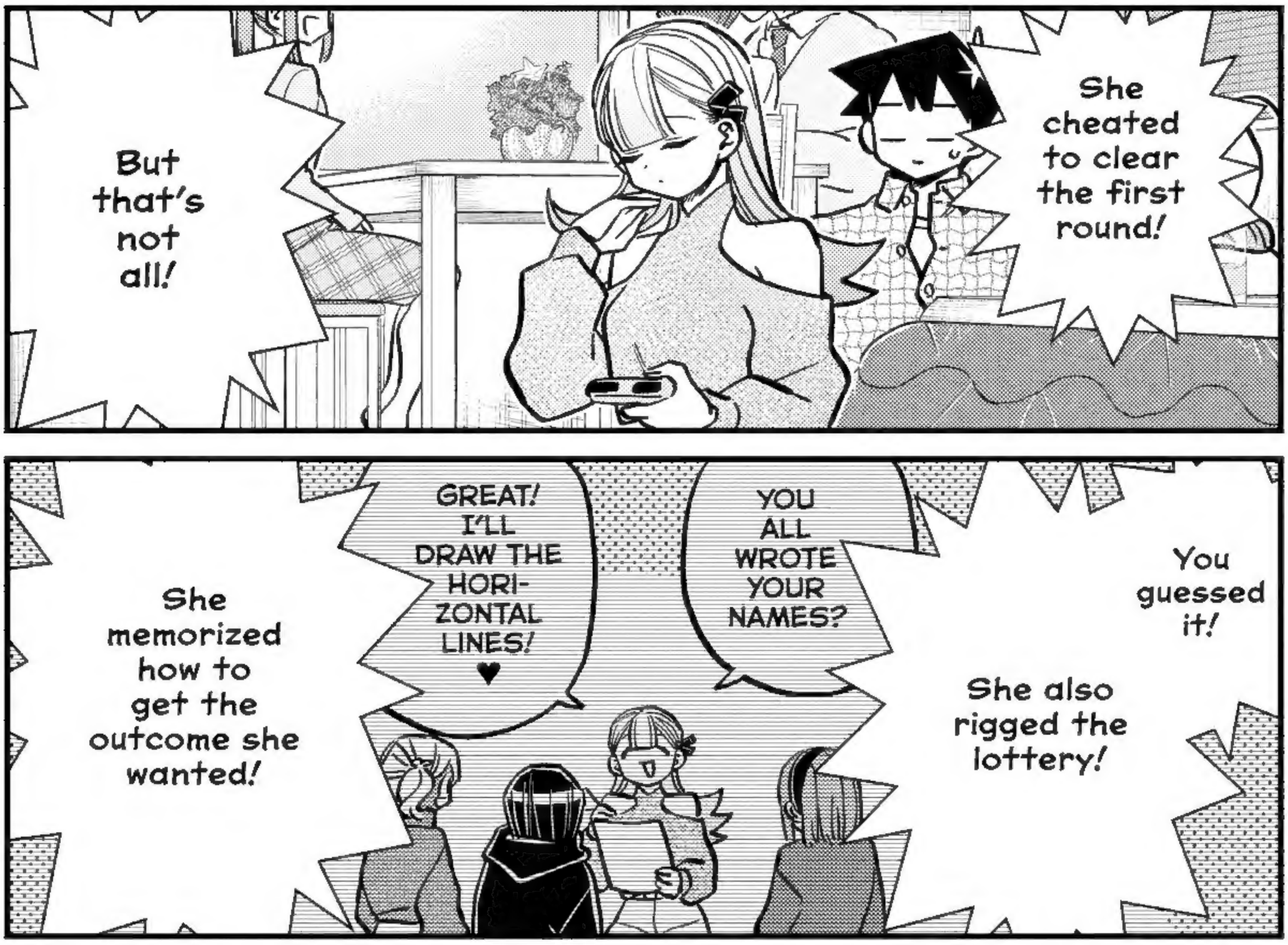
OH NO...

With balloons Komi blew up (not really)

Yamai paid them to throw the game!

They'd been ...

... bought off!


But that's not all!
She cheated to clear the first round!
She memorized how to get the outcome she wanted!
GREAT! I'LL DRAW THE HORI-ZONTAL LINES! ♥
YOU ALL WROTE YOUR NAMES?
You guessed it!
She also rigged the lottery!
Because she leaves nothing to chance!!
And she has more tricks in store!
That's how badly she desires a slap from Komi
RAAAH
FWEET
FWEET
Group 2

NO, WAIT! KOMI ISN'T A LOSER! SHE'S TOO NICE TO HURT ANYONE! THAT'S WHAT GIVES HER SLAP VALUE!!

1P

NAKANAKA APPEARS TO BE WELL ACQUAINTED WITH THIS GAME, BUT SHE WON'T HARM KOMI. FURTHERMORE, THE 1P CONTROLLER GETS STUCK ON THE RIGHT. AND THE OTHER THREE ARE LOSERS! SO WHOEVER WINS WILL POSE NO THREAT IN THE FINAL MATCH!

2P

3P

And Nakanaka beats the other two!

?!

GLURP

4P

GLURP

But Komi self-destructs!

?!

Nakanaka wins! Handily!

OH, REALLY? DID *YOU* BREAK IT?

HEY, THIS CONTROL-LER'S BROKEN.

B-BUT I PREPARED FOR THIS! NAJIMI IS THE STRONGEST IN GROUP 3, WHICH ALSO INCLUDES TADANO, SO...

2P

1P

Group 3

...NAJIMI WILL SINK IN AN EFFORT TO DRAG HIM DOWN!

2P

LET GO OF ME!

GLURRP

M

WAAAH! SAVE ME, TADANOOO!

1P

AND HIMEKO SUCKS AT VIDEO GAMES, SO...

3P

ARGH

4P

ARGH

WHOA, I WON! AND I DON'T EVEN *WANT* A SLAP!

AH HA HA!

Ayami Sasaki wins!

I BET THIS GROUP HAS ZERO SKILL!

1P

2P

3P

4P

Group 4

Kometani wins!

AKAKO OGREFIES WHEN SHE LOSES, BUT...

PIECE O' CAKE!

Komiii!

GRIN

FWIP

...ONE LOOK AT KOMI WILL FIX THAT.

The tournament has advanced according to plan...

Komi ♥ Love
Playboy
Taisei
Shinobu
Marvella
Bagiko ☆★
Agari
Komi

Galaxy Fire Shijimi
Tadano
Hannya
Kishi
Gashima
Never Lose
Shakku
Naru

...and one other hang-up!

...except for Nakanaka winning...

Sasaki and Kometani are surprisingly handy with a controller!

TAK TAK TAK TAK TAK TAK

TAK TAK TAK TAK TAK TAK

4P

*A beginner is about 10.

3P

!

2P

1P

WHAT'S YOUR COMBAT SCORE IN ONLINE PLAY?

I'M 1,090, 650, 000.

*I'm 1,105, 700, 000.

Nakanaka: 820 million

They're seasoned players!

Yep! A Swamp Bros. pro!

You're a gamer, huh?

Top players hit around 1.5 billion!

Over a billion!

So this presents a challenge!

BADMP BADMP BADMP BADMP BADMP BADMP BADMP

Yamai thought they'd be easy pickings!

4P
1P
3P
2P
The final round begins!
...as Yamai and Nakanaka trail behind!
Sasaki and Kometani take the lead...
... cannot abide having a rival!
But the two leaders ...
And their mutual destruction presents Yamai...
...with her big chance!
Strength always targets strength...
...so they clash!

...has been in training for the past month.

Ren Yamai ...

Tee hee...

I NEED A MERCILESS CHARACTER... A PURE BEAST... LIKE ME!

First, she found the perfect character to play...

...until her combat score reached ...

GAH! WHY DIDN'T THAT WORK?! DRAT! DRAT!

Then, she practiced her combos...

She shed blood, sweat, and tears for this.

... exactly 900 million!

...which is effective against Yamai's heavy, powerful character! Numbers are inexact, so overcoming a gap of 80 thousand should be a cinch!

In contrast, even though she posseses a lower score, Nakanaka's character is the long-range and speedy type...

BLUUUH

TAK TAK TAK TAK

But she doesn't hunger for a slap by Komi...

...and passion makes all the difference.

Yamai wins!

HUFF!

HUFF!

!

KOMI
...

...I
WON.

Komi can't back out now.

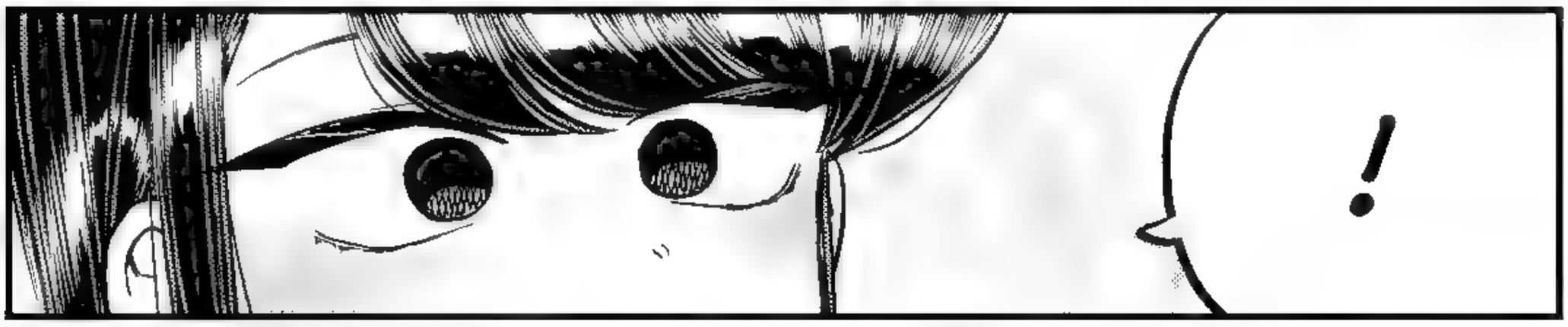
TREMMMMMBLE

*She means slap her.

SO GIVE IT TO ME.

PAT
WA-
HEEE!
N-NO,
HARDER!
PANT
PANT!
TRMBL
TRMBL

THANK
YOU.


!

Communication 270 — The End

FOOSH

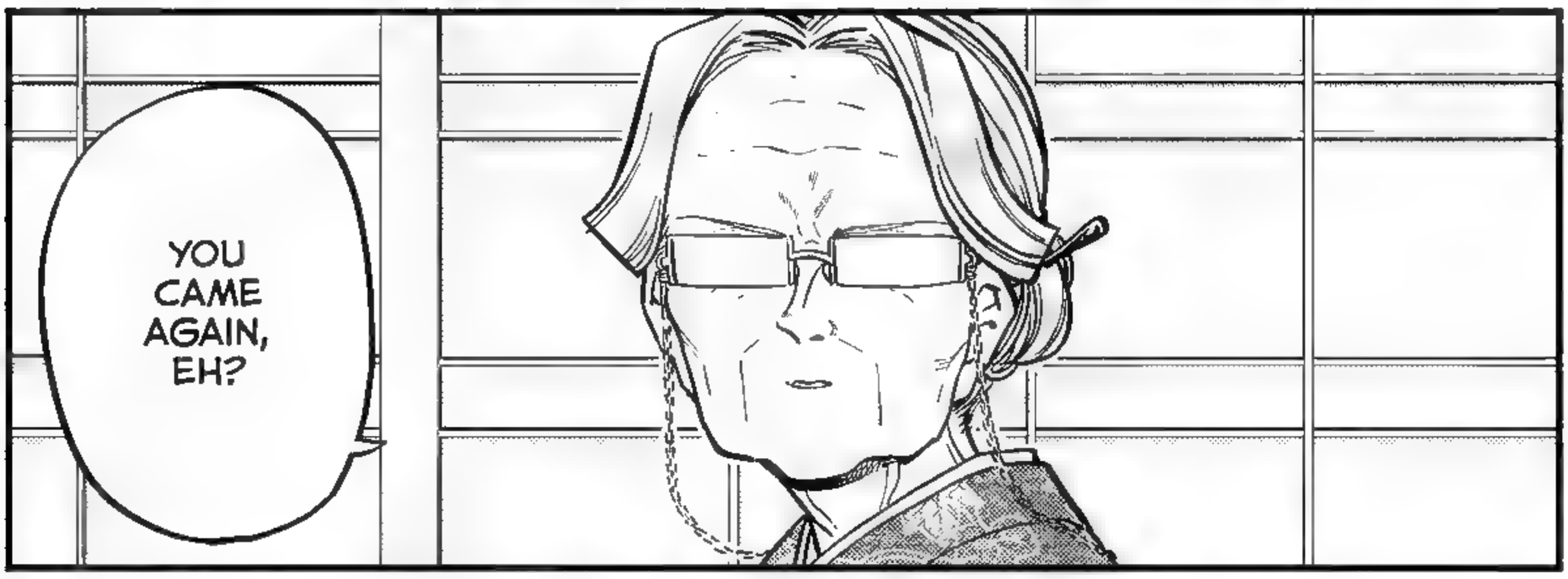
She dodged.

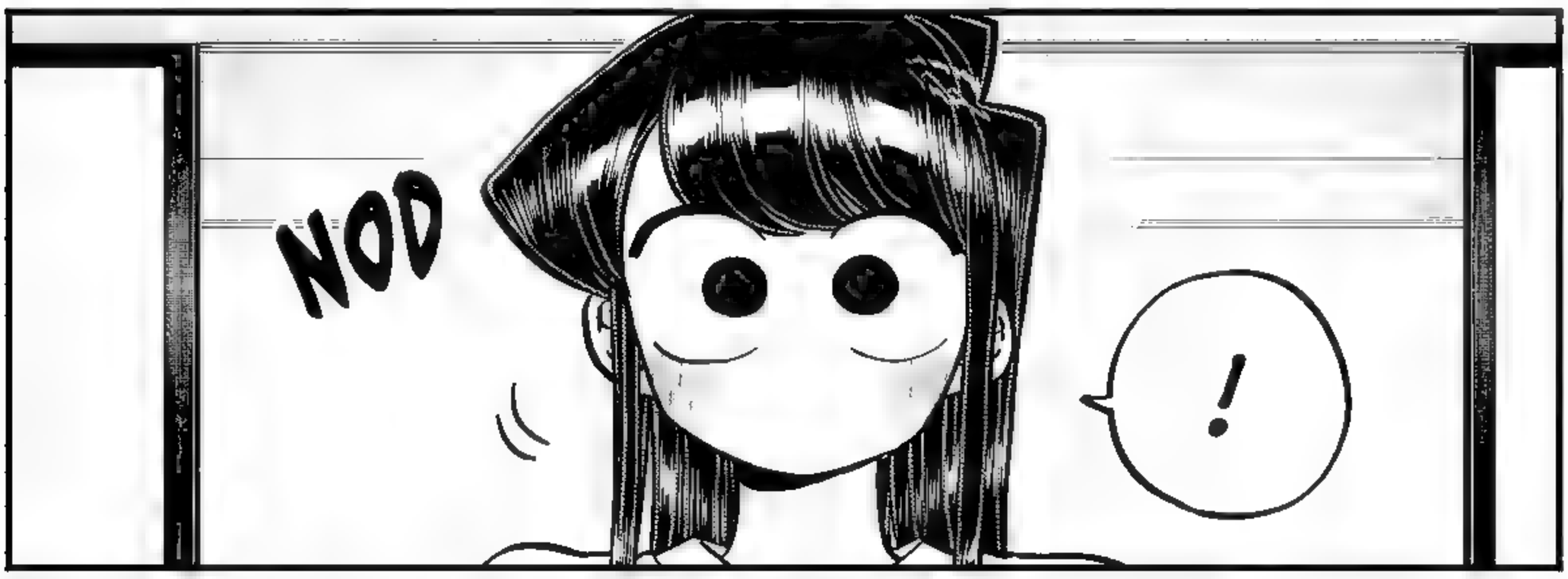
GRZZ

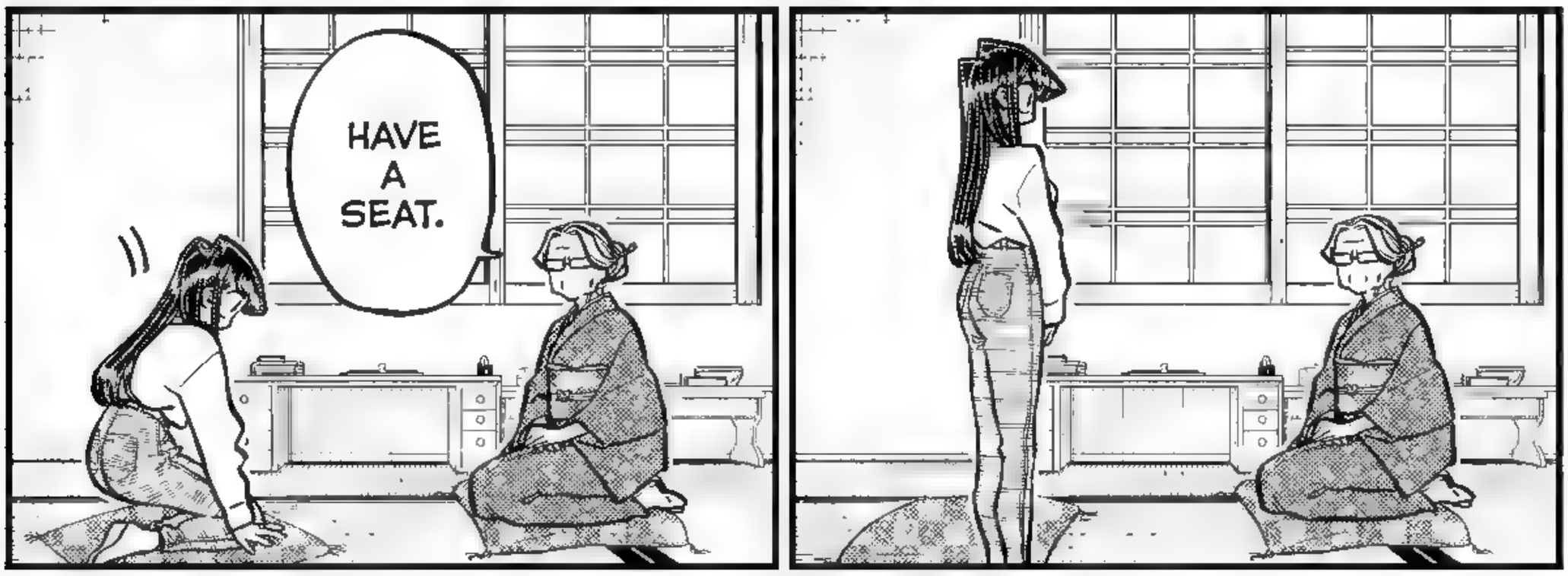
Komi Can't Communicate

Komi Can't Communicate

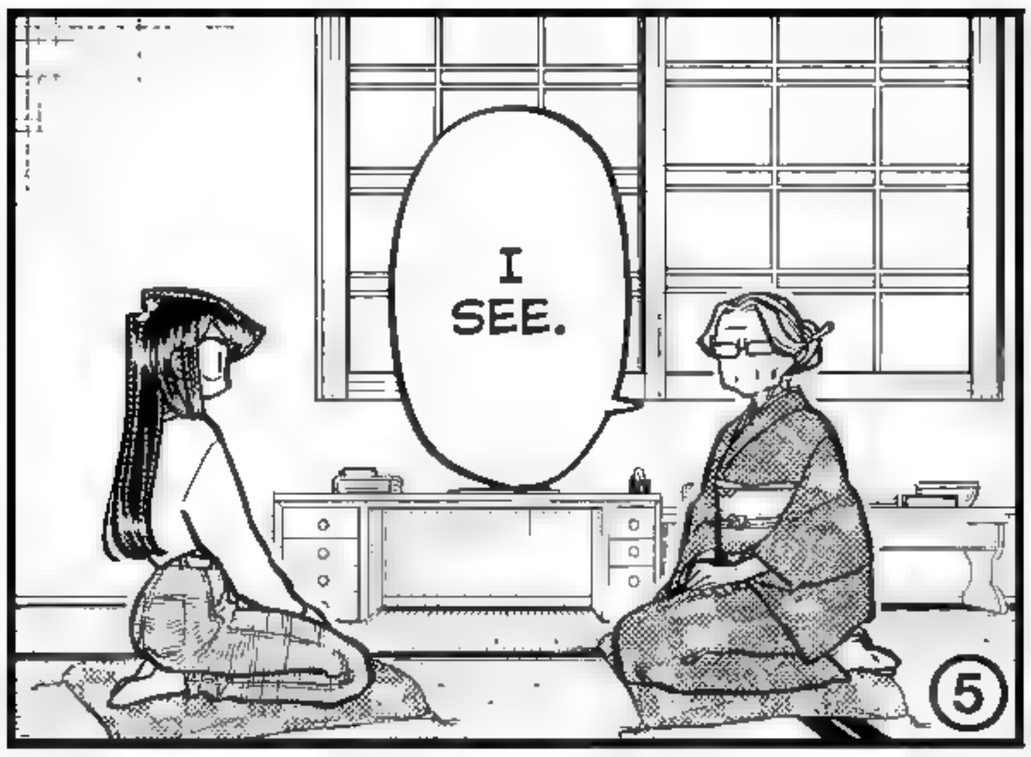
Members of the Komi family customarily sit down with the matriarch to report on their lives and seek advice.
DING
DONG
HELLO!





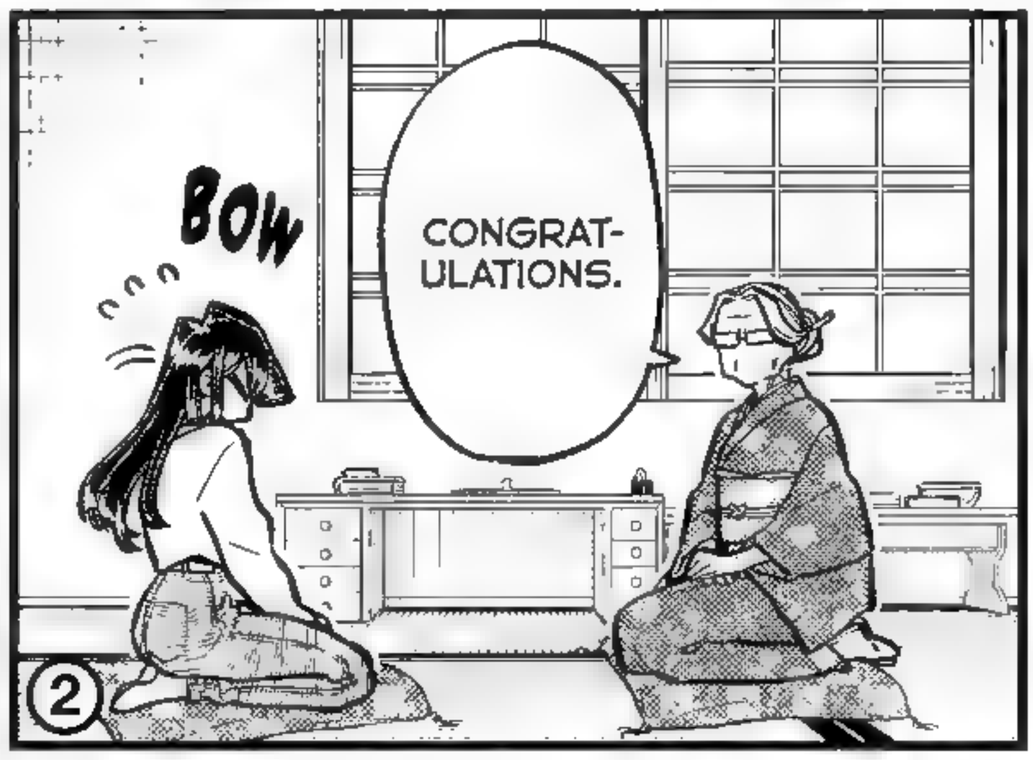


Communication 271: Annual Consultation

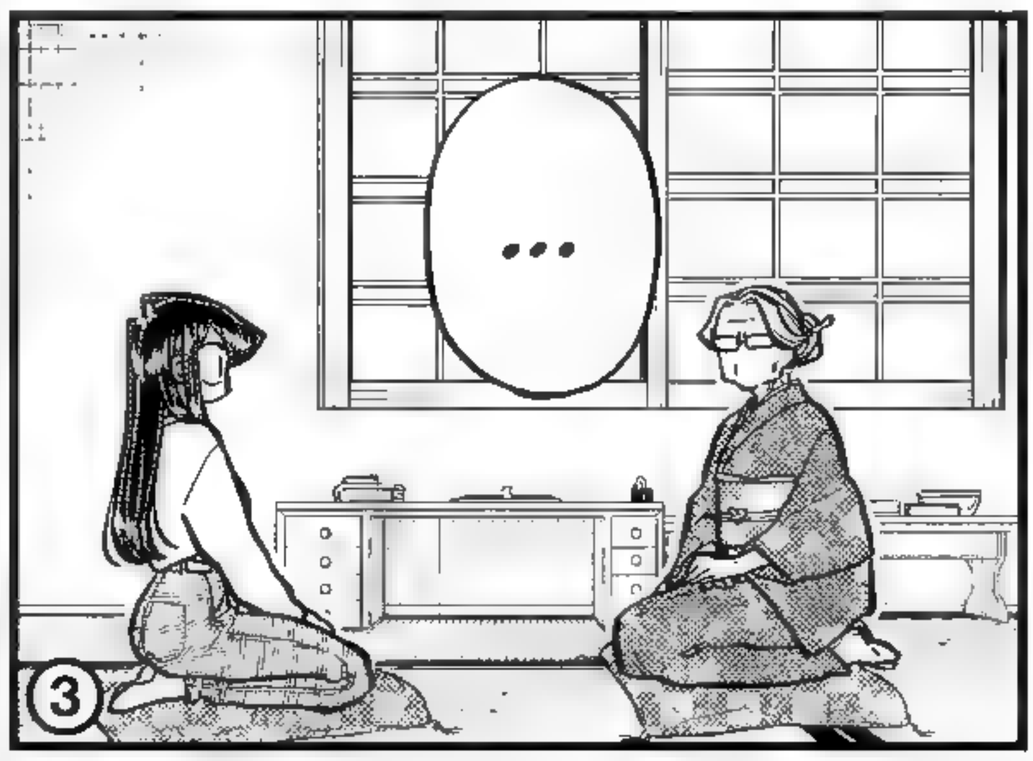

I SEE.
5

NOD
YOU'RE 17 NOW.
1

NOD
ARE YOU STUDYING HARD?
6


BOW
CONGRAT-ULATIONS.
2

BLUSH
GOOD.
7


...
3

DO YOU HAVE ANY *WORRIES?*
!
8

NOD
ARE YOU ENJOYING SCHOOL?
4

SHAKE

SHAKE

AH, I SEE YOU *DO.*

...

Remembering all that business with Rumiko

!!

TREMMMMMMMMMMMMMBLE

IS IT ABOUT A *BOY?*

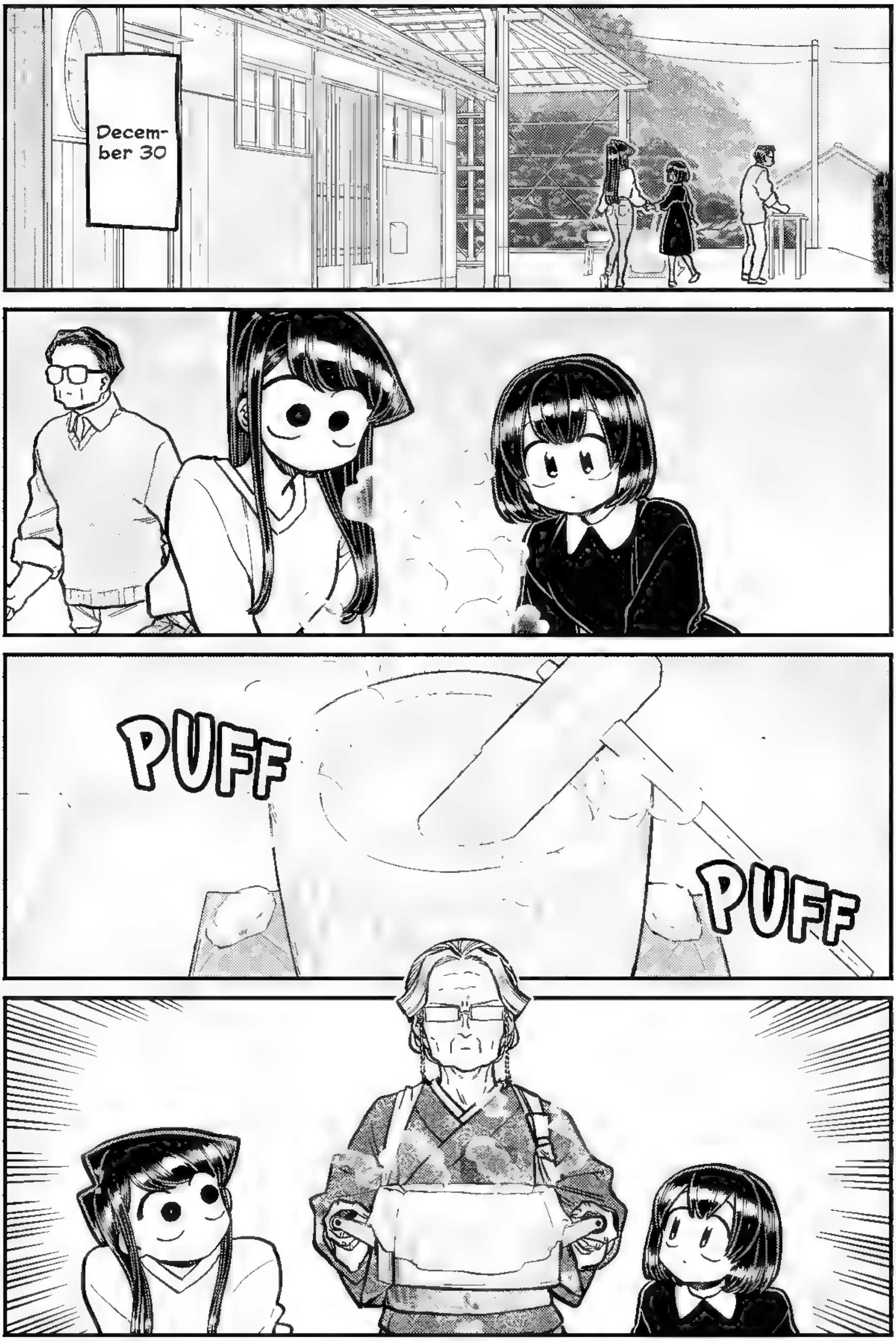
?!

A GRANDMOTHER ALWAYS KNOWS. WHEN A GIRL YOUR AGE IS WORRIED, IT'S USUALLY ABOUT LOVE. LISTEN, SHOKO. A GOOD WOMAN DOESN'T WOO, SHE'S ***WOOED.*** IF YOU CONFESS YOUR LOVE, MEN GET ARROGANT. BECAUSE THEY'RE FOOLS. IS HE CHEATING ON YOU? A GRANDMOTHER KNOWS. TROUBLE IN LOVE USUALLY INVOLVES UNFAITHFULNESS. AND YOU WOULDN'T DO THAT. IT'S ALWAYS THE MAN. BECAUSE MEN ARE FOOLS. YOU ONCE MENTIONED A CERTAIN HITOHITO TADANO. IS HE THE ONE? TELL ME HIS PHONE NUMBER. I'LL GIVE HIM AN EARFUL.

ﾌﾝﾇ!!

Communication 271 — The End

Communication 272: Pounding Rice



PW

OFF

SMUSH

SMUSH

SMUSH

SWADD

WHAKKKKKK

SWAPPPP

WHAKKKKKKK

SWAPP

WHAKK

SWAPPD

WHAK

WHAK

WHAK

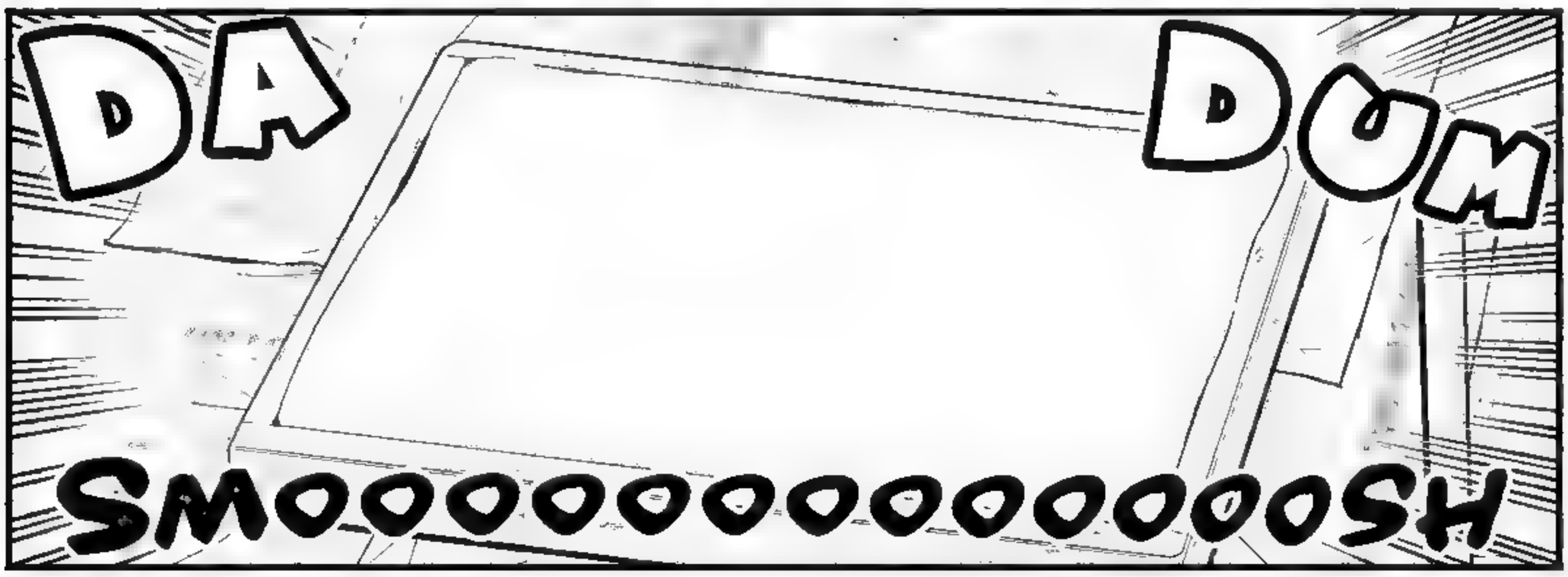
SWAD

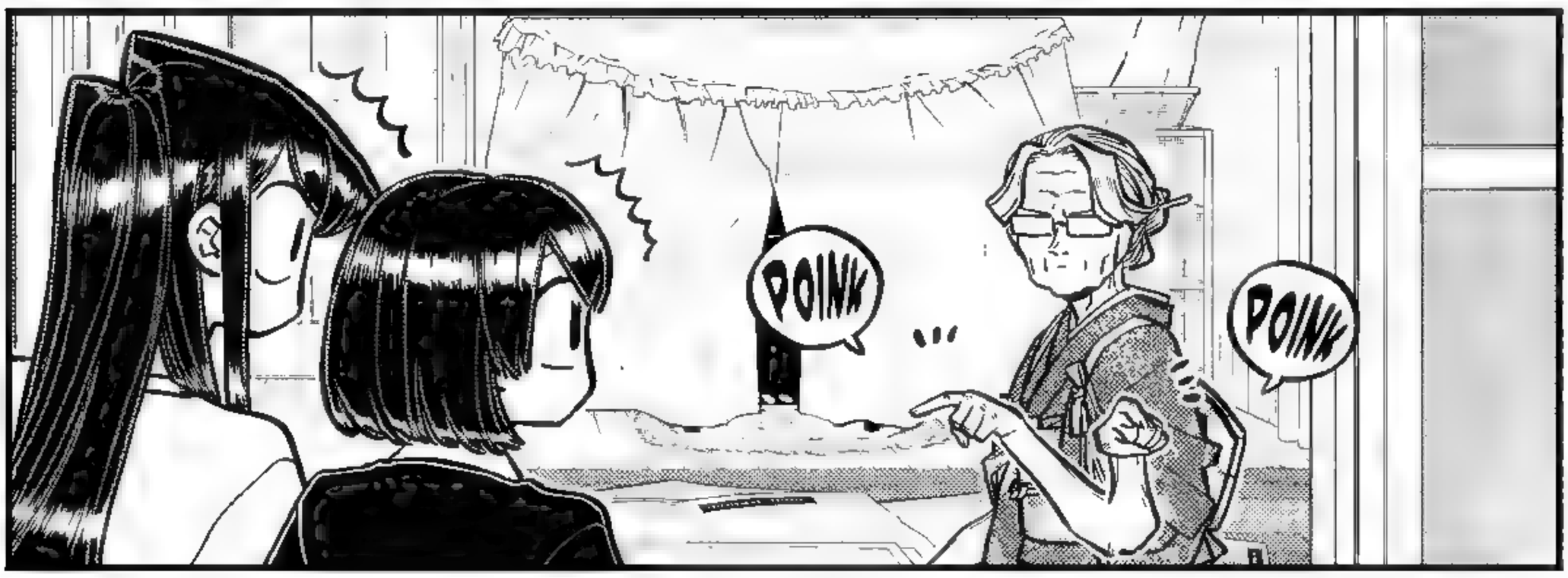
WHAK

WHAKK

MOCHIIIII

SMUSH
SMUSH
SWIP
SWUP


DA
DUM
SMOOOOOOOOOOOOOOOSH


POINK
POINK

Help-er

Ham-merer

STAGGER

TRMBL

STAGGER

TRMBL

EEEEEK

WOBBL

BATONK

Extremely reluctant

Help-er

Ham-merer

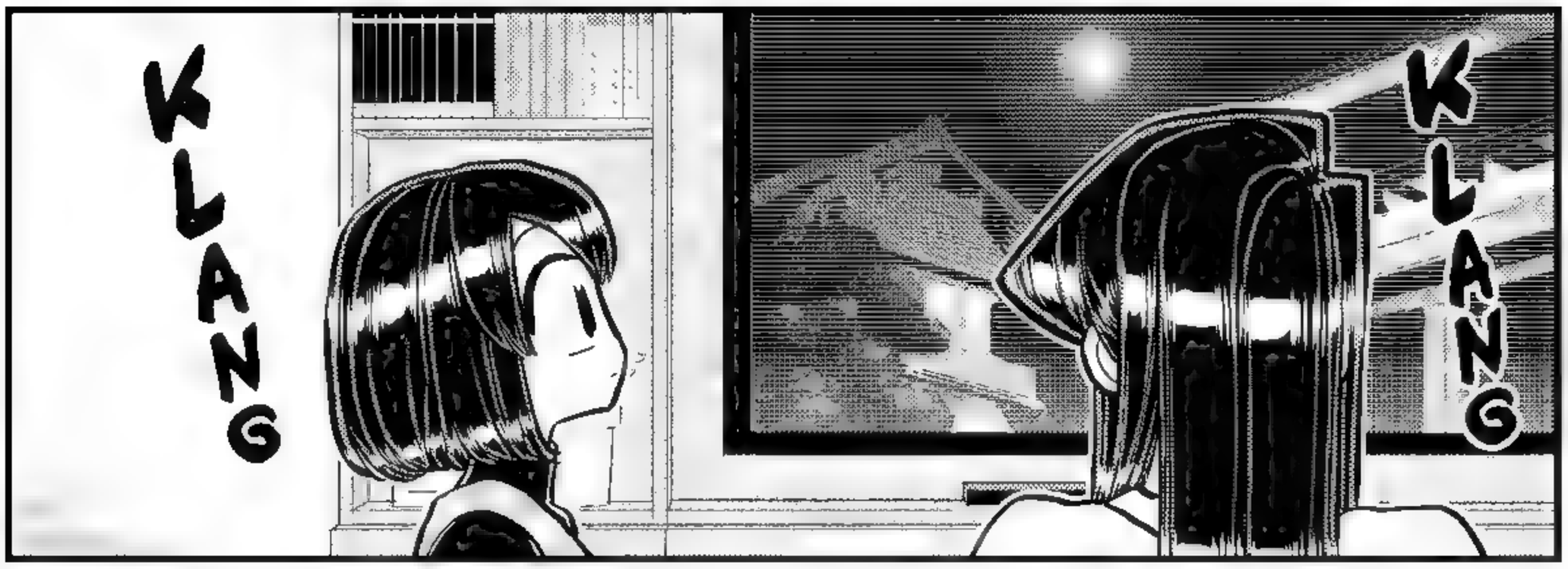
WHAK
WHAK
SWAP
WHAK

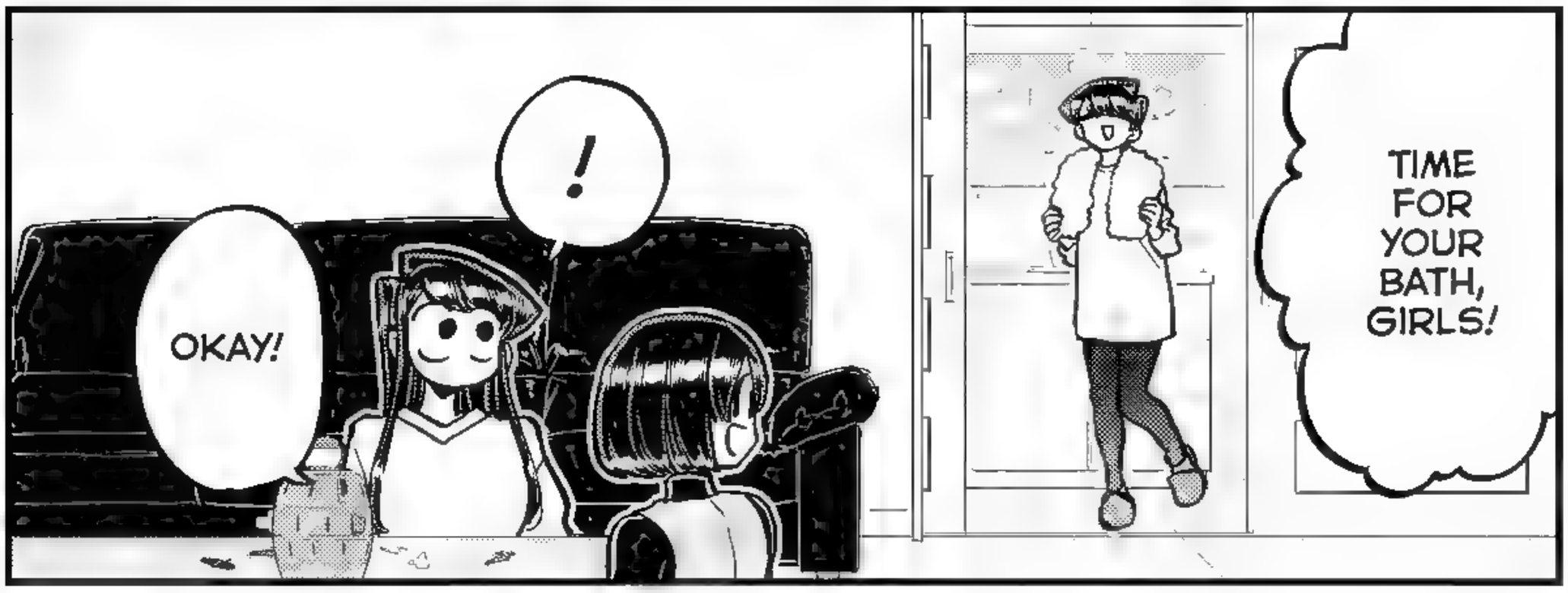
DA
DUM

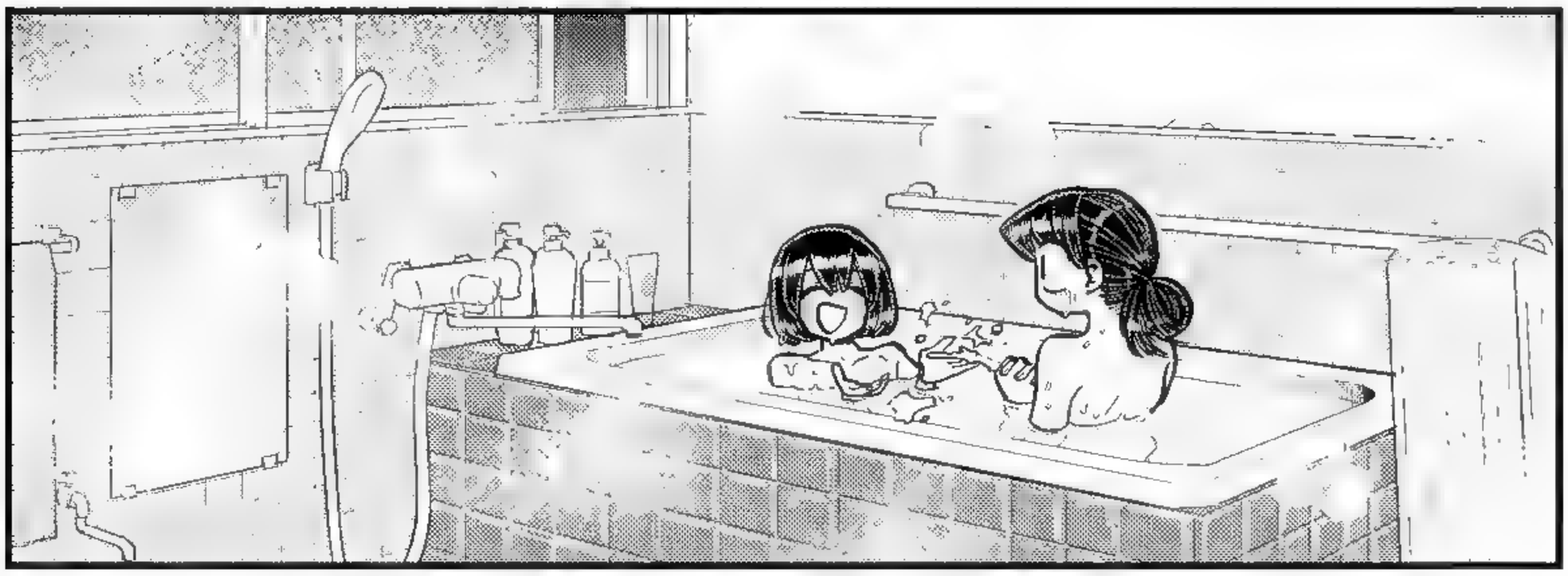
Communication 272 — The End

Communication 273: New Year's Messages

New Year's Eve
After eating crab
NAGASE FROM JACK & QUEEN WAS ON TV! WASN'T THAT COOL?!
AW, TOO BAD!
THEY'RE GONNA TRY FOR A GUINNESS RECORD!
Suddenly taking an interest
Bored during the New Year's concert


KLANG
KLANG


!
OKAY!
TIME FOR YOUR BATH, GIRLS!



HOP

ONE...
TWO...

PAPLINK
PLINK
PLINK
PLINK

!

TEE HEE! WE WEREN'T ON EARTH WHEN THE YEAR CHANGED!

FWAH

!!

REN YAMAI
RUMIKO MANBAGI
MAKERU YADANO
MEN KICHO

NOW FOR NEW YEAR'S TEXTS!

PLINK
PLINK
PLINK

BIP BIP BIP
SWIP SWIP
I gotta reply!
BIP BIP BIP
SWIP
SWIP SWIP
BIP BIP BIP BIP BIP BIP BIP BIP BIP
One hour later
Noticing Tadano hasn't sent a message
GONZALES
SAKI TSUZURAFUJI
KANAME BODO
EIKO USHIRODA
Finally finished replying to everyone
WHEEW

BIP BIP
BIP

After 20 rewrites, it's now utterly bland.

...

sub New Year's Message

Happy New Year. Let's have another good year together.

Shoko

...

...

Is her message too formal?

What if he's in mourn-ing?

Worried he might be asleep

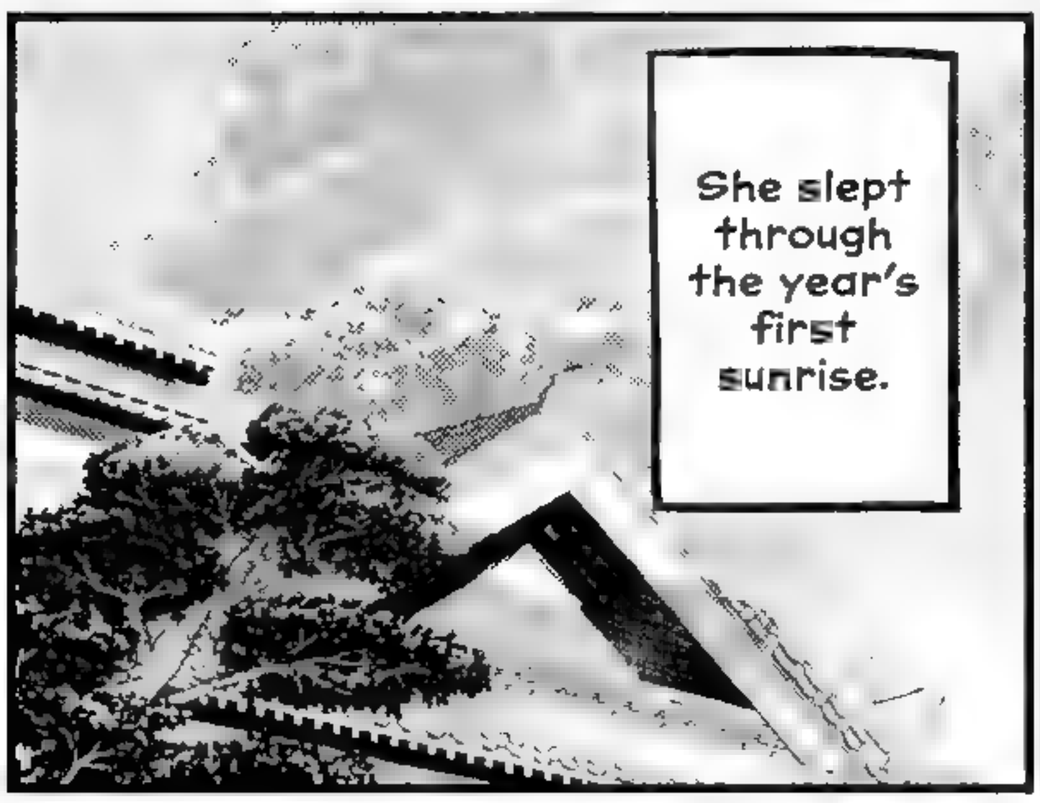
Because last year he wrote in the morning

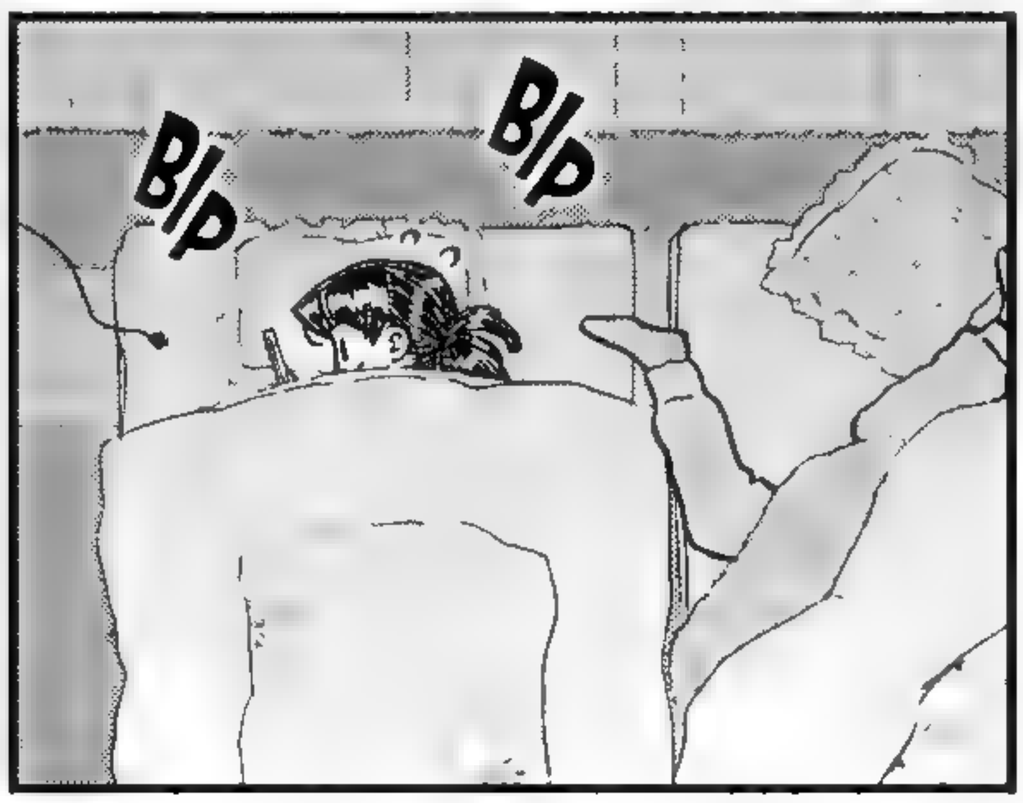
Decided to send it in the morning

ELBMEMERT

BIP BIP BIP
FWIP
Checking her messages again
PWOK
Checking her messages again
!

From Hitohito Tadano
Sub Thanks for everything last year
12 05
Happy New Year! Sorry if I woke you. Last year sure was fun. Here's to another great year!
!





Communication 273 — The End

The Tadanos return to their family seat.

FOOD COURT RESTAURANT INFORMATION

NASU KOGEN

SHOPPING AREA BICYCLE RENTAL

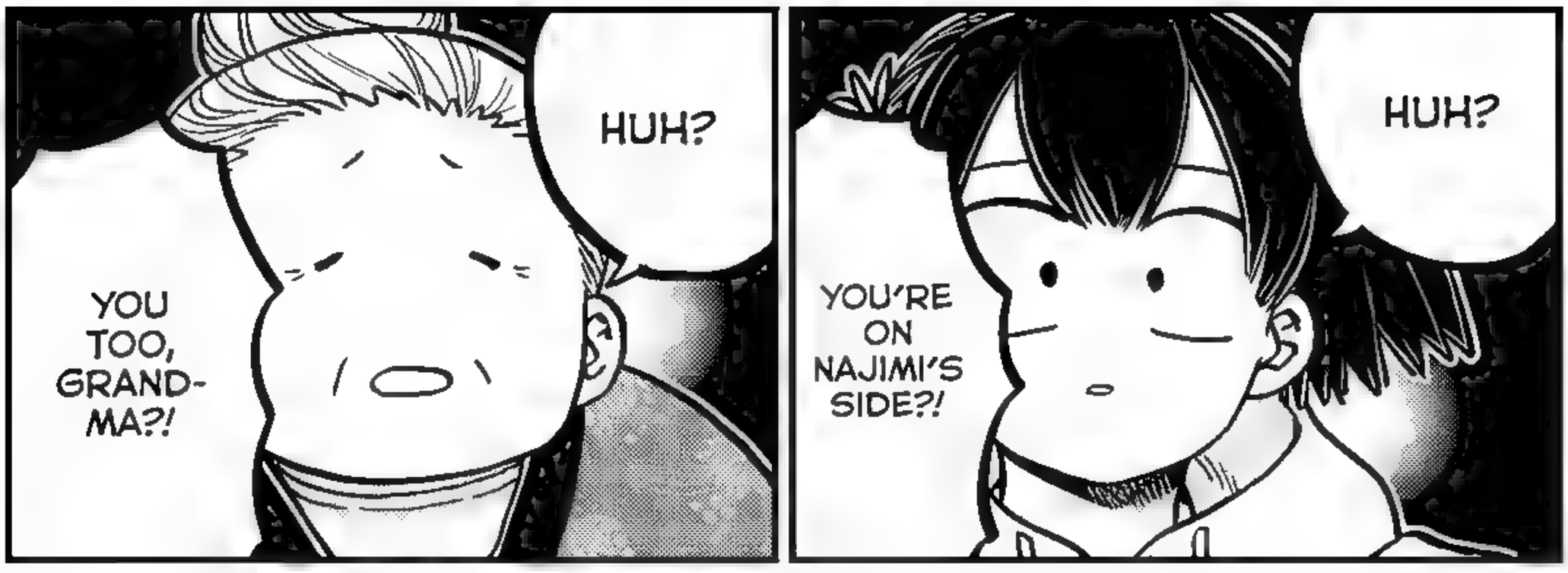
兄野

DON'T PLAY DUMB!

HUH?

NAJIMI?! WHY'RE *YOU* HERE?!

You came in the summer too!



Komi Can't Communicate

Communication 274: The Try-Not-to-Laugh Challenge

?!

Welcome to the first annual New Year's Eve Try-Not-to-Laugh Challenge with the Tadanos!

AND EVERY TIME YOU LAUGH, YOU GET A SPANKING WITH THE BUTT BAT!

This is all my original idea and not at all taken from variety shows!

...

1st	+ $50
2nd	+ $50
3rd etc.	± $0
Last	- $50

TRY NOT TO LAUGH! THOSE WHO LAUGH THE LEAST WILL GET THE MOST NEW YEAR'S MONEY, AND THOSE WHO LAUGH THE MOST WILL GET THE LEAST! TIME LIMIT—UNTIL DAWN!

HUH?

DADOOM! DAD LAUGHED!

Dad

AH HA HA! NAJIMI'S SO FUNNY!

NAJIMI'S SPANKING MY DAD!!

Youch!

SPANK

SILENCE
SILENCE
SILENCE
SILENCE
SILENCE
SILENCE
...
SWIK

Doing a humorous gesture
DADOOM! HITOMI & MOM LAUGHED!
DADOOM! NAJIMI & DAD LAUGHED!
SPANK SPANNNK
Youch!
Youch!

DADOOM! HITOMI & NAJIMI LAUGHED!

BWA HA!

KLANG KLANG KLANG

LET'S JUMP AT EXACTLY MIDNIGHT! I'LL COUNT DOWN! 1,246! 1,245!

THIS IS TAKING TOO LONG!

ACTUALLY, IT WASN'T ON PURPOSE.

SPANK

Youch!

NO FAIR! YOU GANGED UP ON ME!

DADOOM! HITOMI & NAJIMI LAUGHED!

HAPPY NEW YEAR!

THREE, TWO, ONE... JUMP!

SPROIIIING

Youch!

SPANK

Youch!

SPANK

ALL RIGHT. AFTER WE PRAY.

THEY'RE HANDING OUT SWEET RICE WINE! LET'S GET SOME!

!

PLINK

Youch!

DADOOM! HIT OH! LAUGHED!

!

Happy New Year! Thanks for hanging out with me last year!
Let's do it again this year!
But be casual or else!
Just kidding! Lol

HEH...

DADOOM!

?! TADANO LAUGHED!

DID YOU JUST LAUGH?

SASHWIP SWIP

SWIP SWIP

Umph!

SPANK

FUUKO'S LINE

Whazzo-whaz hapnin'?! ★☆☆
We b srsly raging it up ↑↑ at da shrine! Now get down w anthr hy-power year, grrrl! ☆

?!

?!

I replied for you!

DADOOM! HITOMI & NAJIMI LAUGHED!

SOUNDS GREAT! WA HA HA!

MOCHI KNEADING IS ABOUT TO BEGIN!

SPANK

OKAY!

SPANK

Let's load up on mochi!

I'LL SEND ONE TO KOMI TOO.

I SHOULD REPLY TO MY MESSAGES.

BUT SHE MIGHT BE SLEEPING.

LAST YEAR, I DID IT IN THE MORNING.

YAAAA

I'LL SEND HER AN EMAIL.

AAAAAAY

YAAAAA

BUT I'LL START COMPOSING IT NOW.

AAAA

...

THAT'S BORING. MAYBE IT NEEDS SOME KAOMOJI.

CANCEL NEW YEAR'S GREETING

SUBJECT: NEW YEAR'S GREETING

Happy New Year!
Last year sure was fun.
Here's to another great year!

SWIP SWIP

HM? NOW IT NEEDS COLOR, SO I'LL ADD SOME EMOJIS.

CANCEL NEW YEAR'S GREETING

SUBJECT: NEW YEAR'S GREETING

Happy New Year!
Last year sure was fun.
\(ˆ∀ˆ)/ Yay! Here's to another great year!
(^_−)☆

SWIP SWIP

NO, NO, NO!!!

CANCEL NEW YEAR'S GREETING

SUBJECT: NEW YEAR'S GREETING

Happy New Year!🎵😀❗😄
Last year sure was fun, yeah? lol (^ε<)❗❗❗
Here's 2 another 1!😊
Heh heh!😋😀☀🎵
lolz 🎵😝

SWIP

SWIP

UH, NOTH-ING!

What're you doing, Tadano?

SWIPAAA

AH HA HA!

DADOOZ

We scored a major haul!

Finally settled on a normal message

SUBJECT: THANKS FOR EVERYTHING LAST YEAR

Happy New Year!
Last year sure was fun.
Here's to another great year!

→ A Ka Sa ⌫
↻ Ta Na

THAT'S TOO LATE FOR A MESSAGE.

IT'S ALREADY 1 A.M.?

BWOOF!

MOOF!

I DOUBT KOMI'S AWAKE.

THE FIRST PARTY!

I WAS WONDERING IF IT'S TOO LATE TO MESSAGE KOMI.

Goof around with us!

WHAT'RE YOU DOING ON YOUR PHONE?

Watching her brother closely

...

YEAH, PROB-ABLY BUT...

WOULDN'T SHE SET HER PHONE TO SILENT IF SHE WAS IN BED?!

NO. Never again.

BAOOM! BAOOM! LAUGHED!

Gimme your phone! I'll send it for you!

Youch!

SPANNK

Still won-dering
Going to send it
Nope, still won-dering
Definitely going to send it
ARE YOU SENDING IT OR NOT?!
DADOOM! TADANO LAUGHED!
Heh...
Giving up in embar-rassment

HE'S RUNNING AWAY!
Got spanked
NO, UM...THE SIGNAL'S BAD IN HERE.

YEAH! PROBABLY!
SHOULD I SEND IT? IT'S OKAY, RIGHT?!

...FOR SENDING IT SO LATE.
Send
SWIP SWIP
BUT I'LL ADD AN APOLOGY...

WHY IS SENDING ONE EMAIL SO NERVE-WRACKING ?

...

BRR!

TADAIMA

DADOOM! HITOMI LAUGHED!

AH HA HA!

IS SLEEP EVEN POSSIBLE TONIGHT ?!

NO! DON'T GIVE ME THE POVERTY GOD!

I'M GOING TO BED.

!

Youch!

SPANK

!

SUBJ: RE: THANKS FOR EVERYTHING

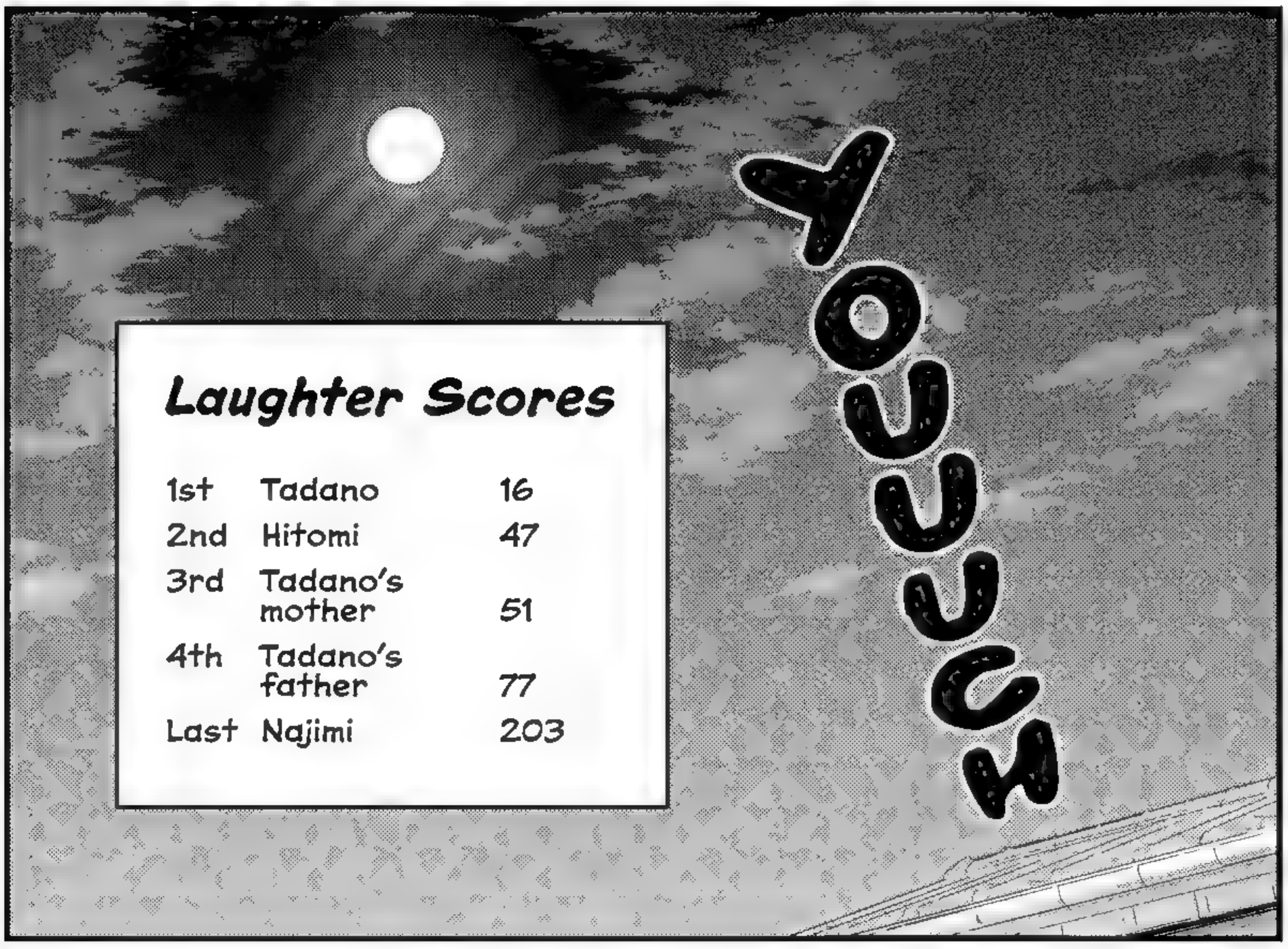
Happy New Year.
I was still awake.
Let's have another
good year together.

Shoko

...SHE REWROTE THIS A LOT.

I BET...

THAT'S SO LIKE HER!



Communication 274 — The End

The New Year

CHATTER

CHATTER

YAY

YAY

AKIRA, I'D LIKE YOU TO HELP BY SERVING TEA.

Priest (64)

O-O-O

OKAY!

GRIN

KYAII-EEE! (CRAZED CRY)

HUBBUB

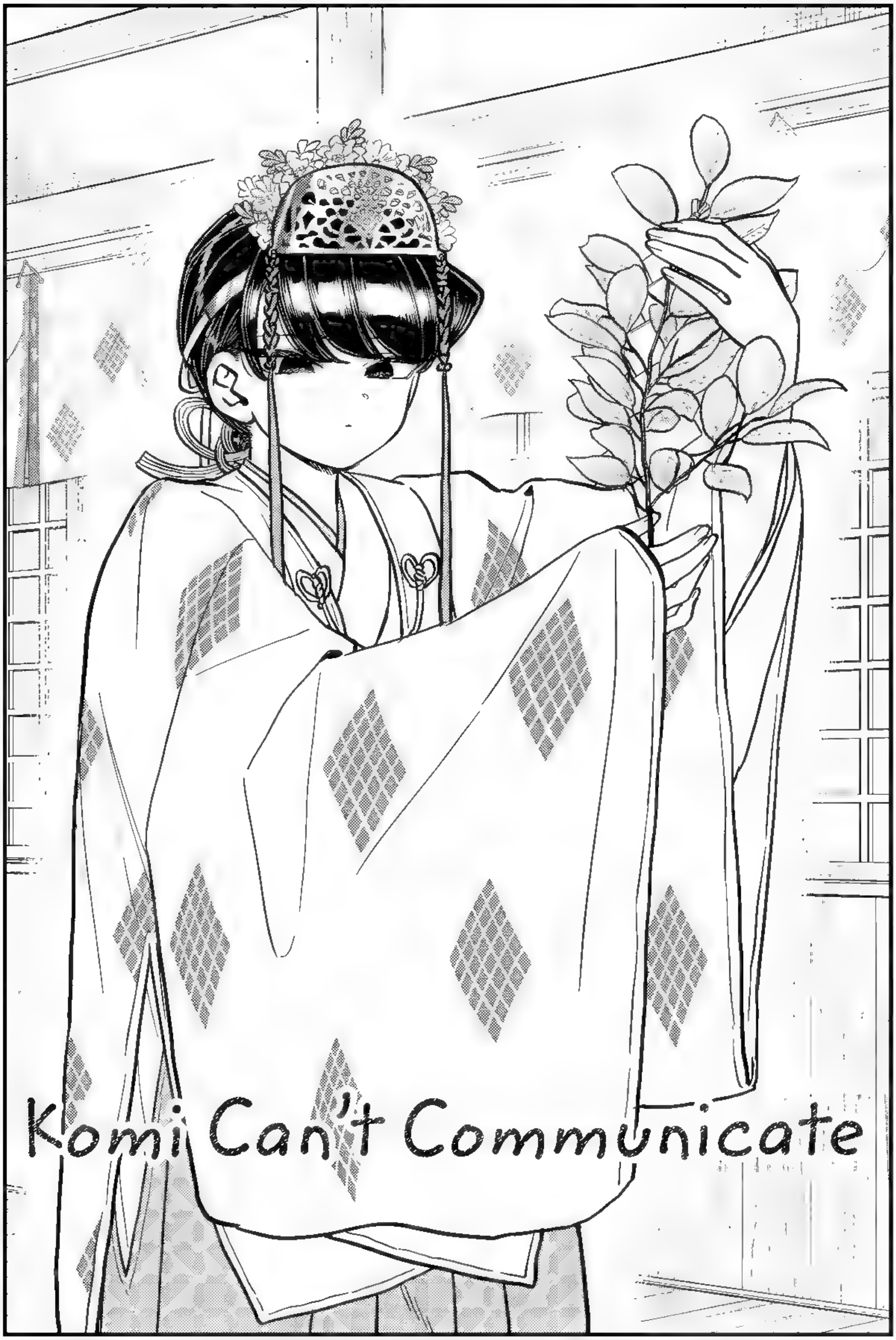
WITH HER CUTE LITTLE HELPER!

THERE'S THE SHRINE MAIDEN FROM LAST YEAR!

?!

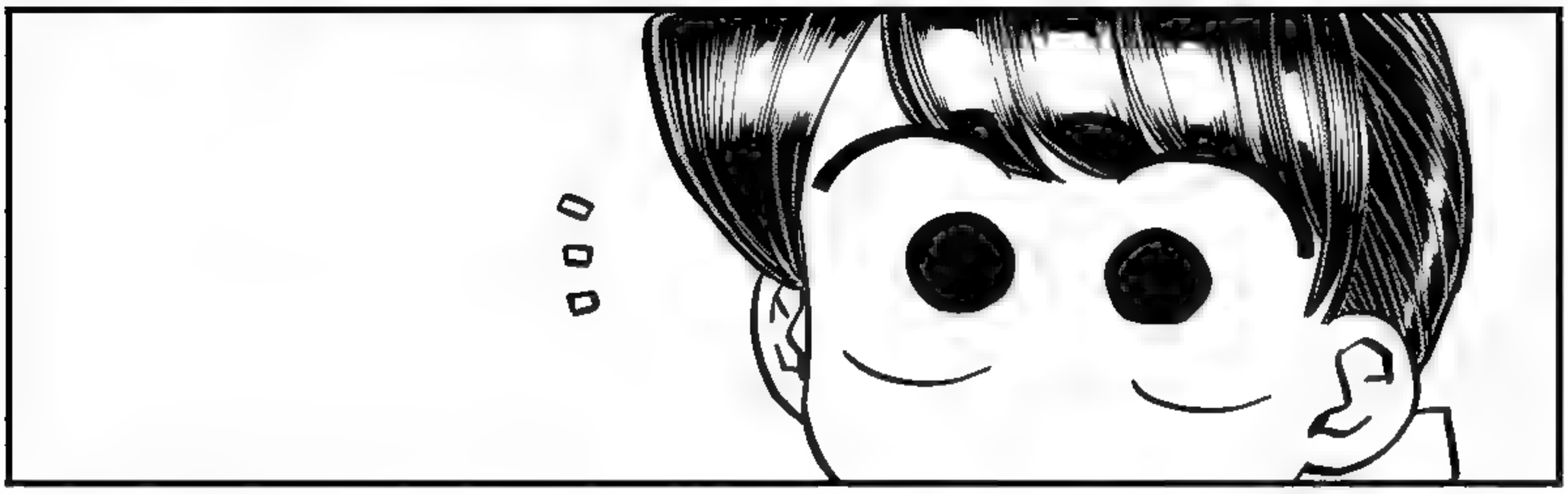
OKAY, FOLKS! NO PHOTOGRAPHY, PLEASE! IF YOU WANT A LOOK UP CLOSE, YOU'LL HAVE TO BUY SHRINE MERCHANDISE!

Communication 275: Holing Up at Home



CHATTER
CHATTER

NOD
!
Good work today!
SORRY, BUT AH GOTTA GIT HOME FER CHORES!


...

WHAT'S WRONG?
WORRY WORRY
FRET
FRET

I HAD NO IDEA IT'D BE SO CROWDED!

I SHOULD'VE STAYED HOME TO STUDY!

I MIGHT... PUKE...

STAGGR

STAGGR

TOO MANY PEOPLE ...

She forced it down.

...

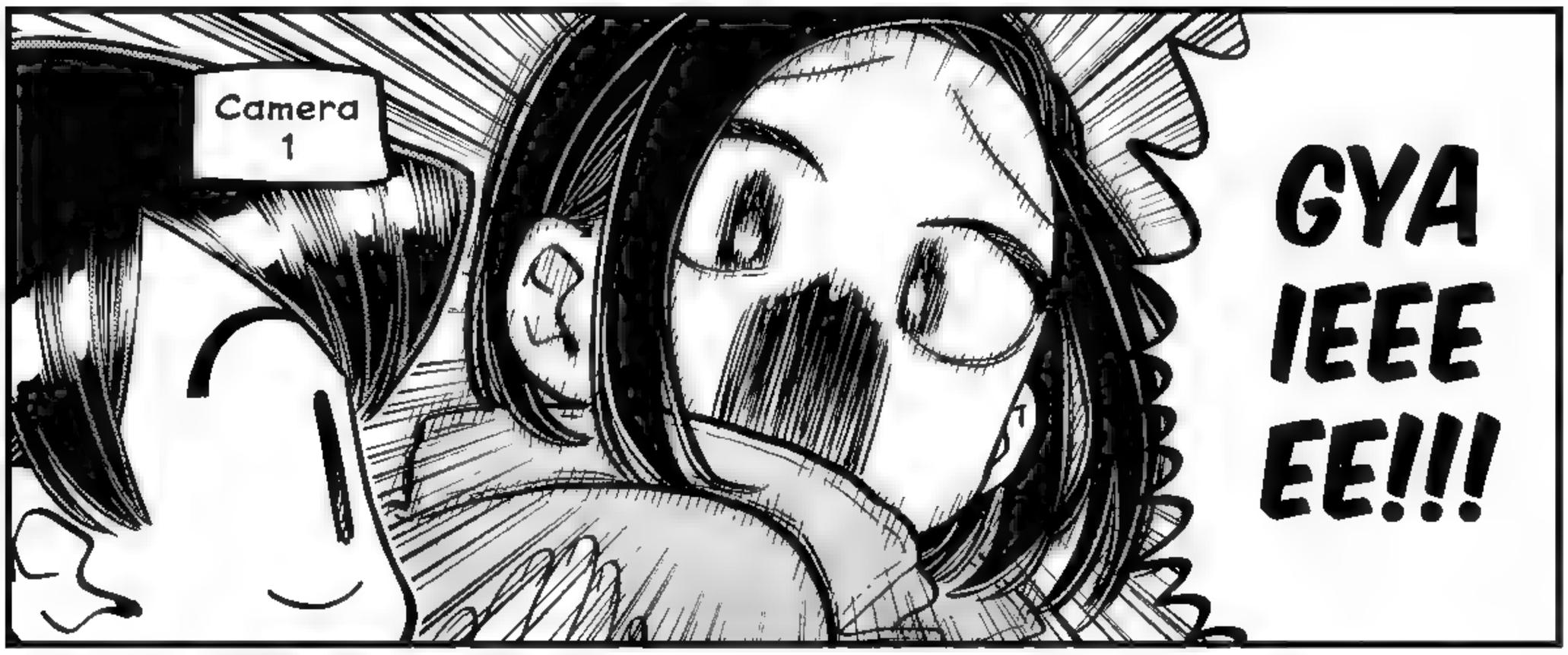
ULP...

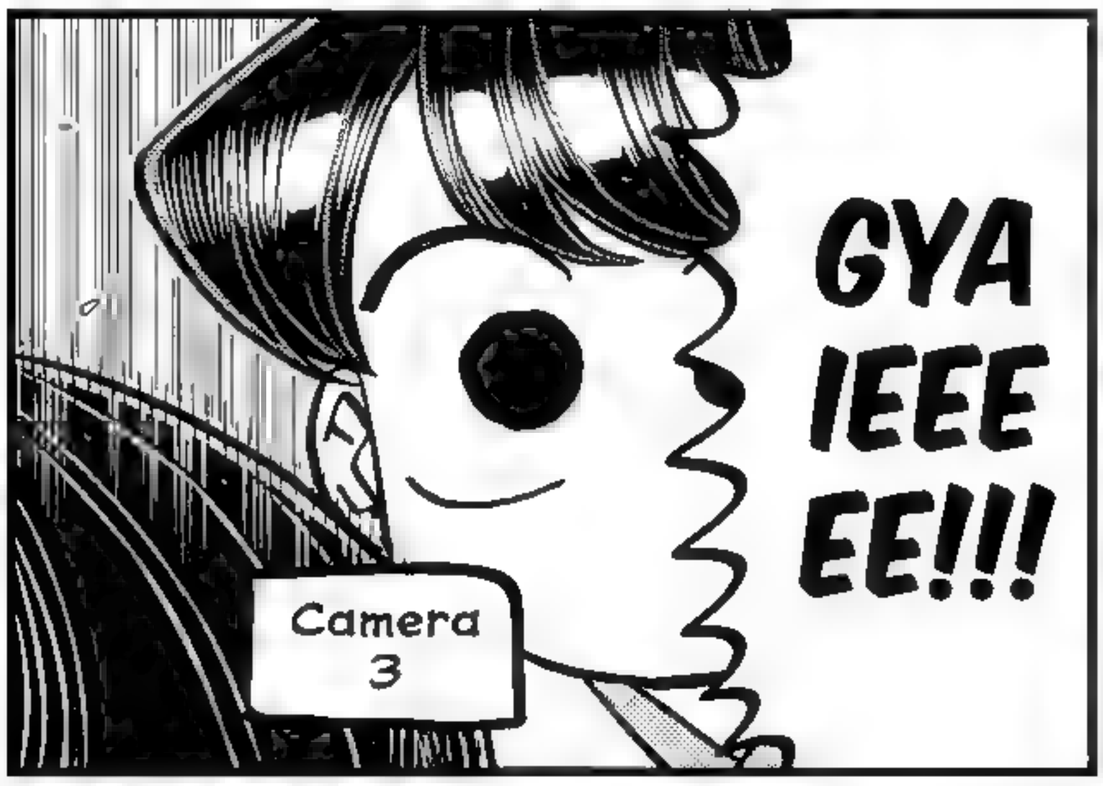
BUMP
OOPS, SORRY.
AH HA HA!
SHE'S TALL!
*Appear-ance exaggerated for effect.
5'11"
LOOM
...
MUR-DER!
UHN?
Their imagination
M...
MY BAD
MY BAD
MY BAD
MY BAD
MY BAD
MY BAD
MY BAD–
UHN?
UM...
P-PLEASE, FORGIVE US!

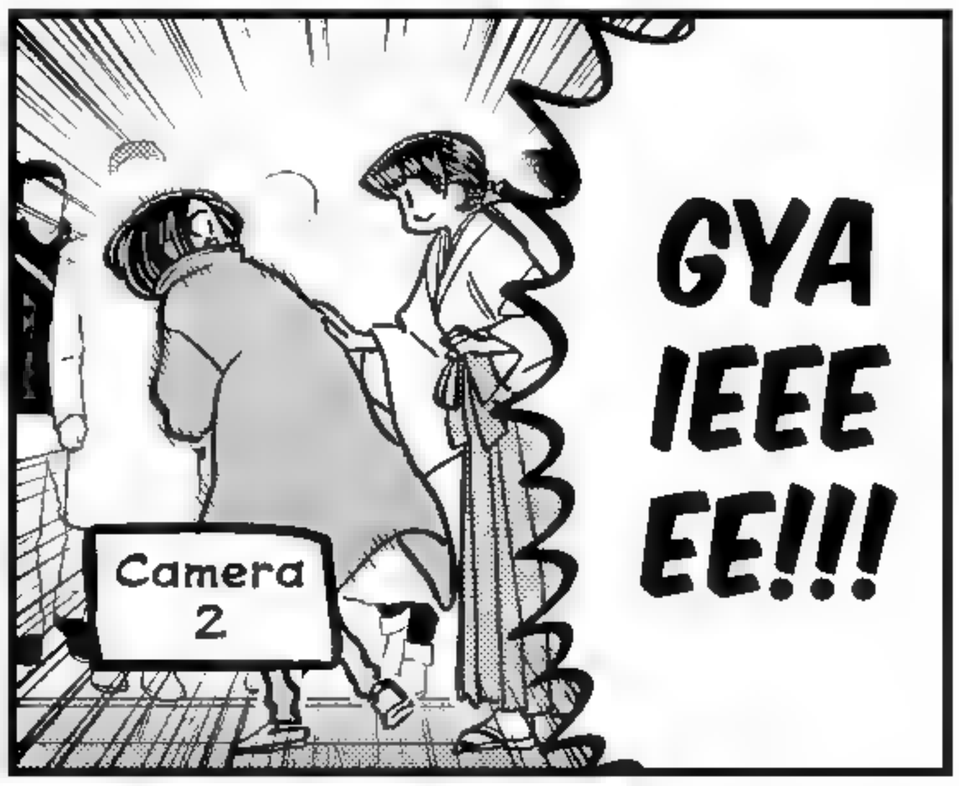
GASP
ULP
...
*People step aside for Komi wherever she walks. (see volume 7, page 84).
Wants to ask if she's all right

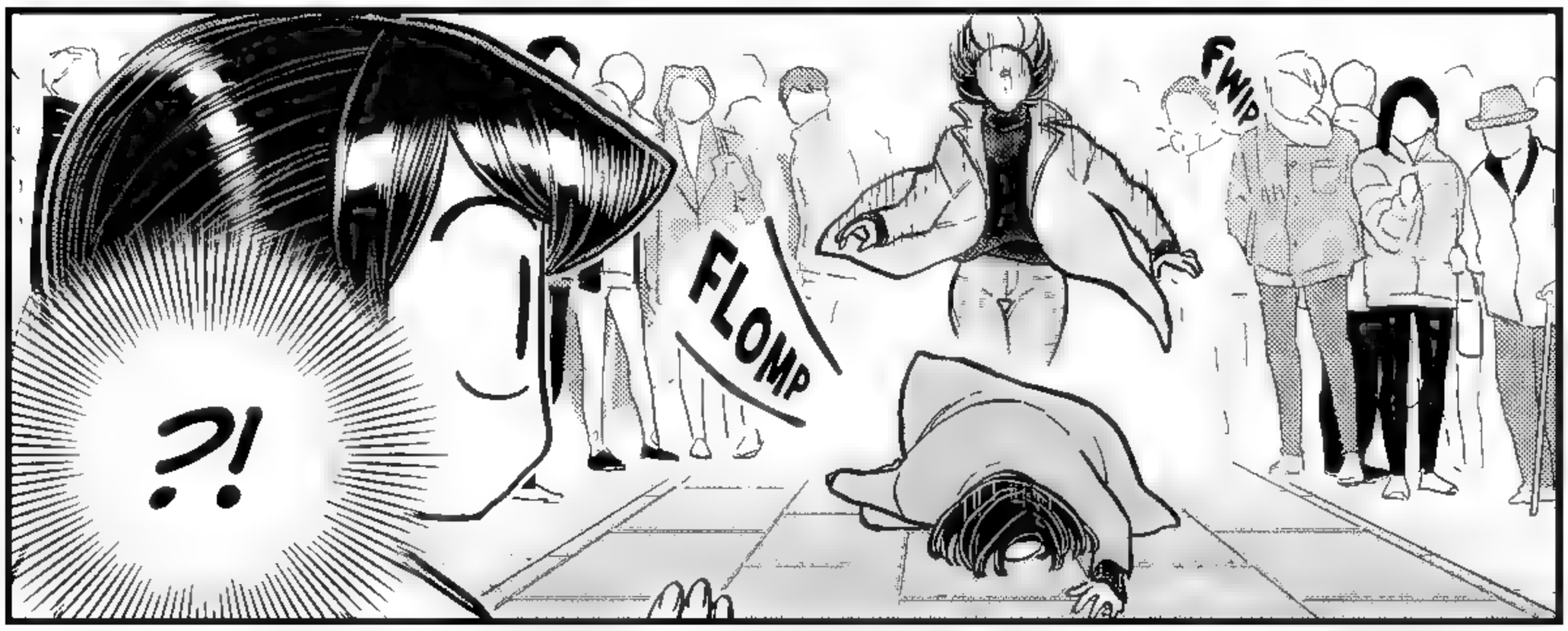
HM? IS THE CROWD CLEARING ?
GOOD... THAT'S BETTER...
OR ARE THEY AVOIDING ME BECAUSE I LOOK NAUSEOUS ?
ULP... EVERY-ONE'S STARING AT ME...
SORRY... FOR BOTHERING YOU...
SORRY... FOR BEING BORN...
ULP!

TAP

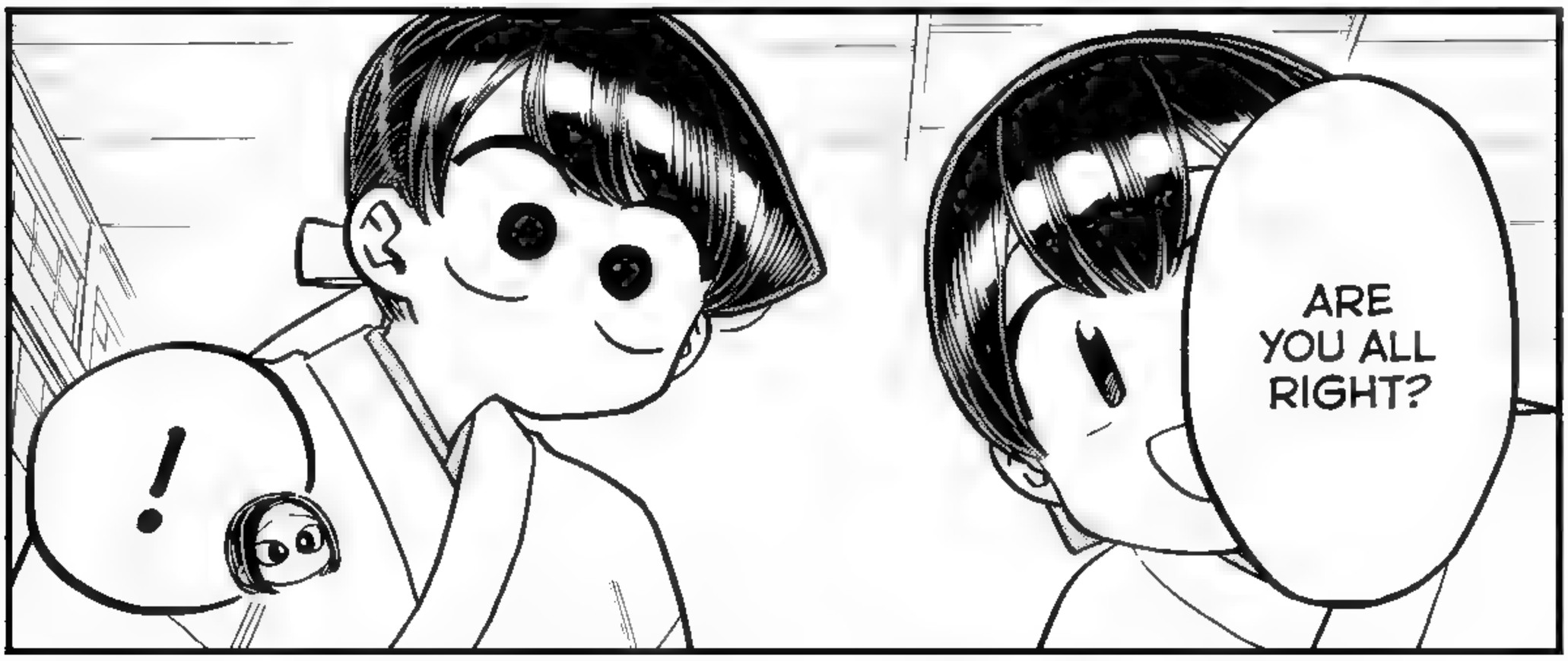

Camera 1
GYA IEEE EE!!!


Camera 3
GYA IEEE EE!!!

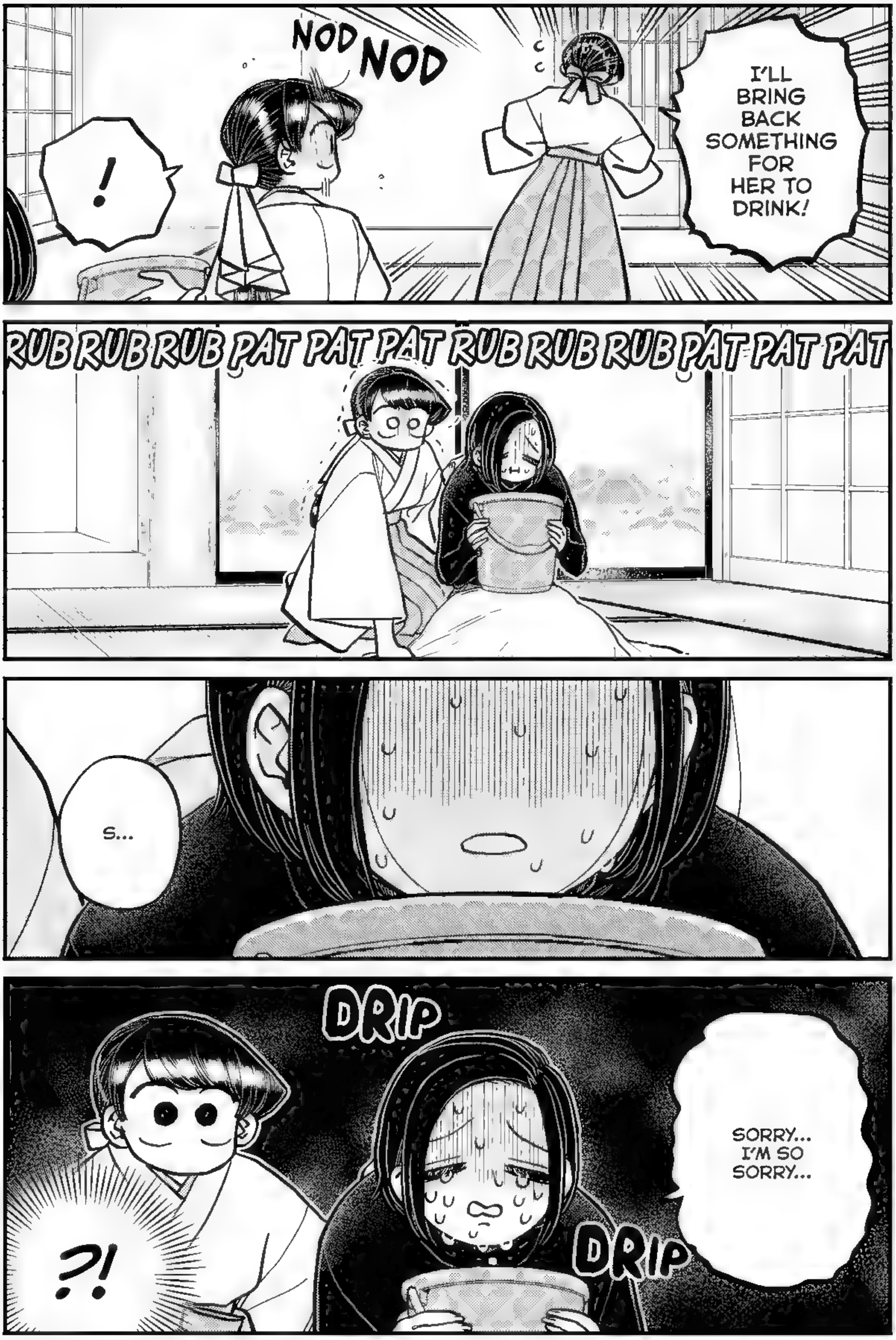

Camera 2
GYA IEEE EE!!!


?!
FLOMP
FWIP

SHE'S WAKING UP, SHOKO!
FWIK


!
ARE YOU ALL RIGHT?

EEP!
HUH? UM...
THIS IS THE SHRINE'S OFFICE. YOU FAINTED.
UM... W- WHERE AM I?
?!
ULP.
!!
!!!
SH- SHOKO! GET A BARF BAG! OR A BUCKET!!


NOD NOD
!
I'LL BRING BACK SOMETHING FOR HER TO DRINK!
RUB RUB RUB PAT PAT PAT RUB RUB RUB PAT PAT PAT
S...
DRIP
?!
SORRY... I'M SO SORRY...
DRIP

NO, IT'S NOT YOUR—

WHY DID SHE WRITE IT DOWN?

Sorry for startling you. I didn't think this would happen.

!

KOTOHITO WRITING

TRUMBLE

"May I ask your name?"

...HIKI.

May I ask your name?

K- KOMOREBI ...

BLURP

SHE'LL THINK IT'S A WEIRD NAME!

UGH... I HATE MY NAME! SHE'S GONNA SAY, "HUH?!"

Is it spelled with the kanji 木漏れ日? What a nice name!

!

NO... THERE'S NO KANJI.

Can't believe it

Thought she was older

!!

I'M IN MY THIRD YEAR OF JUNIOR HIGH.

...

IT'S A PRIVATE SCHOOL OUTSIDE THE PREFECTURE, SO I'LL HAVE TO LEAVE HOME, BUT I DON'T MIND.

I CAME TO PRAY FOR HELP WITH MY HIGH SCHOOL ENTRANCE EXAM. I WANT TO ATTEND MY COUSIN'S SCHOOL.

...SO I WAS ON THE 11-MEMBER VOLLEYBALL TEAM.

HM?

I'M NOT ATHLETIC, BUT I'M TALL...

I STAY HOME A LOT AND SKIP CLASS.

...BUT I SHOULD'VE HAD 11 BECAUSE I'M THE WORST PLAYER AND MY SERVES ALWAYS GO OUT OF BOUNDS.

WHY AM I SAYING THIS?

SOMEONE WAS ABSENT WHEN THEY HANDED OUT JERSEYS, SO I GOT NUMBER 10...

...SO I HOLED UP AT HOME.

THE ABSENT GIRL SAID IT WAS OKAY, BUT I FELT SORRY ABOUT IT, SO I STOPPED GOING TO PRACTICE, AND THEN EVEN GOING TO SCHOOL WAS HARD...

...SO I...

...CAME HERE...

...AND CAUSED TROUBLE FOR YOU.

MAYBE SOMEONE LIKE ME ISN'T CUT OUT FOR HIGH SCHOOL. I WORRY ABOUT MY STUDIES AND SOCIALIZING AND MY FUTURE AND EVERYTHING. I DISLIKE CROWDS, BUT I WANTED TO PRAY...

SO I'M REALLY... SORRY.

SNIFF

BLOOP

BLOOP

?!

Totally under-stands

RUB RUB

...
HUH?

BUT YOU'RE A SHRINE MAIDEN, SO...

I...

...WAS SCARED TOO.

!

?

TMP TMP

GASP

!

Hūh? Junior high?!
!
PMP
PMP

!
Safe Birth

...
BUT THIS IS...
UM... A CHARM?

...!
Still hasn't noticed
Ges-turing, "Don't worry! I paid for it!"
!!

...

THANK YOU... VERY MUCH.

Komorebi that Hiki holes up at home.

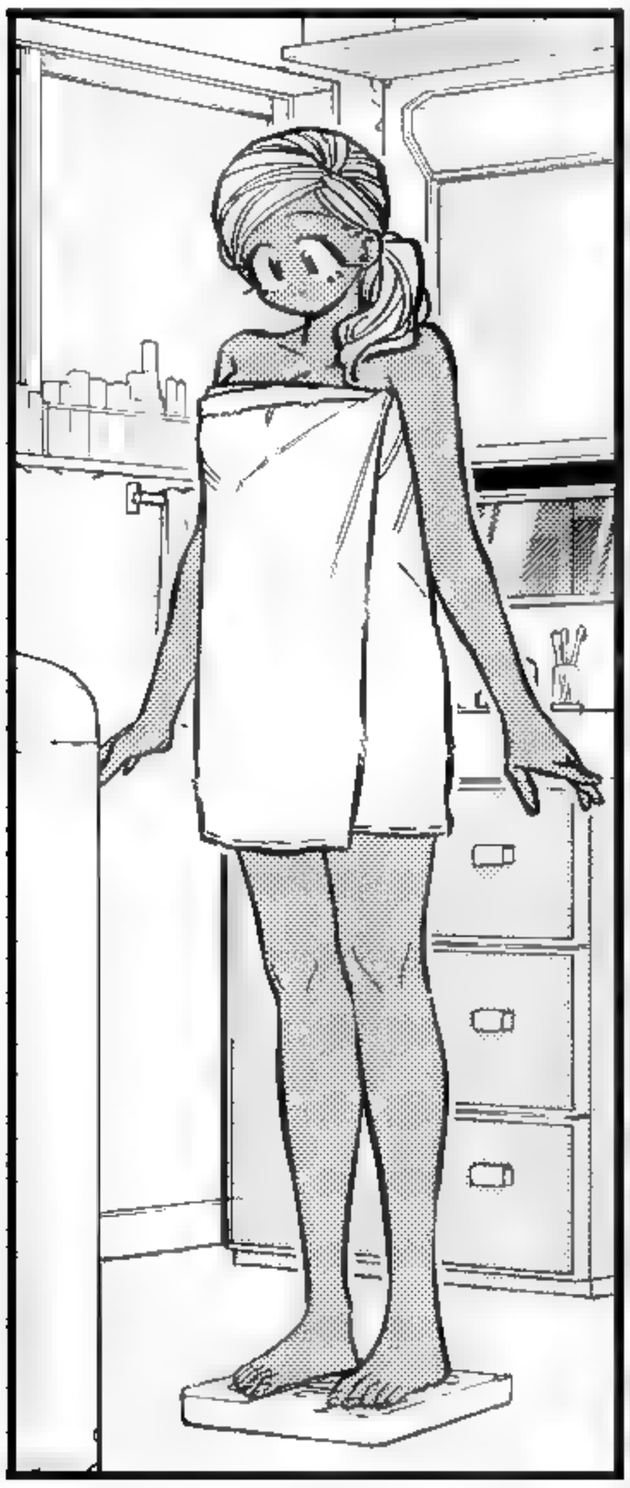
AW, AIN'T THAT SWELL!

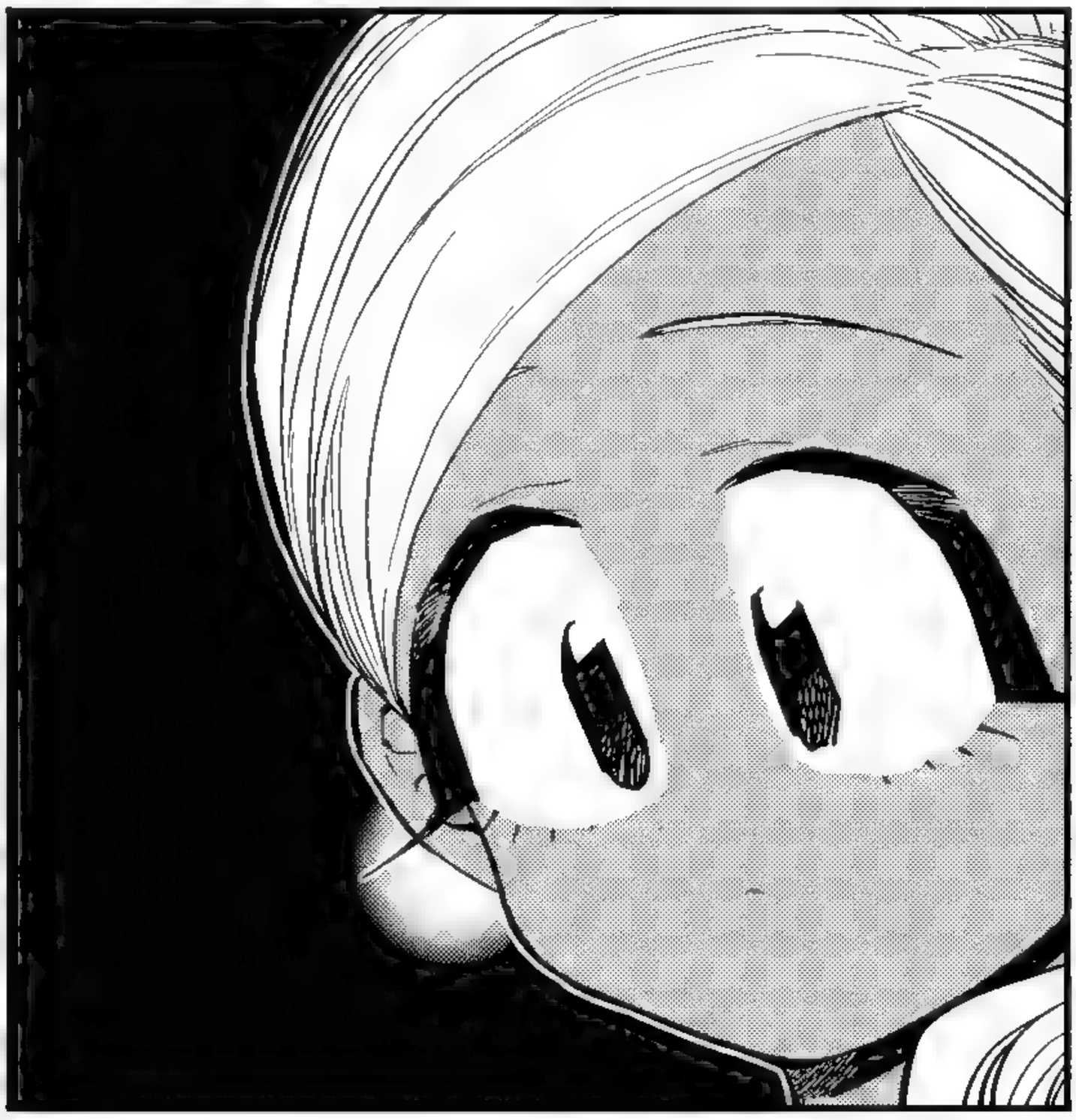
Cous-ins

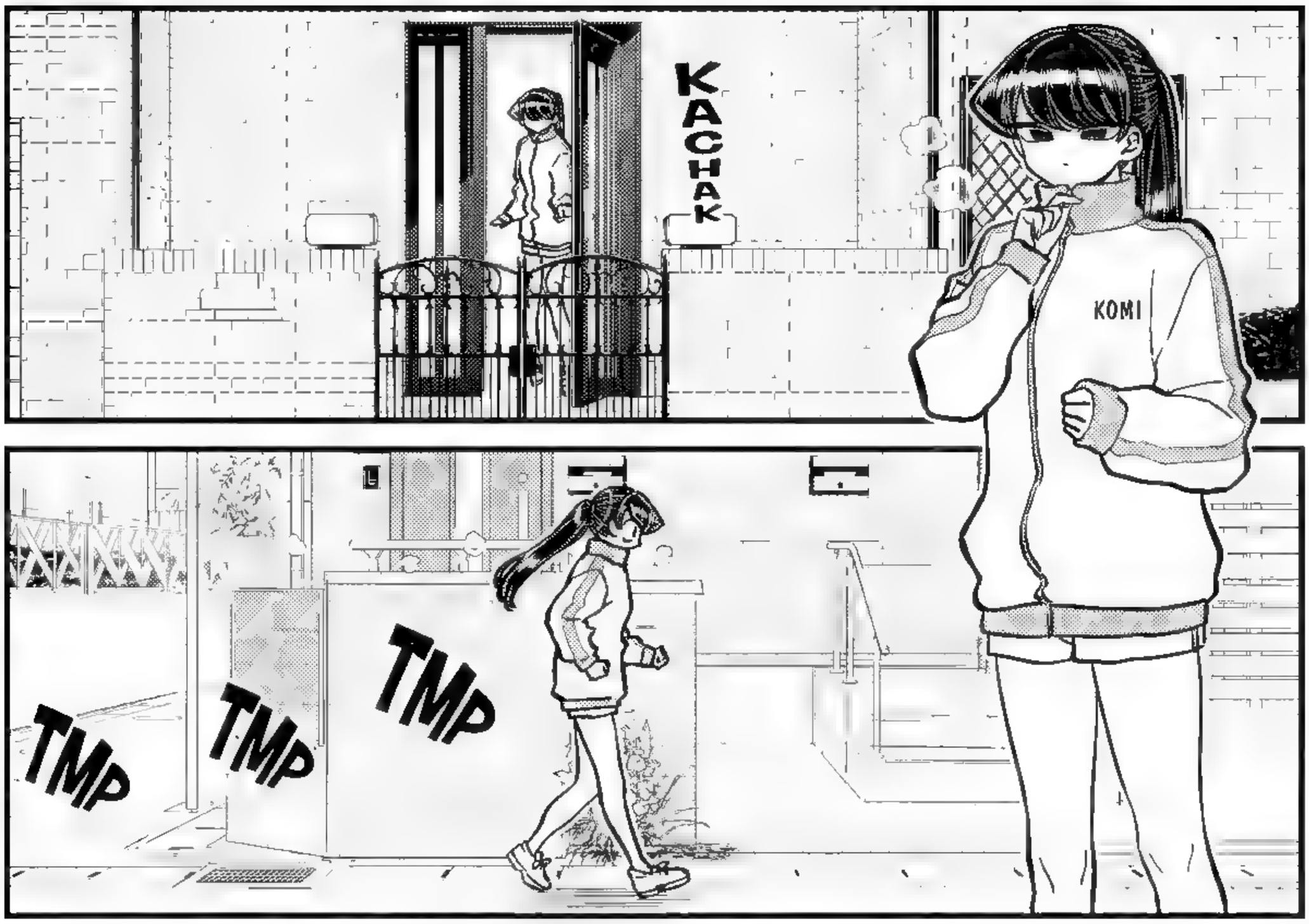
AND MET A GIRL LIKE AN ANGEL!

LISTEN, NOKO! I WENT TO THE SHRINE TODAY!

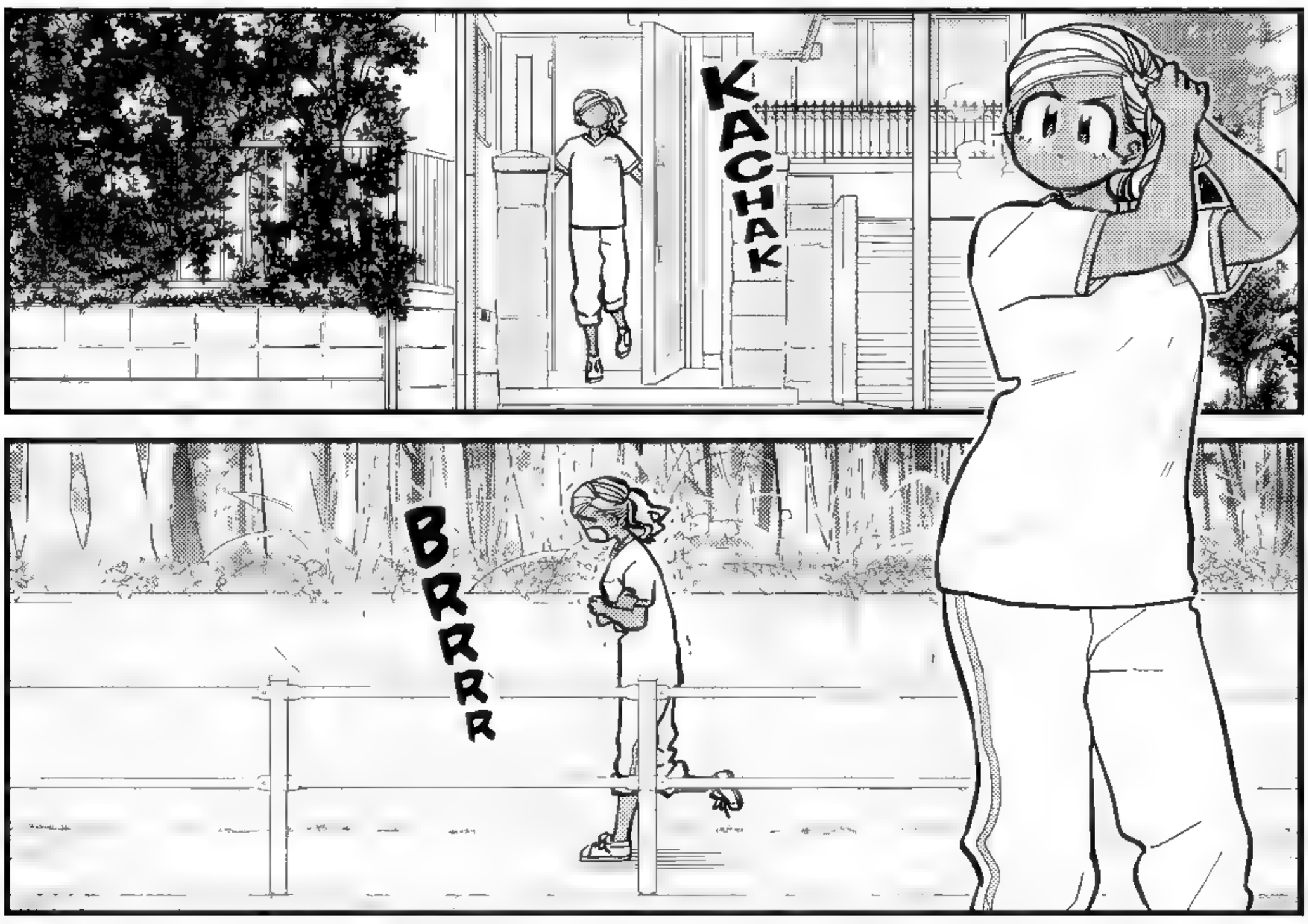
Communication 275 — The End



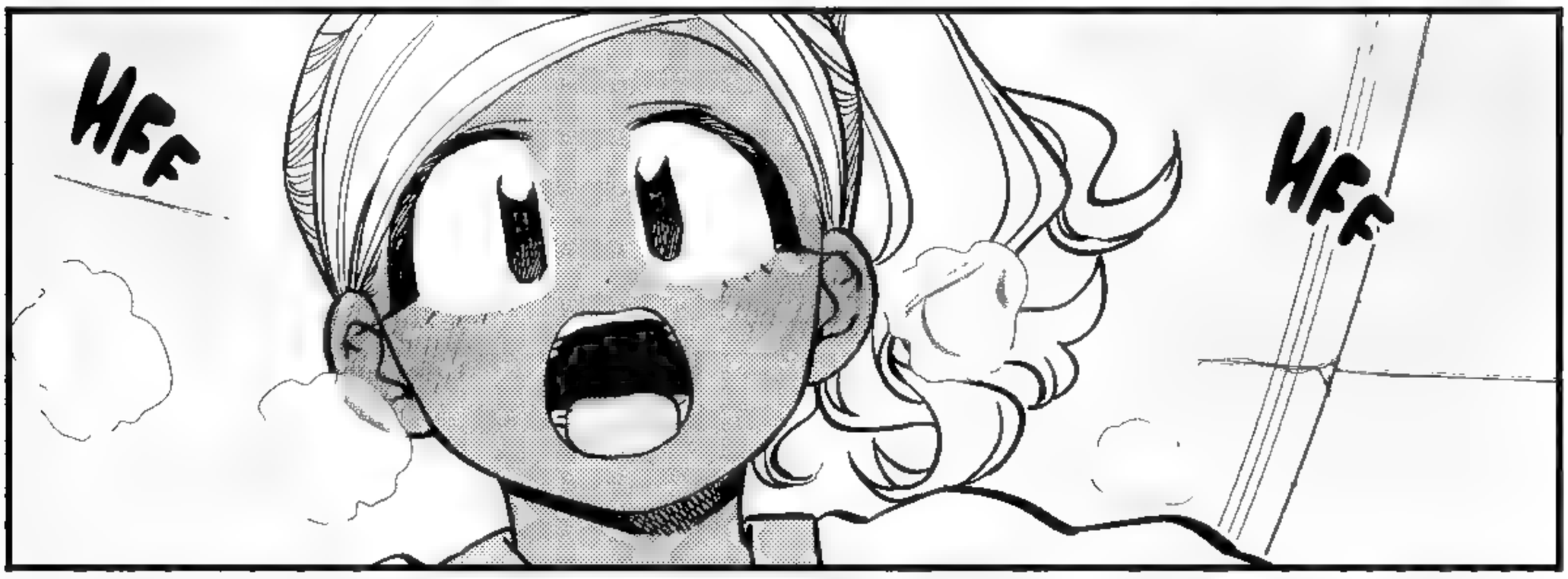




Communication 276: Winter Weight-Gain Countermeasures



Komi Can't Communicate



GINGER

BA DA BU

MP

MANBAGI

NOD

KOMI
BOING
BOING

Suddenly joined as coach

NEZUNO

KOMI

Another day

Stopping Rumiko from buying sweets

Sweets

Yet another day

BADABUMP

And yet another day

?!

FMP

ﾅﾅﾅ GRRR

Keeping him away because they feel fat

The day before opening ceremony

Public bath

S 'N' S B

BING

SILKY 'N' SMOOTH BATH

NOD

S 'N' S B

Komi weighs herself.

!

!!

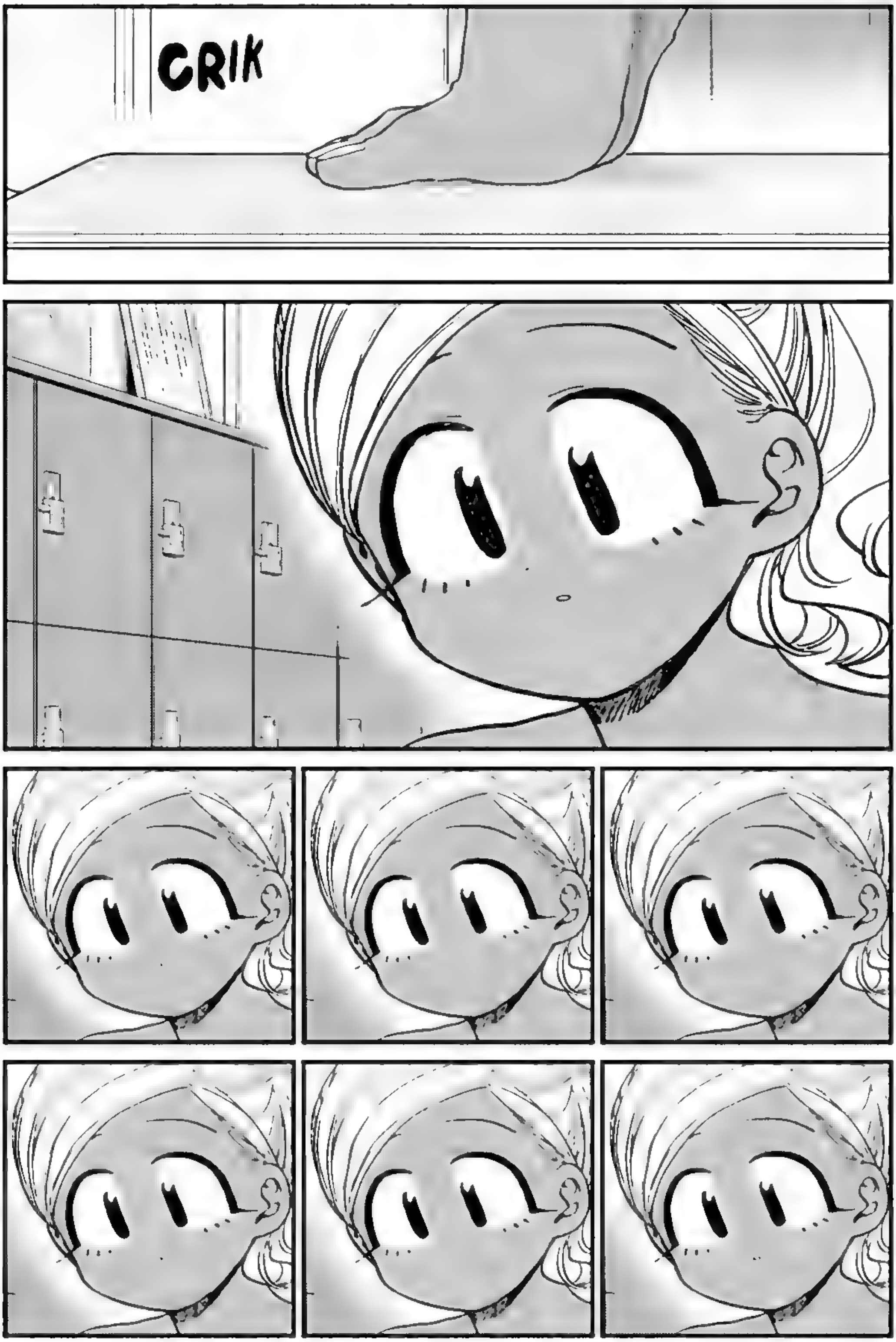
HOP

HOP

?!

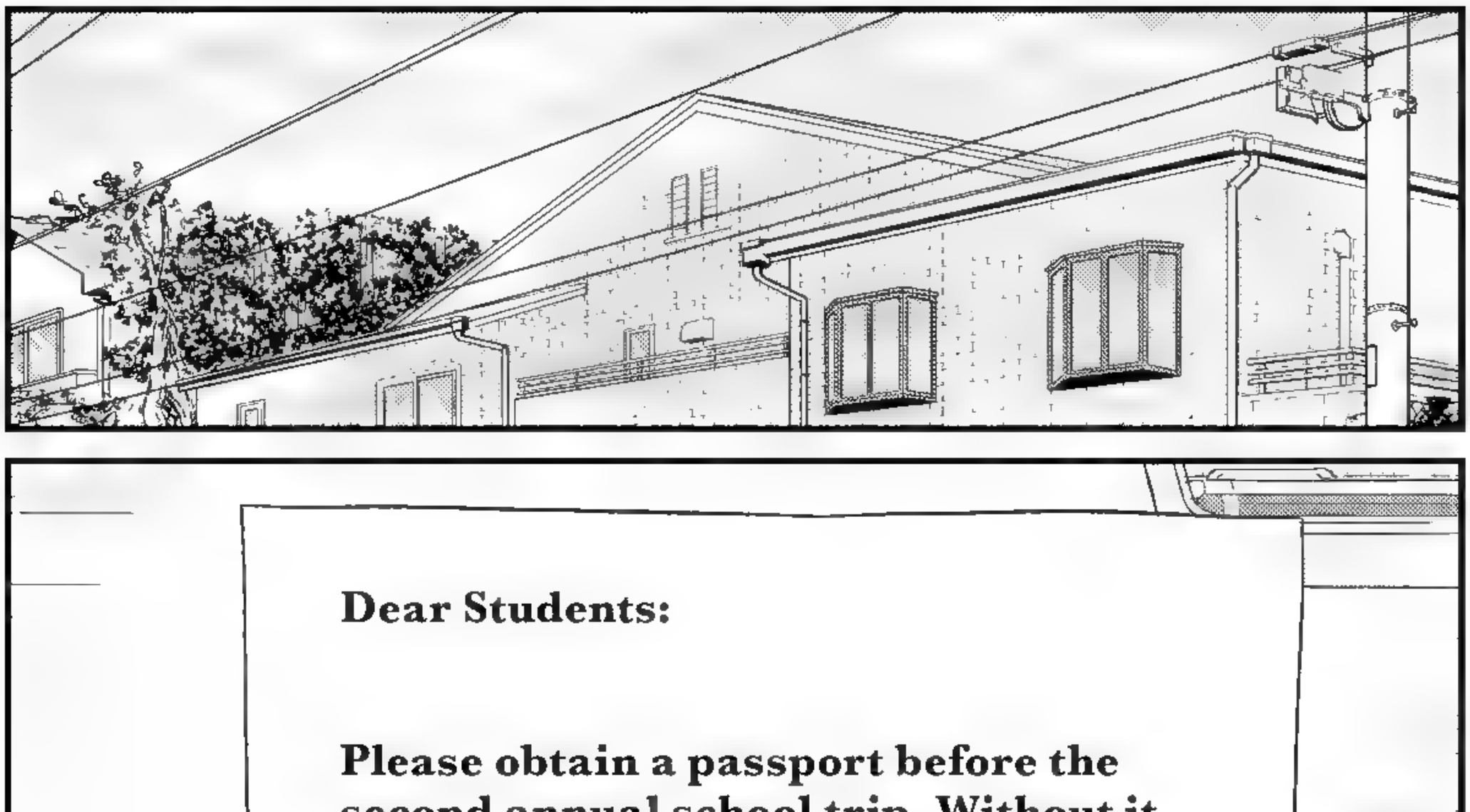
HIP

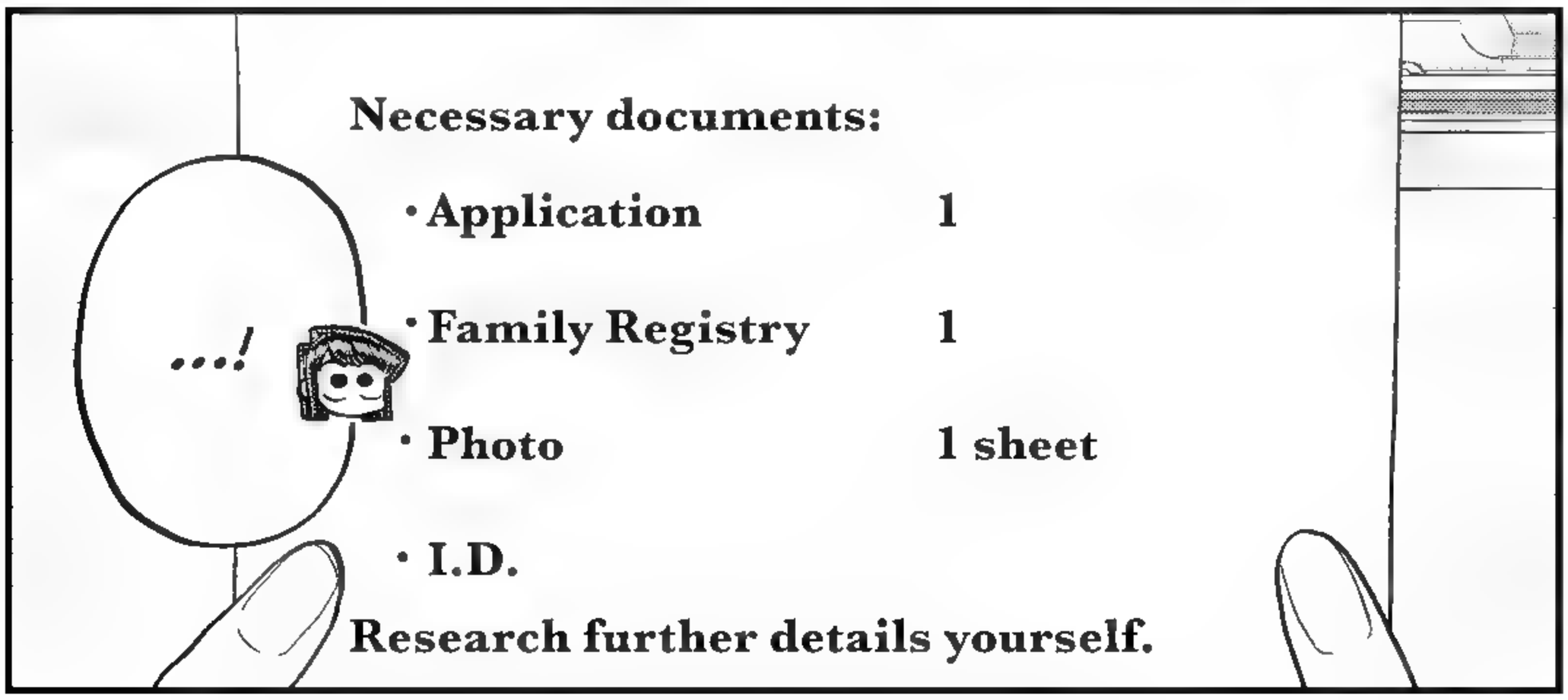
Rumiko weighs herself.



Communication 276 — The End

Communication 277: Passport


Dear Students:
Please obtain a passport before the second annual school trip. Without it, you will be unable to participate.
...
Has never been over-seas
Doesn't have a passport



Borrowed her brother's laptop

TAK TAK

She fills out the application online.

SUPER EASY

...

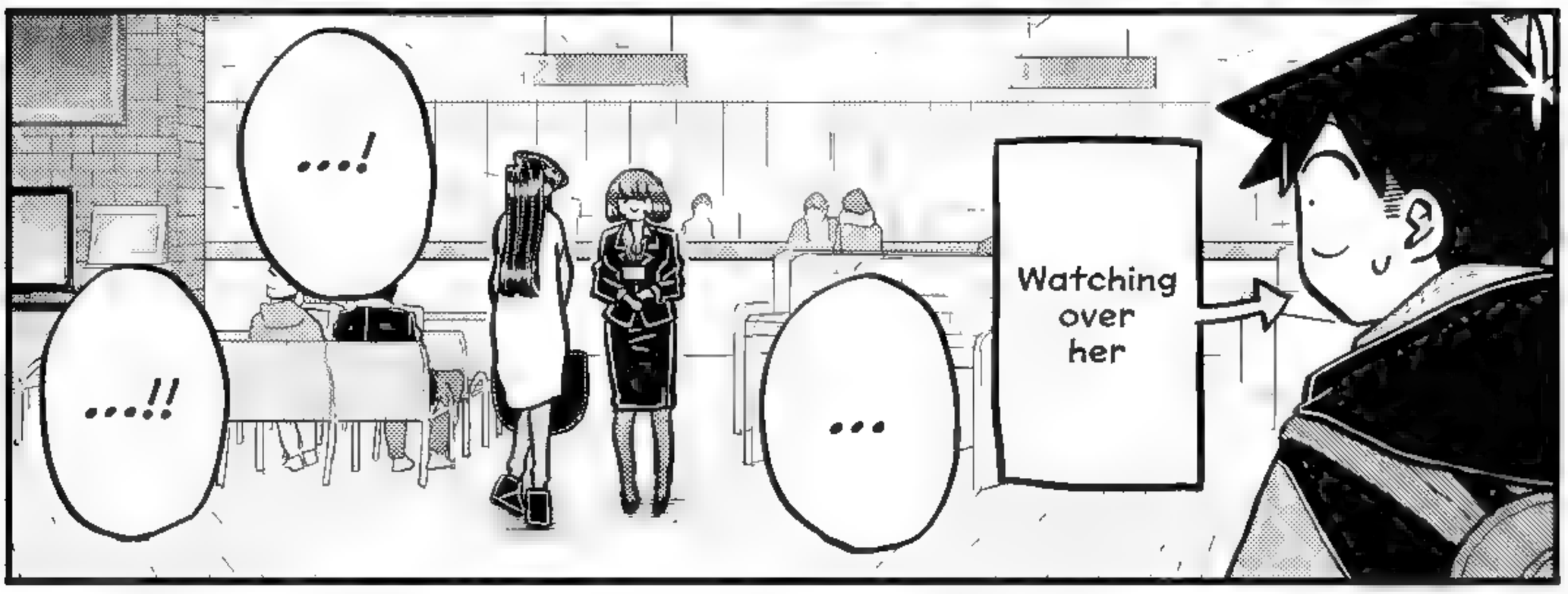
Since she doesn't own a printer, she has to print it at a convenience store.

?

?

...!
HMF
She visits the city office to get the family registry.
TREMMMBL
VREEEEEEE
VREEEEEEE
GLANCE GLANCE
!

!
TOUT
!
HOW CAN I HELP YOU TODAY?
OH! HI, K–


...!
...!!
...
Watching over her

THAT'S THE COM-MUNITY SERVICES SECTION.
WOW! SHE'S TALKING TO A STRANGER!
REGISTRY
I N-NEED..
...MY FAMILY
...

Fill in here and here...

Please wait a moment.

FWIIII

FAMILY REGISTRY

SHOKO KOMI

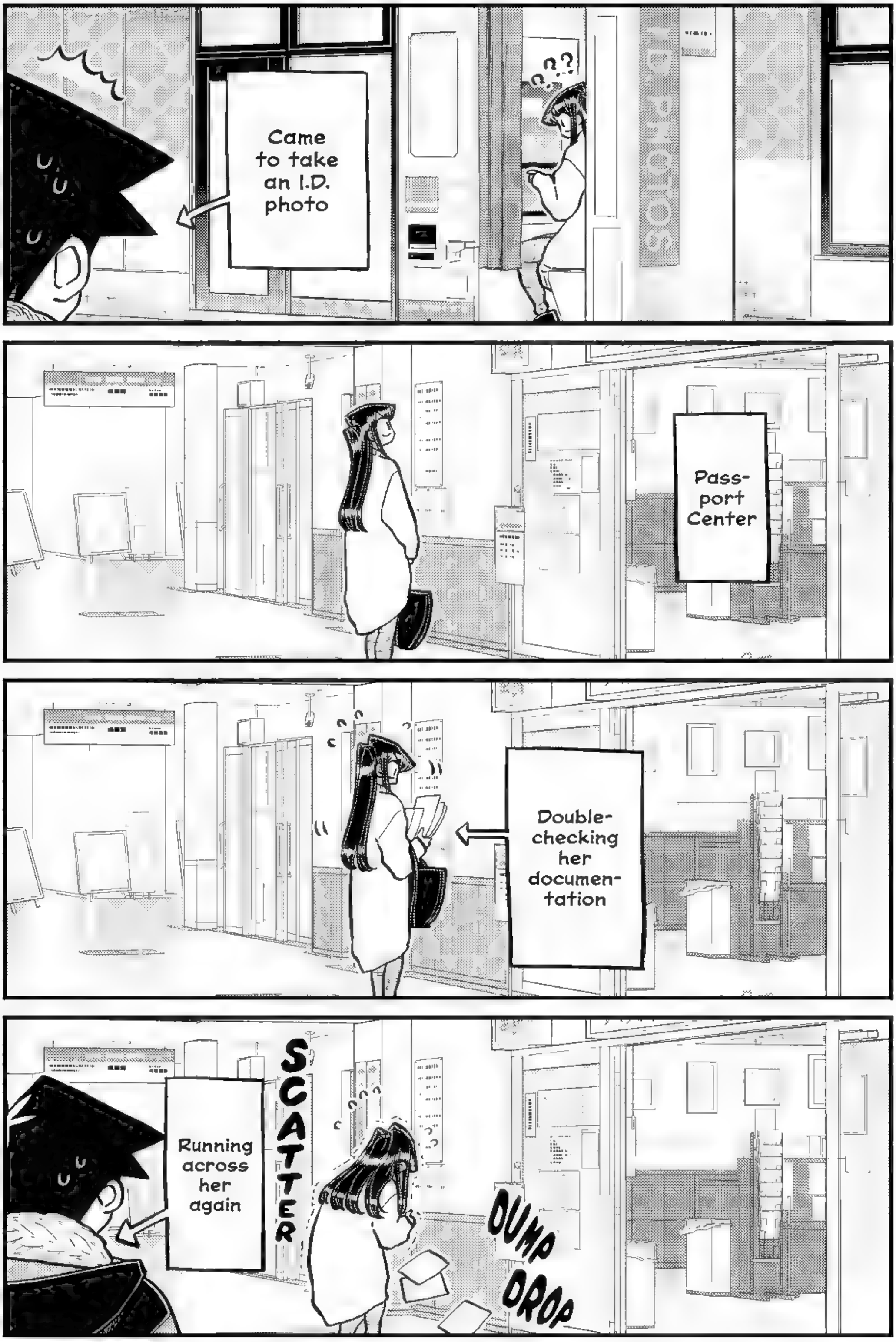
?

Air-clap-ping

WHY AM I HIDING ?!

SWIP

!


Came to take an I.D. photo
Photos
Pass-port Center
Double-checking her documen-tation
Running across her again
SCATTER
DUMP
DROP

!
YOU MAY PICK UP YOUR PASSPORT NEXT WEEK. BE SURE TO BRING THE RECEIPT AND *REVENUE STAMPS.*
Revenue stamps?
...
...
SHE'S LEAVING!
FUCK
PASSPORT
She'll figure it out later.

PASSPORT CENTER

One week later

TADAA

日本国 旅券 JAPAN PASSPORT

HMMMMMMMMMMMMMMFFFFFF

CLAP CLAP CLAP

?!

CLAP CLAP CLAP CLAP CLAP

CLAP CLAP CLAP CLAP

?!

Bumped into her again

Happy to see him

!

NO, UM! I WASN'T FOL-LOWING YOU!

I WAS JUST! GETTING MY PASS-PORT!

SHE IS WAY TOO PRETTY!

He's bowled over.

Next stop: the bank

TRMMMBL

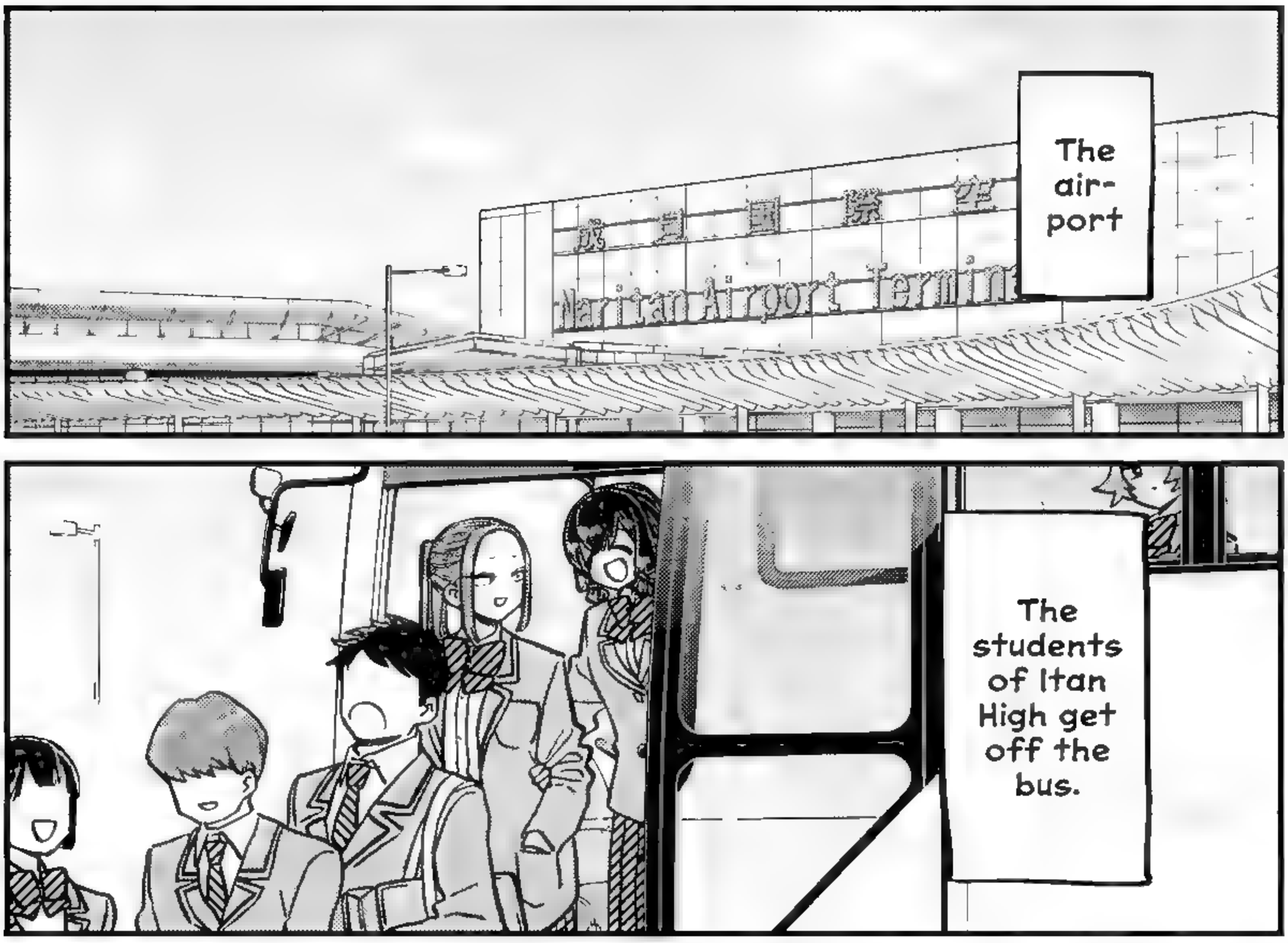
"Exchange yen to dollars before-hand."

Communication 277 — The End

...ation
in

Komi Can't Communicate

Komi Can't Communicate


The air-port
Narita Airport Termin
The students of Itan High get off the bus.
The students of Itan High line up and take roll call.
MWA HA...
HEH HEH...
HEH HEH...
The students of Itan High are getting giddy.

Communication 278: Boarding

Remember! No liquids!
OKAAAY!
B
IS EVERYONE CHECKED IN? NOW LET'S HEAD FOR SECURITY!
!
OKAY, YOU MAY PROCEED.
FOOFFFOOF
1
2
JOLT
HUUUUH?!

I TOLD YOU COUNT-LESS TIMES.

I NEVER HEARD THAT RULE!

Drink in a plastic bottle

SORRY, NO LIQUIDS ALLOWED.

THEN BRING SOME-THING ELSE!

BUT WHAT IF I GET THE MUNCH-IES?!

Heat-able box lunch

AND NO HEATABLE BOX LUNCHES.

SPICY COD ROE'S OKAY, HUH?

AWE-SOME!

Spicy cod roe

SPICY COD ROE? THAT'S FINE!

...

...

Giant toy ham-mer

BAMP

!

SWIP

HAVE A NICE TRIP.

!

日本国旅券

JAPAN

Pan-icking before depar-ture

OH, RIGHT!

IT'S IN YOUR HAND.

PAT PAT PAT PAT PAT

...?!

HUH?! WHERE'S MY PASSPORT?! IT'S GONE!! NO WAY! I JUST HAD IT! DID I LEAVE IT AT HOME?!

I'm scared, Komi! ♥♥

NOD NOD

It's my first time! I'm so excited!

No! Not at all!!?

Huh? You're scared?

Safety video

TRUSTFALL

OKAY. YOU MAY TAKE YOUR SEAT.

CLASS 2-1 IS ALL HERE.

Tadano's seat

!

!!

A FLIGHT ATTENDANT WILL COME AROUND AND CHECK.

PLEASE SIT DOWN AND FASTEN YOUR SEATBELT.

BWEET

HEY! NAJIMI ?!

WHERE'S NAJIMI'S SEAT?

I HAVE NO CHOICE ...

Too nervous to notice him

UM...

Please, make sure that your seatbelt is securely fastened.

Thank you.

BWEET

ATTENTION, ALL PASSENGERS. WE WILL BE TAKING OFF SHORTLY.

JOLT

RARRLE

GRAB

GRAB

Hasn't noticed she's holding his hand

?!

?!

Hasn't noticed she's holding his hand

RATLRATLRATL RATLRATL RATLRATLRATL

FW

UFF

His first flight was... soft.

THEY'RE SO... SOFT!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLA

YAAAAAAAAAAAAAAAY

WASN'T THAT SCARY, SHO—

...

...

YEAH, UM... HI.

TADANO ?!

?!

STUDENTS ON A SCHOOL TRIP, HUH?

...AND THESE PASSENGERS ARE IN MY CARE.

I AM HOMARE TOJOIN, 29.

Homare Tojoin (29)

FW IP

...MY ELE-GANCE!

TUCK

BEHOLD ...

BOW

THANK YOU FOR FLYING UNU AIRLINES.

LISTEN TO MY VOICE, AS SWEET AS A BIRD'S SONG!

AND I'M WITTY!

AH HA HA

...SO HE WOULDN'T GET A BIG HEAD.

I HEARD THE APPLAUSE UPON LIFTOFF BUT REFRAINED FROM PRAISING THE PILOT MYSELF...

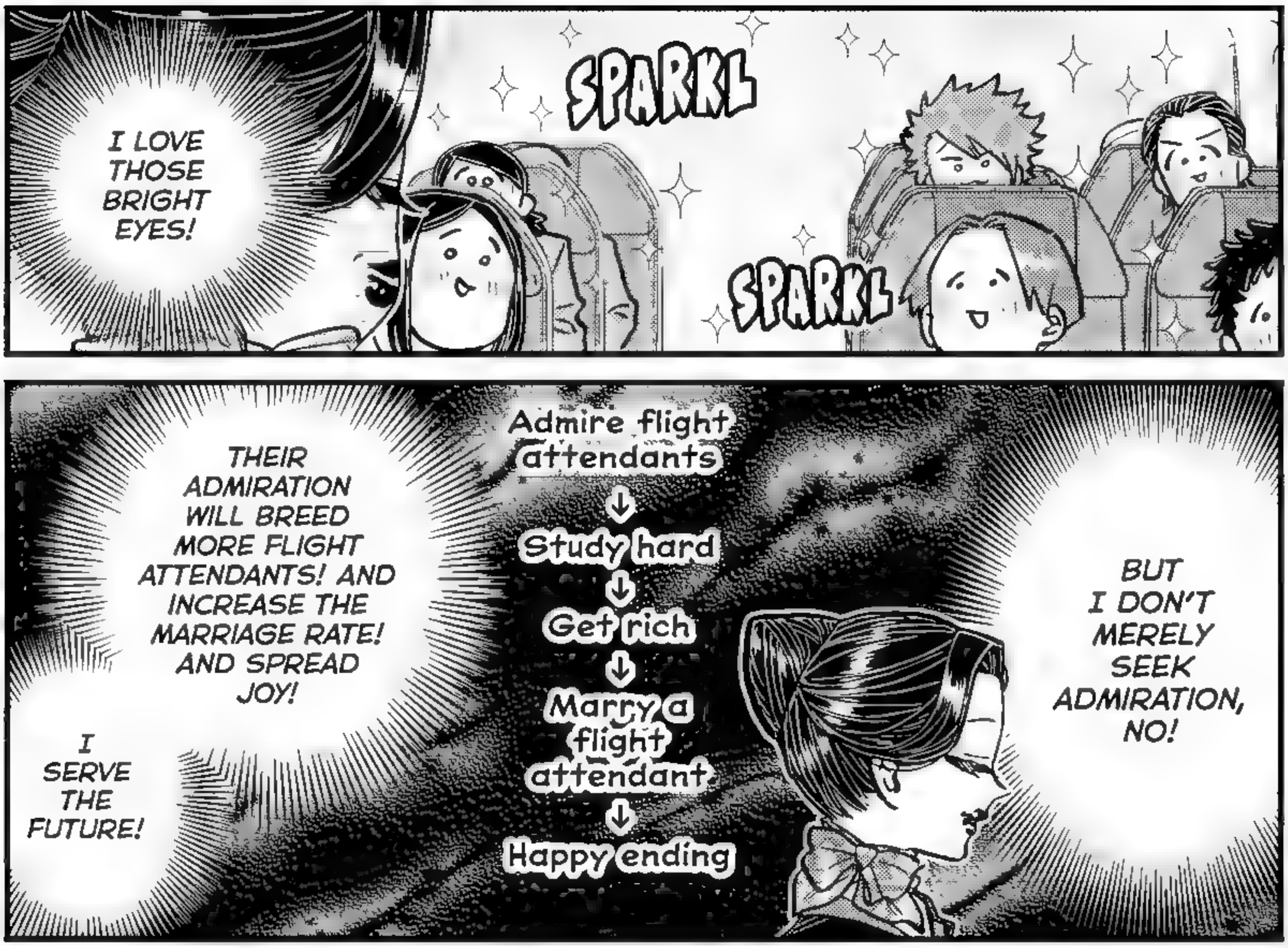
Attention, all passengers. Welcome aboard this UNU flight to New York.

Wow

MY ENGLISH IS IMPEC-CABLE!

Tojoin craves admiration.

AND I CRAVE ADMIRATION!


I LOVE THOSE BRIGHT EYES!
SPARKL
SPARKL
THEIR ADMIRATION WILL BREED MORE FLIGHT ATTENDANTS! AND INCREASE THE MARRIAGE RATE! AND SPREAD JOY!
I SERVE THE FUTURE!
Admire flight attendants
Study hard
Get rich
Marry a flight attendant.
Happy ending
BUT I DON'T MERELY SEEK ADMIRATION, NO!
Whoa...
GASP
Kyah!
SO ADMIRE YOUR HEARTS OUT, AND—
WHA AAA AH?!!
SPARKL
SPARKL
SPAAAARKL

WHAT DIGNITY COMBINED WITH HUMILITY!

WHAT PURE SKIN, SILKY HAIR, AND LOVELY EYES!

F.A. cells aren't a real thing.

THE F.A. CELLS IN MY BODY DEMAND IT!!

SHE HAS GOT TO BECOME A FLIGHT ATTENDANT!

Komi's here.

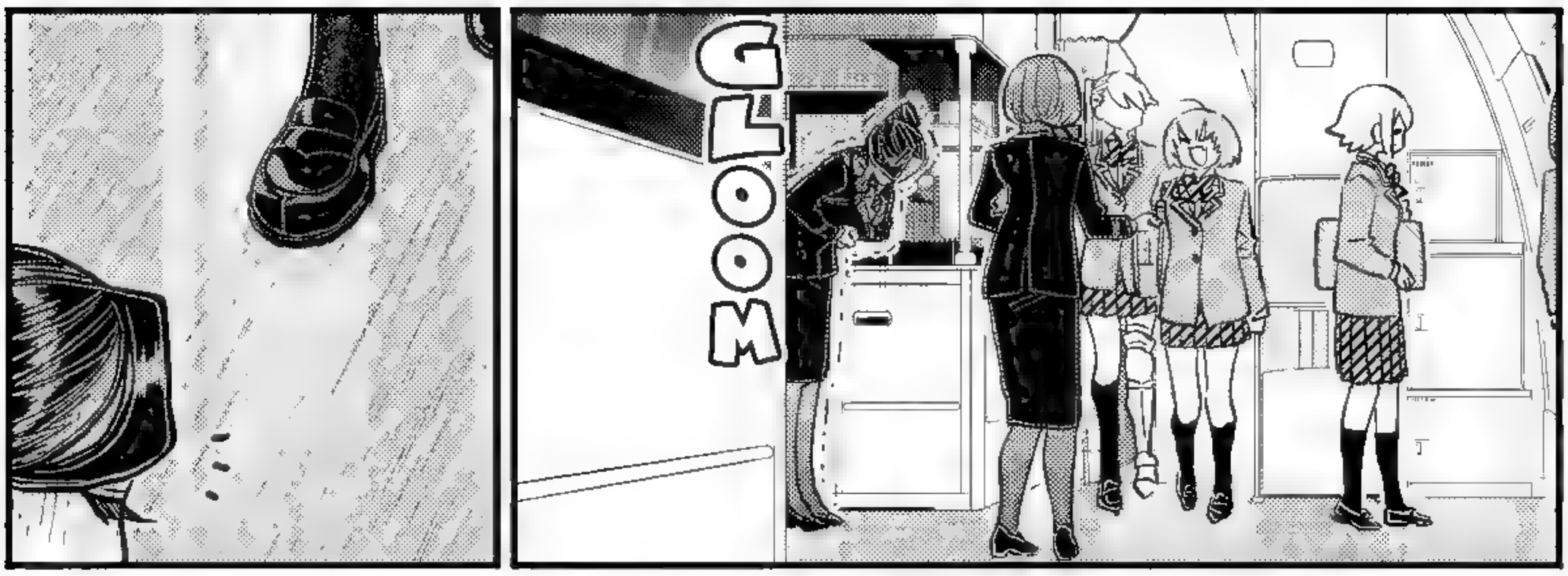
HERE GOES!

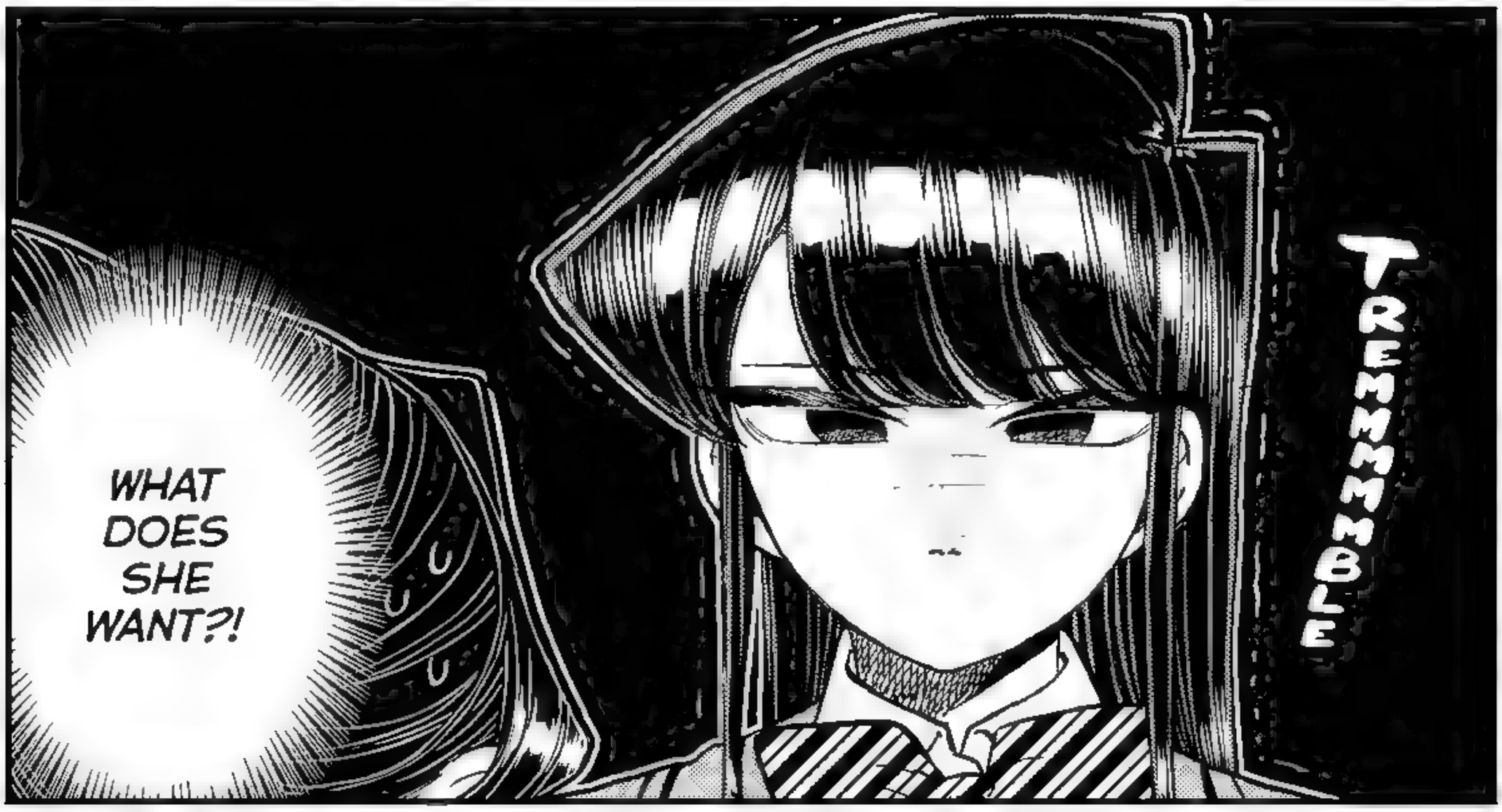
!

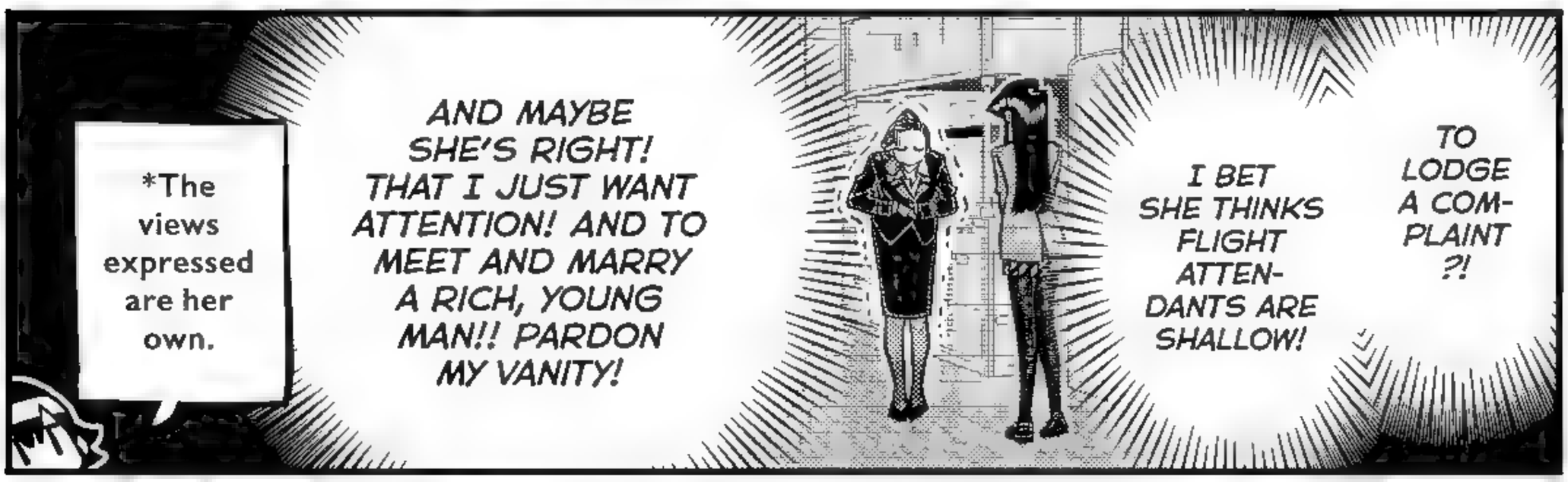
MISS, YOU APPEAR UNEASY. IS THERE ANY WAY I MAY ASSIST YOU?

SURELY YOU ADMIRE THAT!
I TOTALLY UNDER-STAND!
SEE HOW I SHOW CONSIDERATION FOR EACH AND EVERY PASSENGER?!
NOT THE REACTION I HOPED FOR!
Unnerved by the attention
TREMBLE
PRESS THAT BUTTON AND I WILL COME AT ANY TIME TO ADDRESS YOUR CONCERNS.
*It wasn't a win-or-lose situation.
I LOST!

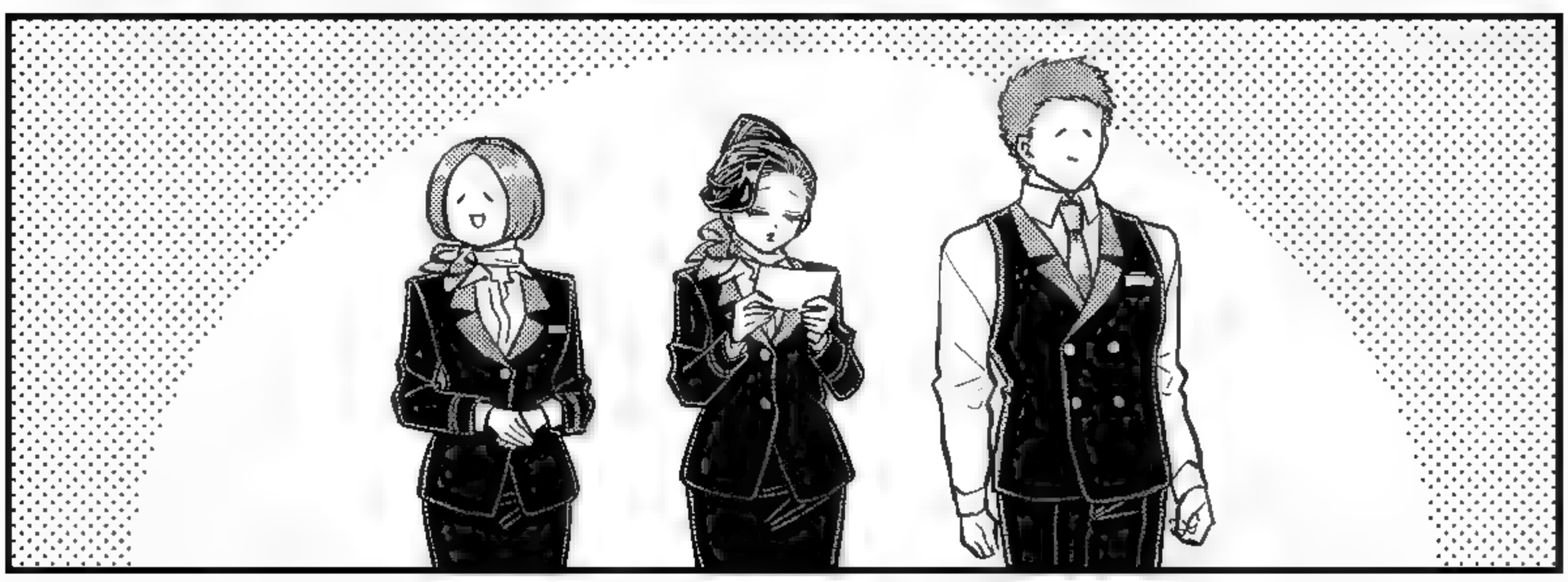
FLINCH
SMILE
One hour later
JOLT
Three hours later
WOULD YOU LIKE A BLANKET?
Drawing a blank because she expected "Beef or chicken?"
...
WOULD YOU PREFER A JAPANESE OR A WESTERN MEAL?
GLOOM
Twelve and a half hours later


MOOG


WHAT DOES SHE WANT?!
TREMMMBLE


*The views expressed are her own.
AND MAYBE SHE'S RIGHT! THAT I JUST WANT ATTENTION! AND TO MEET AND MARRY A RICH, YOUNG MAN!! PARDON MY VANITY!
I BET SHE THINKS FLIGHT ATTEN-DANTS ARE SHALLOW!
TO LODGE A COM-PLAINT ?!

!
SWIP
Dear Flight Attendant

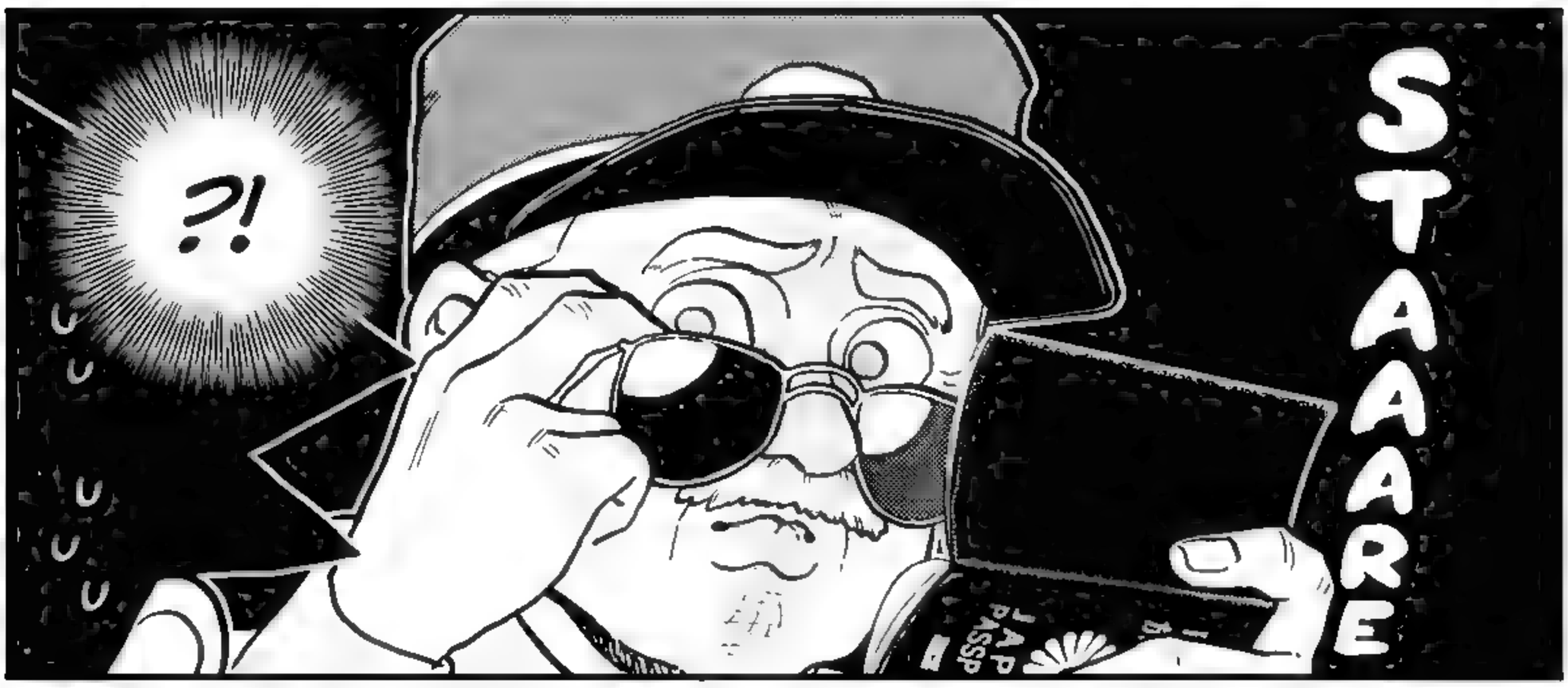


Communication 278 — The End

Huh?
Don't play dumb!
That was risky!
Why did you bring spicy cod roe?

Komi Can't Communicate

Komi Can't Communicate



UH, YES. SUKU-RU TORIPPU.

Sightseeing?

S-school trip!

Embarrassed by his good pronun-ciation.

?!

What?!?!?!?!

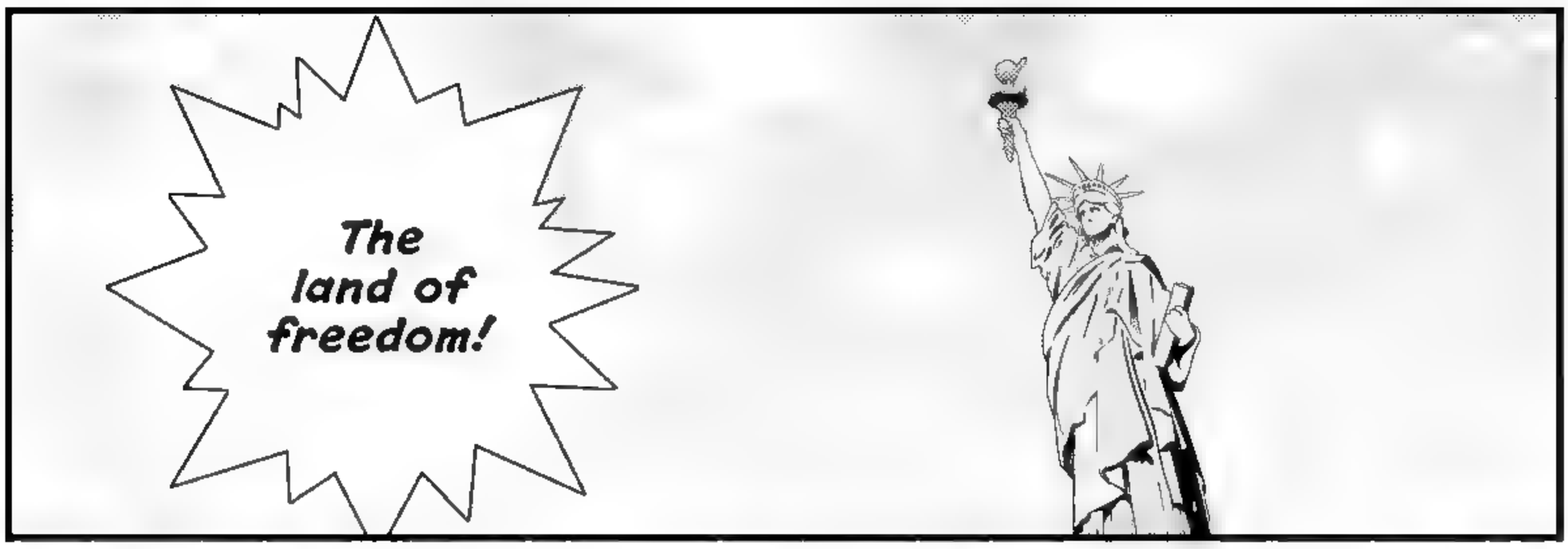
Hmm...

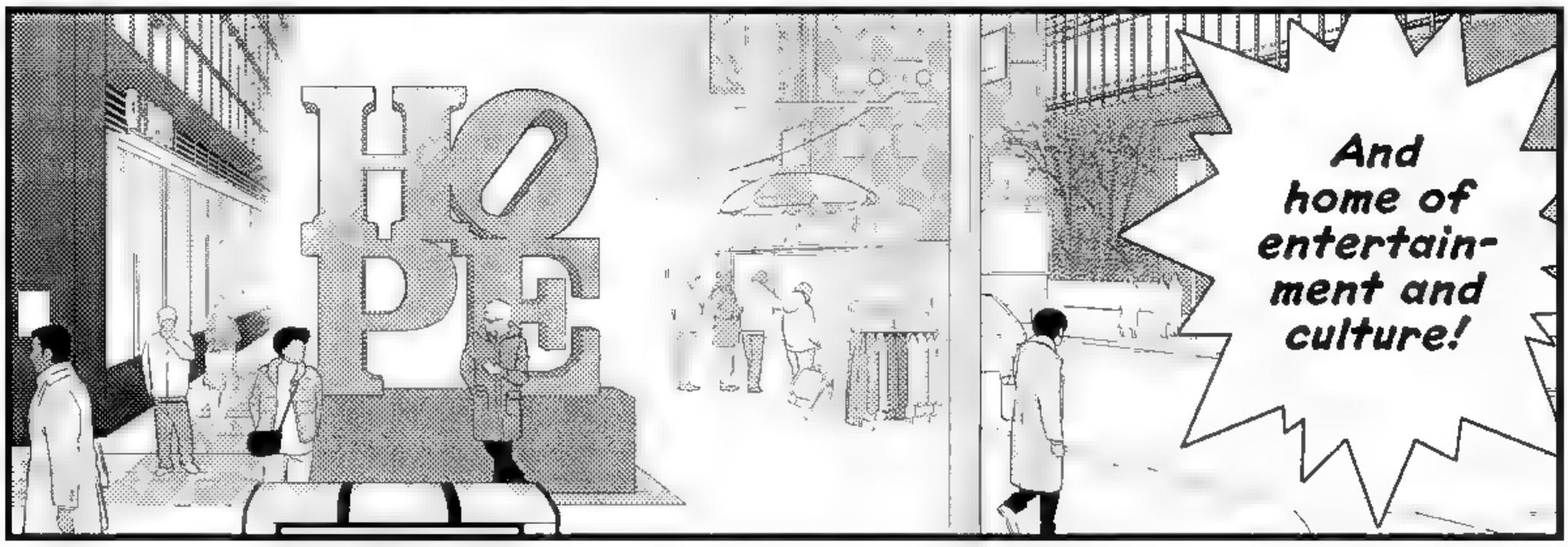
STA

AAAAAAAAAAAAAAAAAAAAAARE

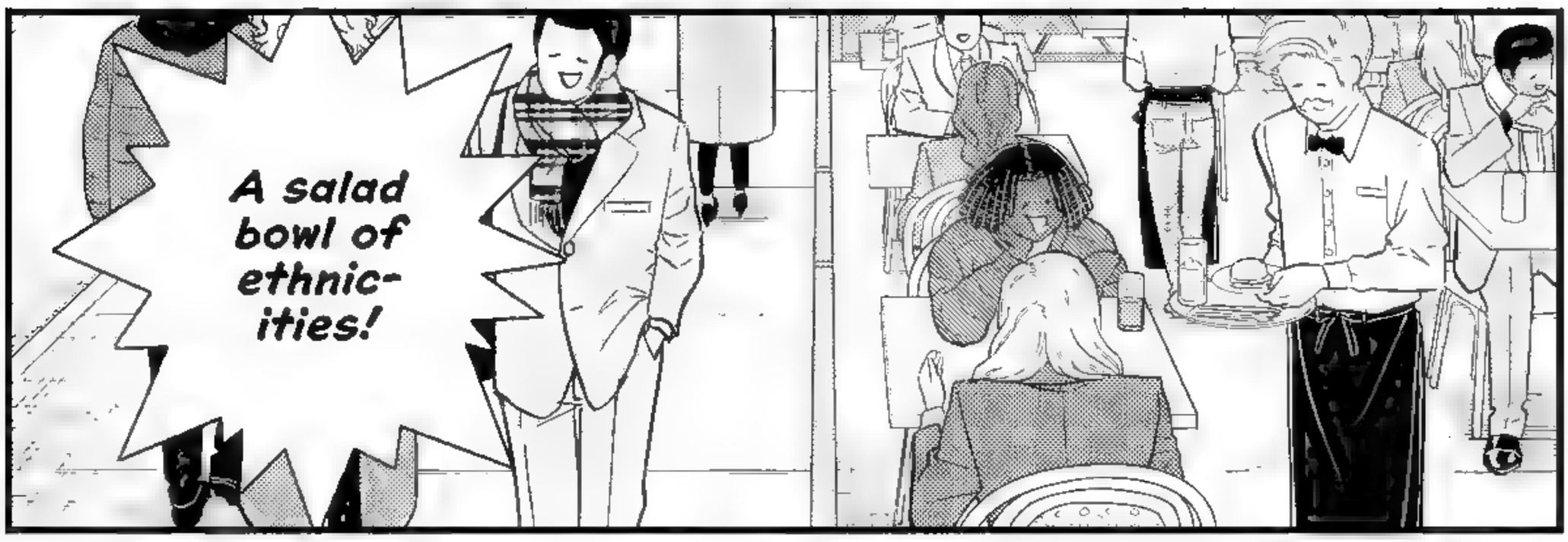
?!

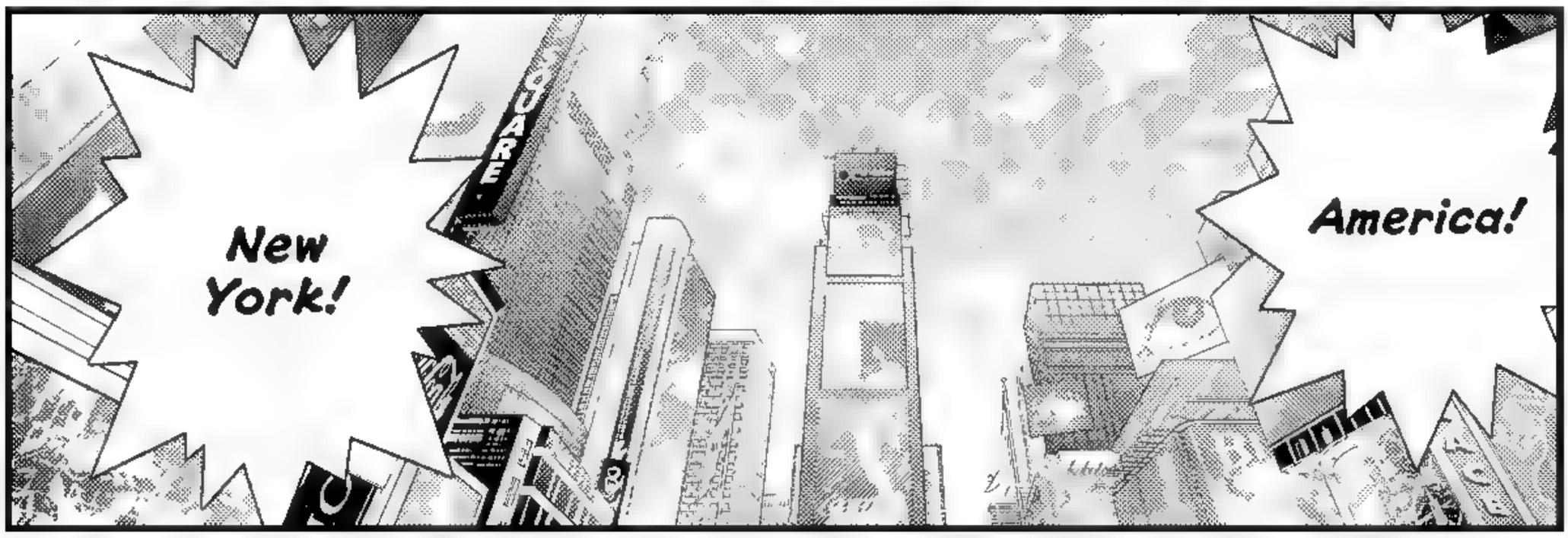
Next.
TOSS
PUMP PUMP PUMP PUMP PUMP
TREMMMBLE
Have fun!
HA HA HA HA
?!
SWIP
BAMP





Komi Can't Communicate





Communication 279: America

WOO-HOO! PEACE!

?!

Setoka Icho (Former student council president)

OUR TOUR GUIDE IS *SETOKA ICHO.*

PLEASE GIVE HER A BIG HAND.

GOOD QUES-TION, TADANO!

UM, WHY NOT A LOCAL GUIDE?

UM... YES.

AND THIRD-YEARS HAVE EXAMS, SO THEY DON'T TAKE TRIPS, RIGHT?

UM... YES.

ARE YOU HAVING FUN?

BLEEEAH

THAT DOESN'T MAKE ANY SENSE!

THERE-FORE, I AM HERE! ☆

TEE HEE

I'M WORRIED.

AI KYAN SUPI-KU INGURIS-SHU! GA HA HA!

I'LL MAKE IT A BLAST! AND MY ENGLISH IS IMPEC-CABLE!

YOU CAN COUNT ON ME! I'M REPEATING SECOND YEAR, SO THIS IS MY THIRD TIME HERE!

VERY WORRIED ...!

SO DO AS I SAY.

BUT CROSS ME AND I'LL LEAVE YOUR SORRY BUTTS BEHIND IN THIS FOREIGN LAND.

THIS IS BAD...

IS THIS THE WRONG SPOT?

HM? WHERE'S THE BUS?

FOLLOW ME TO THE BUS, EVERY-BODY!

WE'RE DONE FOR!

...THAT ONE THING!

...

ON YOUR LEFT, YOU CAN SEE THE EMPIRE... UM... WORLD...

WHEW
...
I'M SO TIRED ...
ALREADY ?!
UM, ARE YOU ALL RIGHT?
?!
I WANT TO EAT THOSE FAMOUS PANCAKES.
?!
TADANO, GO BUY ME BLUEBERRY PANCAKES AT THE CLIN-CLIN TON-TON STREET BAKING COMPANY!

...WHY ME?

UM...

?!

UHN?

ARE YOU CROSSING ME?!

GAH! I FORGOT TO REQUEST A DRINK!

*She gave him money.

Tadano went to do it.

ME?!

RUMIKOCCHI! GO BUY ME THAT GORGEOUS PINEAPPLE JUICE FROM SALT FACTORY!

?!

MY SKIN'S DRY. *BODO!* BUY ME A LAVENDER FACE PACK FROM SOFORA!

?!

I FORGOT A CHANGE OF CLOTHES. TORO! BUY ME AN OUTFIT FROM LOVE & BABONE!

?!

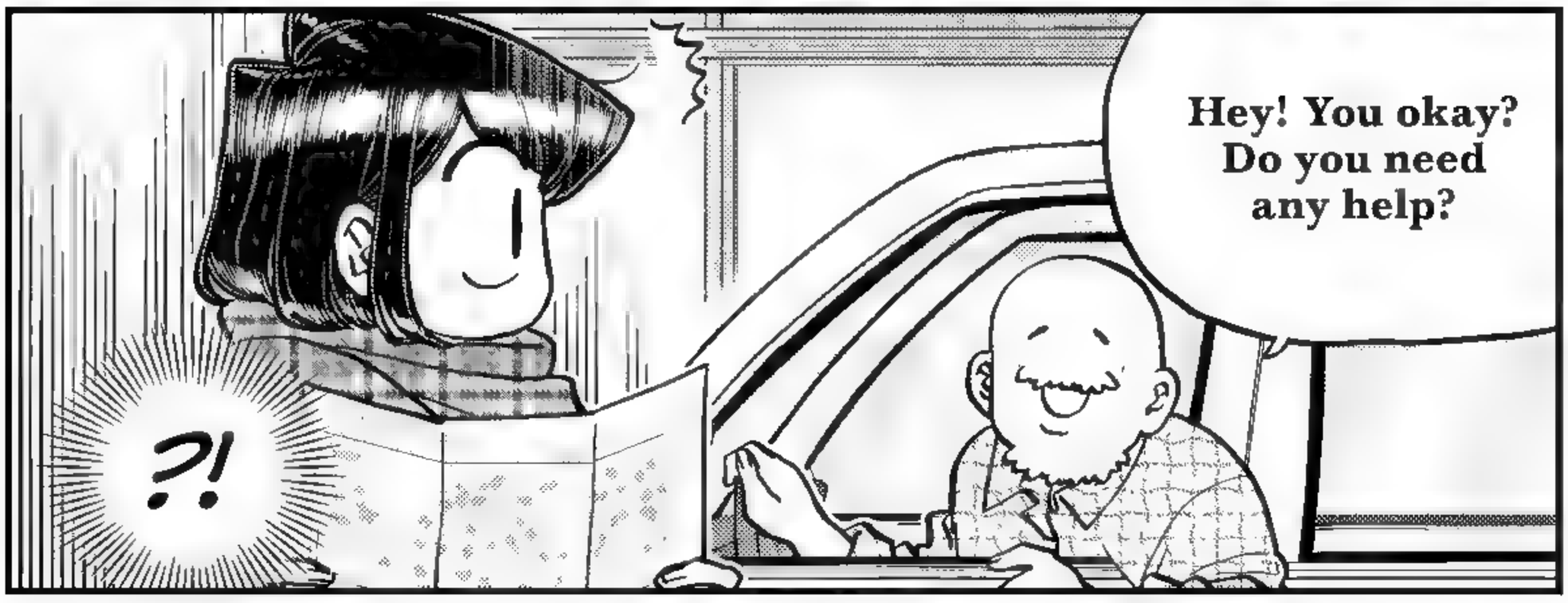
THIS IS THE BIG APPLE, SO I NEED A STATUE OF LIBERTY LIGHTER! *NARUSE!* GET ON IT!

?!

Icho sent everyone on errands.

AND I CRAVE SOMETHING SALTY. *KOMI!* SCORE ME A DOUBLE SHOCK BURGER AT SHARK SHOCK BURGER! WITH FRIES!

WOW...
CAFE
oh...
HONK
VROOOM


?!
Hey! You okay? Do you need any help?

Listening comprehension: ✔

どうしたお嬢さん！なにか助けがいるかい?!

Gram-mar: ✔

シャークショックバーガーに行きたいです。道を教えてくださいませんか?

I want to go to Shark Shock Burger. Could you tell me the way?

FWIP

CAFE OCEAN

TAXI

Speak-ing: X

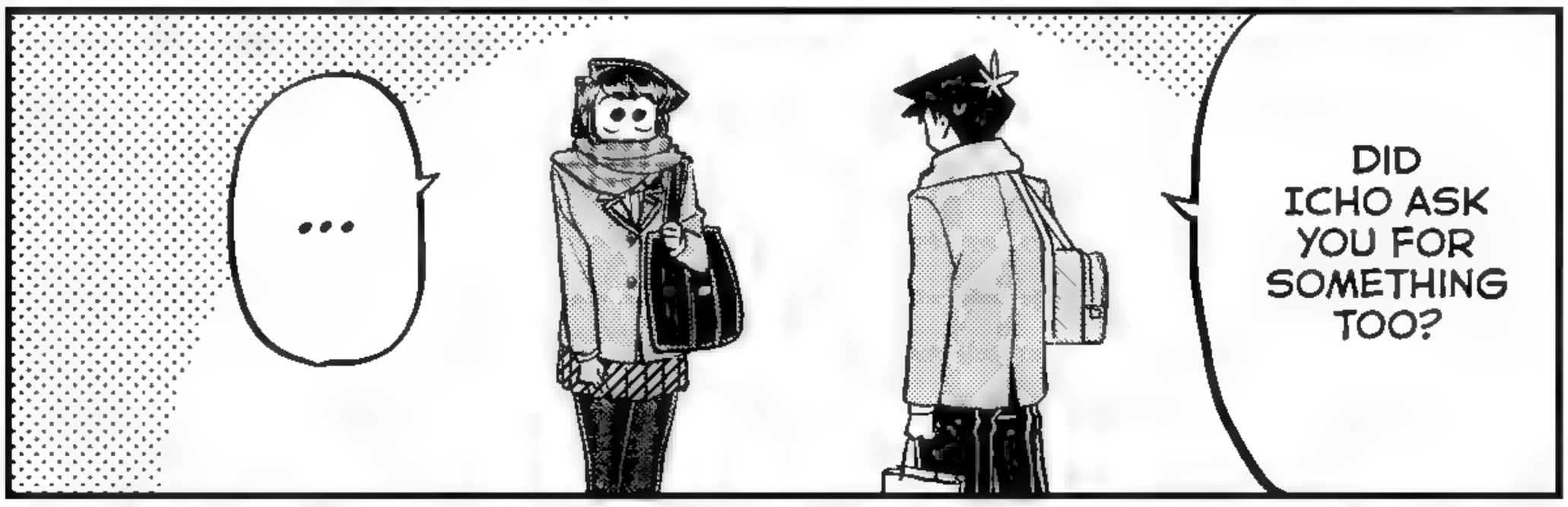
?!

TREMMIE

ANGELE

AGH... ABABA-BABAH!

...!!
VROOM
Sorry! I don`t speak that language!
!
JOLT
SUBWA
HI, KOMI!
TUMP TUMP


...
DID ICHO ASK YOU FOR SOMETHING TOO?

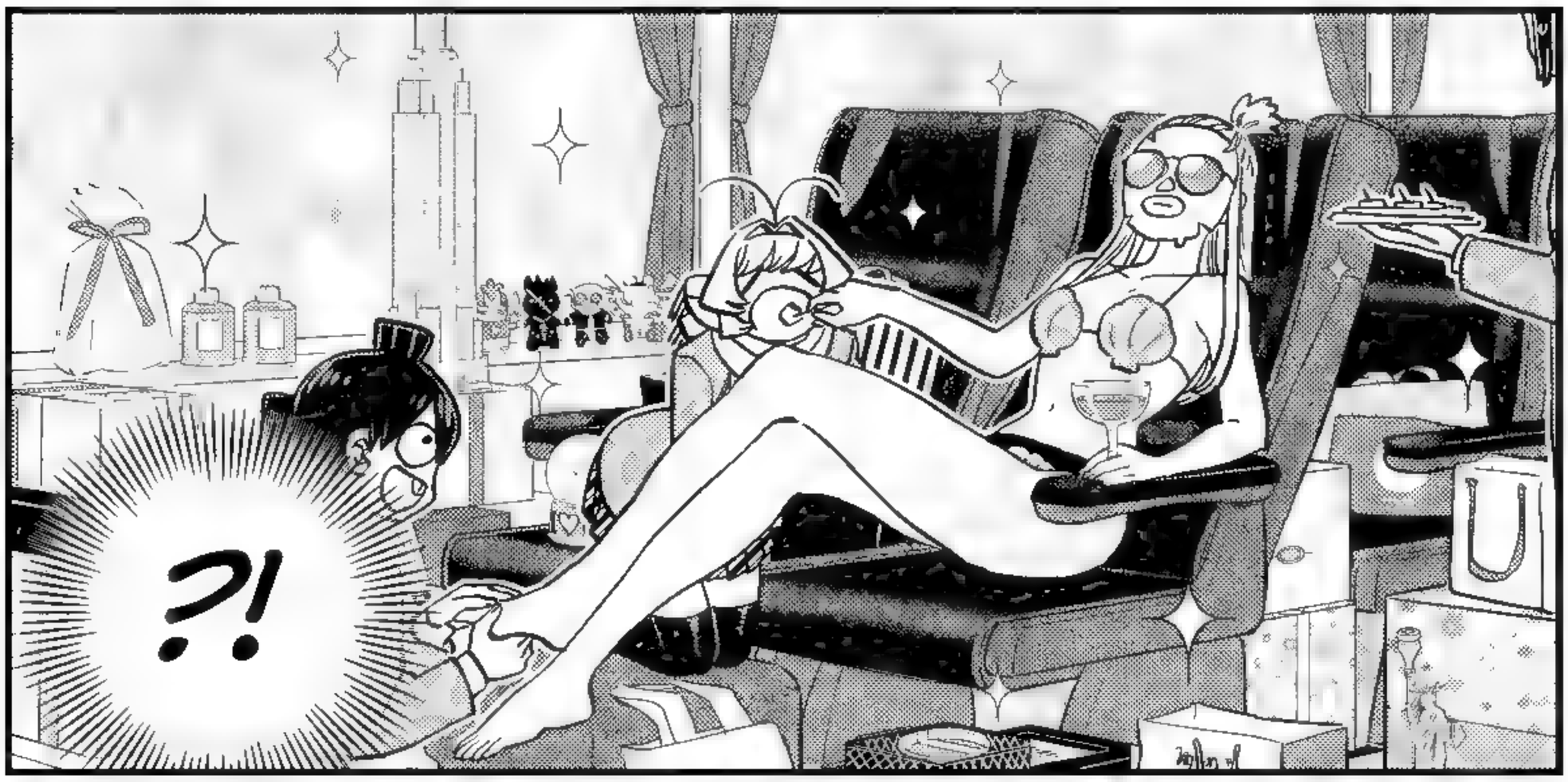
D-DON'T WORRY! I ALREADY BOUGHT HER PANCAKES! SO WE CAN GO TOGETHER! I'M WITH YOU!
Scared to death
...
...!

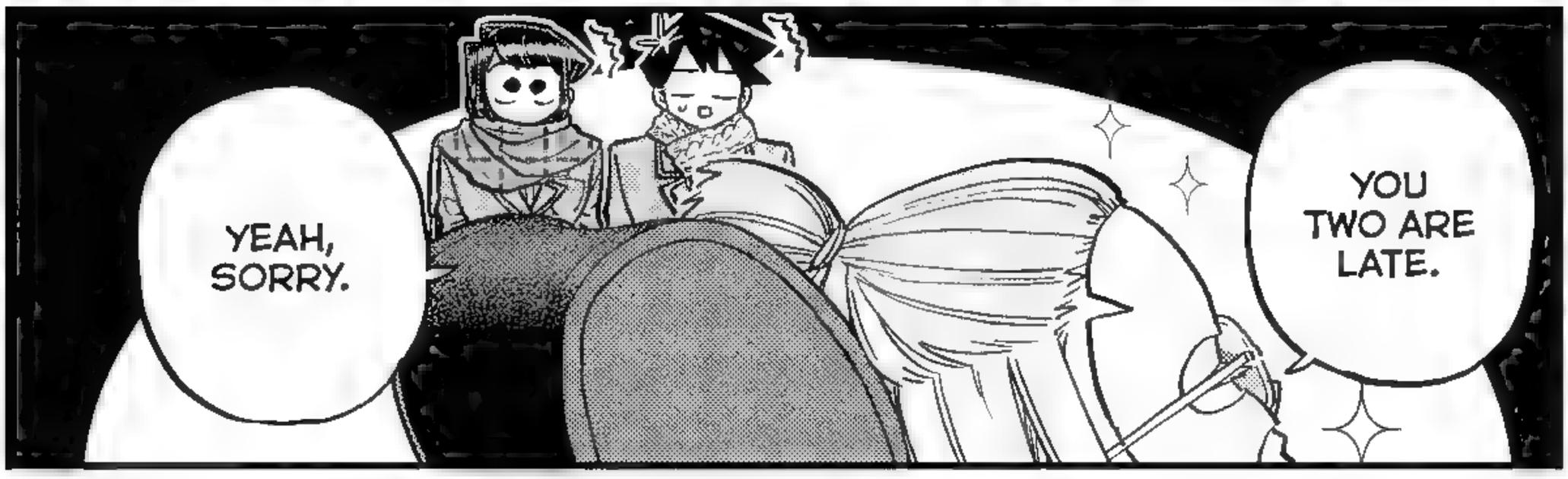
SHOCK
SHARKS HOT DOGS CONC
Shark
Shock
Burger
...!
DO YOU WANT ME TO ORDER IT?
NO.
...
...
...TO DO IT...
...MY-SELF.
I WANT...

OKAY!
!
Why'd she write it?
Can I have one double Shark and French
Shock Burger fries, Please?
???

Will that be all?
Y...
Yes.

TADAAAAAAAAH
SHARK SHOCK
She did it.


?!


YEAH, SORRY.
YOU TWO ARE LATE.

AW...
NOD
!
DID YOU MANAGE ALONE?
RUSTLE
LA LA LA...
...LA!
SHARK SHOCK

GOOD JOB!

!

M-MISS GUIDE!

ICHO!

CALL ME "MISS GUIDE"!

SHUT UP!!!

?!

WE WANNA DO THAT—

THE OTHER CLASSES HAVE PROPER GUIDES WHO TAKE THEM TO ART MUSEUMS AND THE STATUE OF LIBERTY, AND THEY RIDE FERRIES AND HIT SCENIC SPOTS THAT LOOK GREAT ON SOCIAL MEDIA!

IT'S A BETTER EXPERIENCE TO GET OUT THERE AND INTERACT WITH THE LOCALS IN A LANGUAGE THAT AIN'T YOUR OWN!

GO WHERE YOU WANT ON YOUR OWN!

!!

...YOU GOTTA BE *BOLD!!*

IN THIS CITY...

MORIMORI

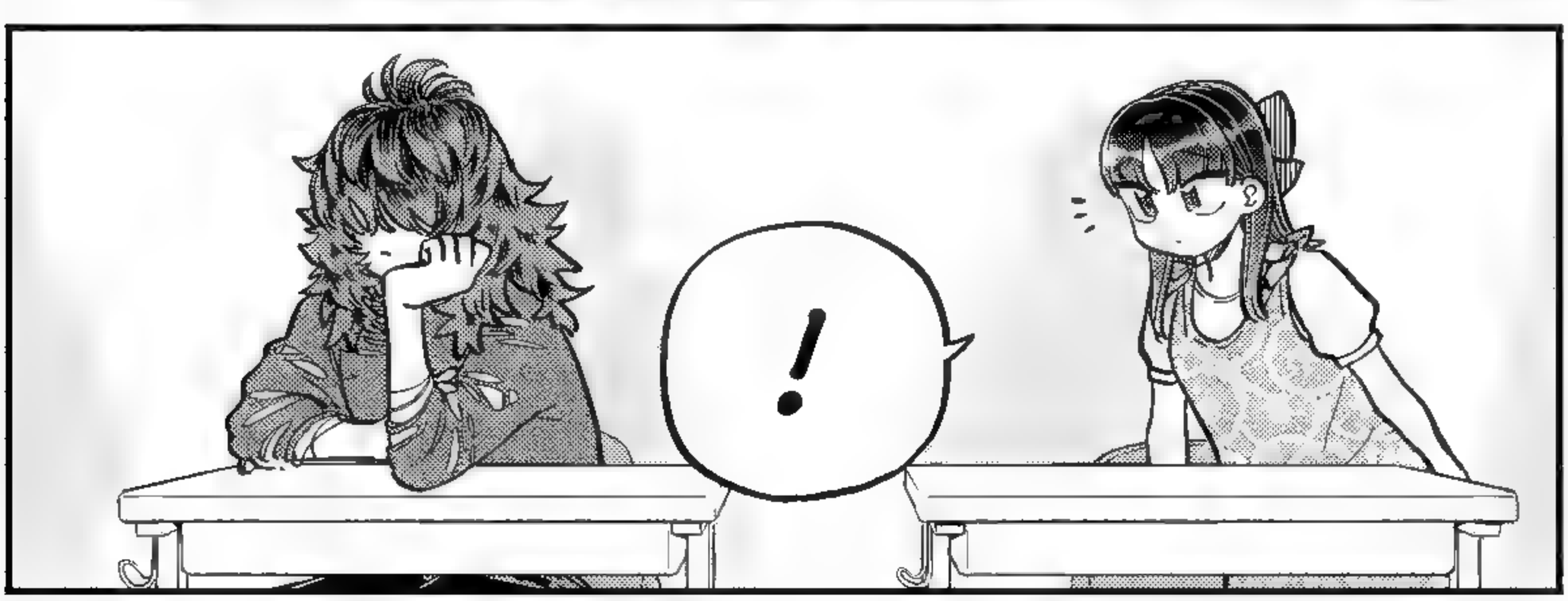
...agree?

Wouldn't you...

UH...NO. JUST TAKE US SIGHT-SEEING.

Communication 279 — The End

Komi Can't Communicate



Communication 280: Elementary School

*See volume 13, communication 177.

She's cute...

UM... HI!

I MET HER BY MY LOCKER A WHILE AGO.

oh..

!

FWIP

...

I HOPE SHE SURVIVES...

PSST

REI'S NEXT TO "TYRANNO."

PSST

POOR GIRL....

?!

Thought she didn't hear

BWAAA

?!

FWIP

...

TROT TROT TROT

TROT TROT TROT

Changing class-rooms

CHOMP CHOMP

MNCH MNCH

Lunch

?!

Rest-room

YOU DO?!

Rei can't understand fast English.

UM... YES.

???

WHAT'S WITH YOU?! STOP FOLLOWING ME! YOU WANT ME TO BITE YOU?!

*They're actually speaking English.

!

THEN WHAT IS IT?!

UH... N-NO.

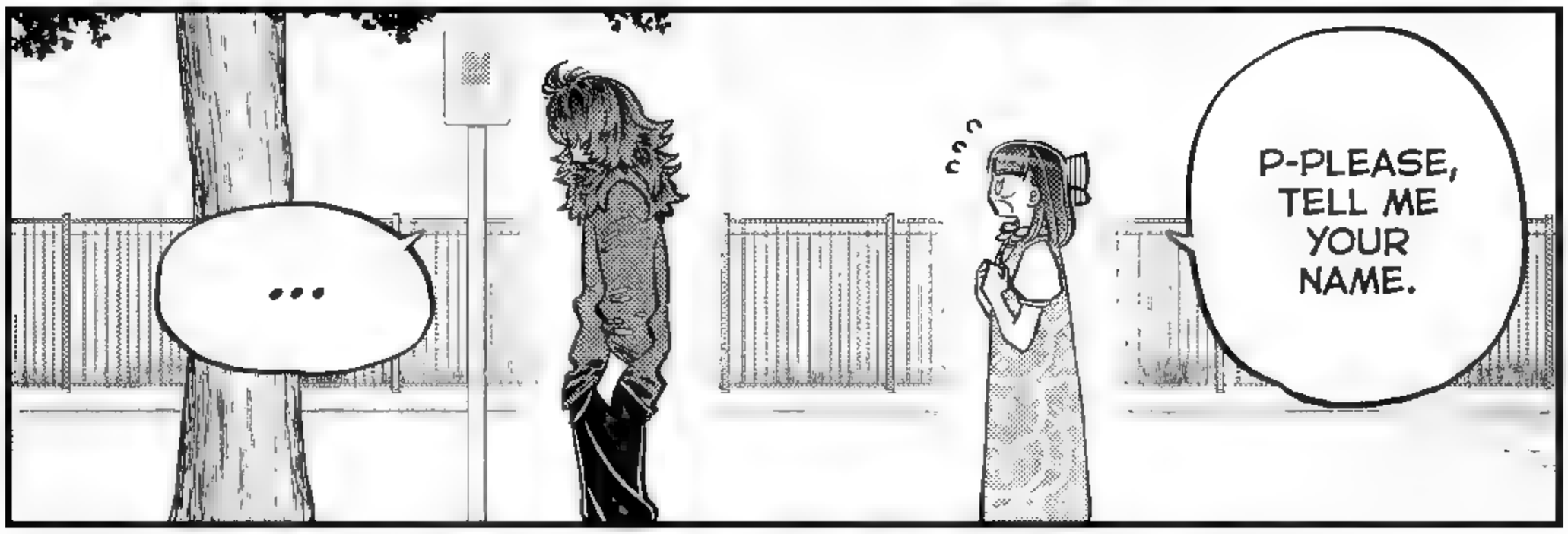
WHAT'S THIS? A LETTER? FOR ME?

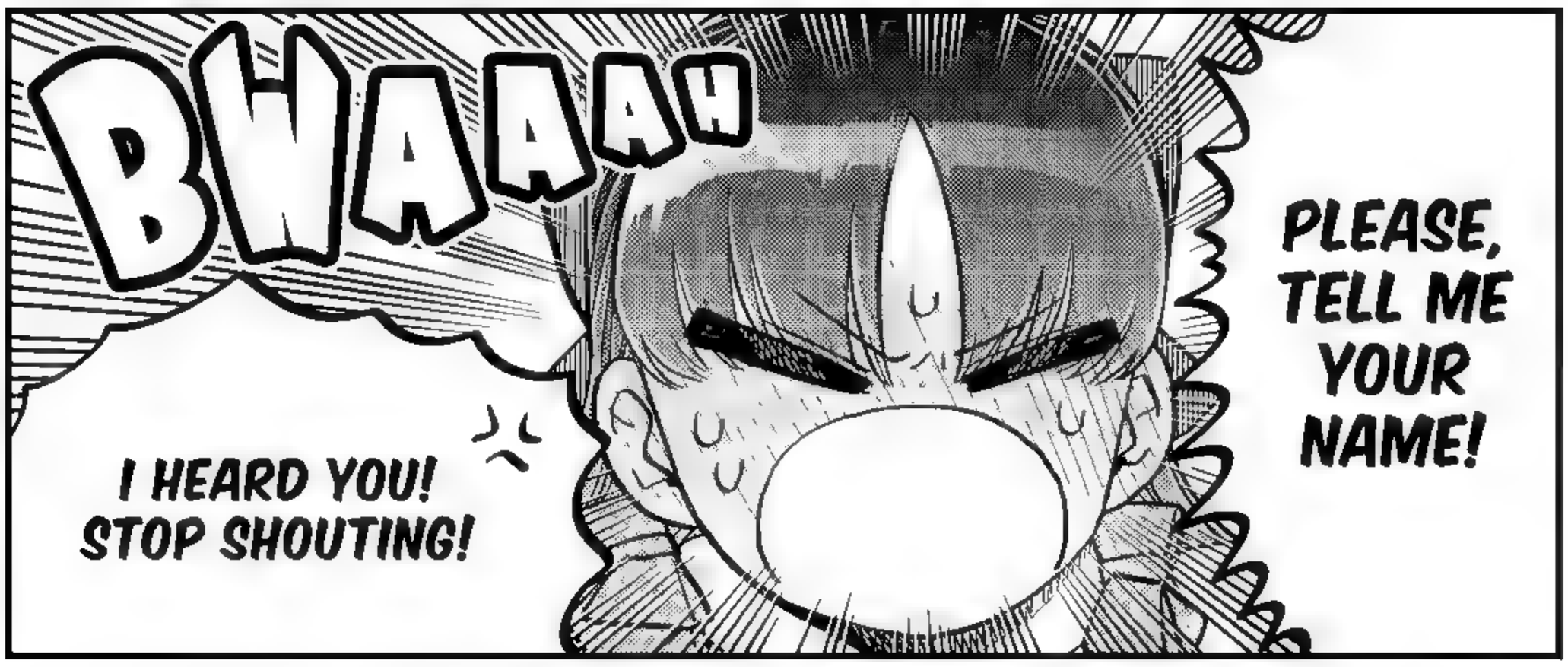
UM... TO JAPAN.

PLEASE, TELL ME. A LETTER. SEND. HOW TO.

Y-YES.
HOW TO SEND A LETTER?
YES!
DID YOU REALLY UNDERSTAND ME?
IF I DO, WILL YOU LEAVE ME ALONE?
UNITED STATES POST OFFICE
NEWW HIDE PARK NEW YORK
SHE WANTS TO SEND A LETTER TO JAPAN.

NO, WAIT! UM... STOP!
WHAT NOW?!
THERE. NOW BEAT IT.


...
P-PLEASE, TELL ME YOUR NAME.


BWAAAH
I HEARD YOU! STOP SHOUTING!
PLEASE, TELL ME YOUR NAME!

...MIRA.

...

...

THANK YOU, MIRA!

...!

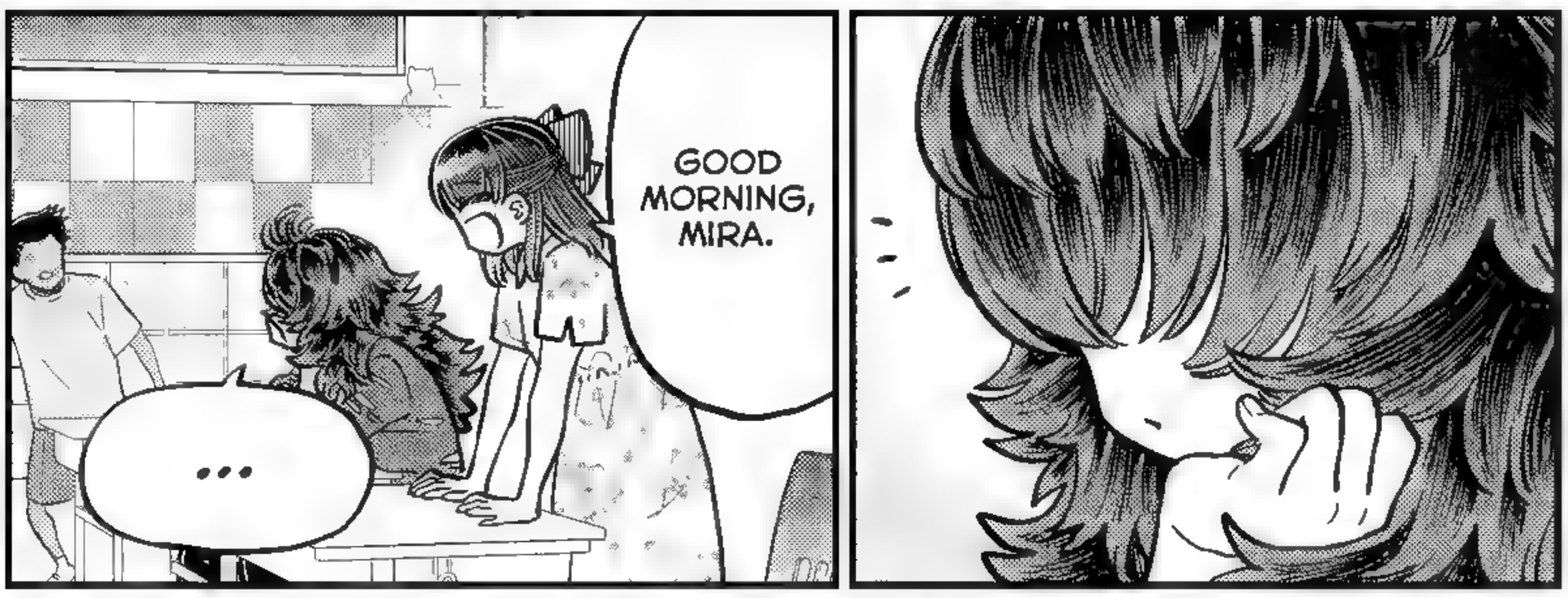
LIKE A T-REX!

STAY BACK, TYRANNO!

WAAAH! MIRA BIT ME!

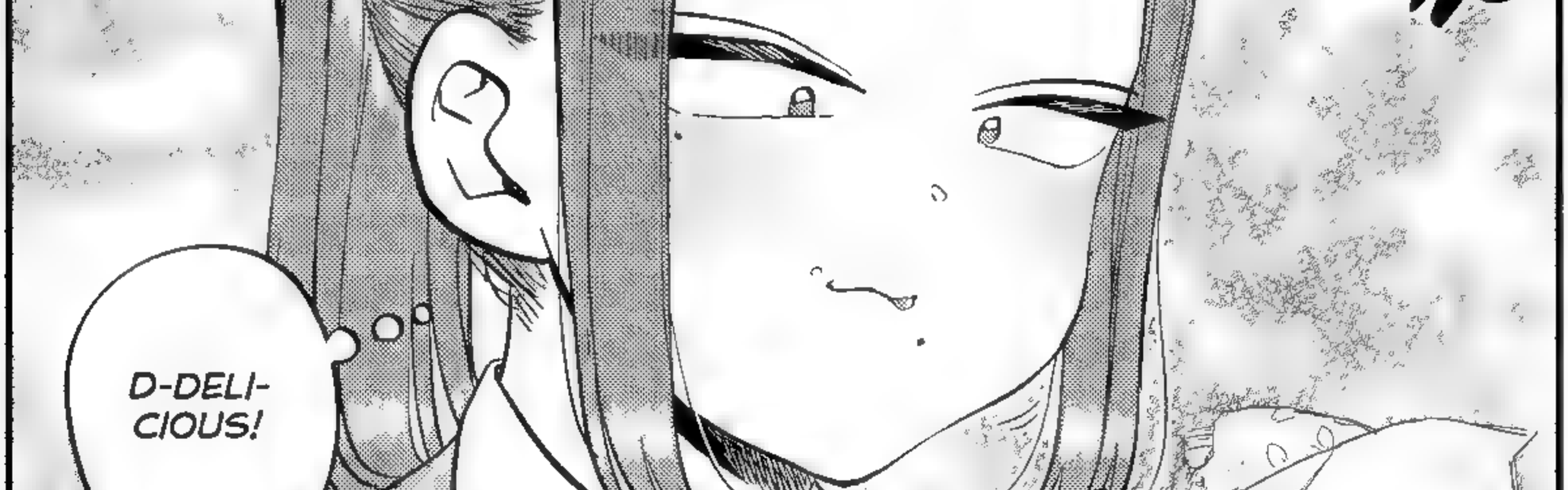
SHE'S SO VIOLENT!

...



Communication 280 — The End

Komi Can't Communicate



Communication 281: Hamburgers for Lunch

I SHOULDN'T. I'M ON A DIET.
GULP
Bell's Burgers
ELL'S BAR &
Lunch !!!
CHOMP
BUT THIS IS AMERICA, SO I GOTTA!
FWAAAAH
SO JUICY...

HWOW FWURKINK?! (WHILE WORKING?!)
Needs a drink
Needs a drink
WANT A BEER?

Soho Chow-down

Lunch !!!

CHOMP

MWA HA...

IT'S TO DISTRIBUTE THE PRESSURE SO NOTHING SQUEEZES OUT! (OR SO I HEARD!)

WHY'RE YOU HOLDING IT LIKE THAT?

CAN I EAT ALL THIS?

Shark Shock: Madison Square

Lunch !!!

CHOMP

OKAY, HERE GOES...

!

WHAT A DAINTY BITE! YOU'RE CUTE!

Shark Shock: Madison Square

Lunch !!!

CHOMP

UMF

UMF

?!

Using a knife and fork

AMERICA MEANS BUR-GERS!!

DOU

Shark Shock: Madison Square

Lunch !!!

SHARK

MM-

MM!

♥

CHOMP

DEEL-SIUS

Amazed at Rumiko's sheer delight

WHOP
Shark Shock: Madison Square
Lunch !!!
It's so big she doesn't know where to start.
TRRNNBL
CHOMP

?!

SPLATTER

BWA HA! YOU'VE GOT SOME ON YOUR MOUTH!

CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP CLAP

HM?

YAAAAA

?!

AAAAAY

A crowd gathered to watch Komi eat.

Communication 281 — The End

Komi Can't Communicate

Communication 282: Musical

KOMIGANT
COMMUNICATE
NEW YORKER
At the hotel

I'LL BE GOING NOW.

Whew

Tadano finished his responsibilities as class president.

?!

SOB ...

SOBBB ...

SOB ...

SNIFF ...

SNIFF ...

SOB ...

Um...

Um...

!
M-
MANBAGI?
WORRY
WORRY
OH, UM...
AH HA HA...
I'M FINE.
REALLY.
UM...
WHAT'S
WRONG?
OH,
I SEE.
...AND
I'M TOO
EMBARRASSED
TO DO IT IN
MY ROOM.
THE
MUSICAL
MADE ME
EMOTIONAL,
SO I CAN'T
STOP
CRYING...
SIIIGH...

WAAAAAAAAH

I JUST WANT MATSU-RIKA* TO END UP HAPPY !!

*Jasmine in Japa-nese.

?!

JOLT

SOB

SOB SOB

I JUST, UM...CAN'T LEAVE YOU ALONE LIKE THIS.

WHY ARE YOU SITTING DOWN?

NO! STAY! SIT!

OR... SHOULD I GO?

I like you

DOES MANBAGI ...

...LIKE ME?

PEEP

OH! RIGHT! SORRY!

STOP STARING. IT'S EMBAR-RASSING.

Oh.

I UNDERSTAND. I WATCHED IT A LOT WHEN I WAS YOUNGER TOO.

Hitomi made me.

I WATCHED *ALADJIN* LIKE CRAZY AS A KID, SO JUST HEARING THE MUSIC MAKES ME WEEP!

HA HA! I WONDERED THAT TOO. AND THEY REALLY CAPTURED THE CHARAC-TERS!

WASN'T THAT FLYING CARPET AMAZING?! AND THE SONG! HOW'D THEY MAKE IT FLOAT?!

HOOOEEEE

AND MATSURIKA'S CLOTHES WERE ADORABLE !!

AH HA HA!

ALADJIN WAS COOL! AND FAJAR WAS HAND-SOME!

THE CAST WAS PER-FECT!

!!

Sort of mischie-vous!

AND NIJI WAS A BIT LIKE NAJIMI!

AH HA HA!
I TOTALLY GET THAT!

Communication 282 — The End

Communication 283: Art Museum

Grar!

Will I understand the art?

I still have jet lag!

SHUF

SHUF

WOW!!

*Their vocab-ulary is shrinking.

WOW! COOL! BIG!

The group that plows ahead without the slightest interest

CLOMP CLOMP

The group with zero compre-hension who are still making the most of this opportunity

TUMP TUMP

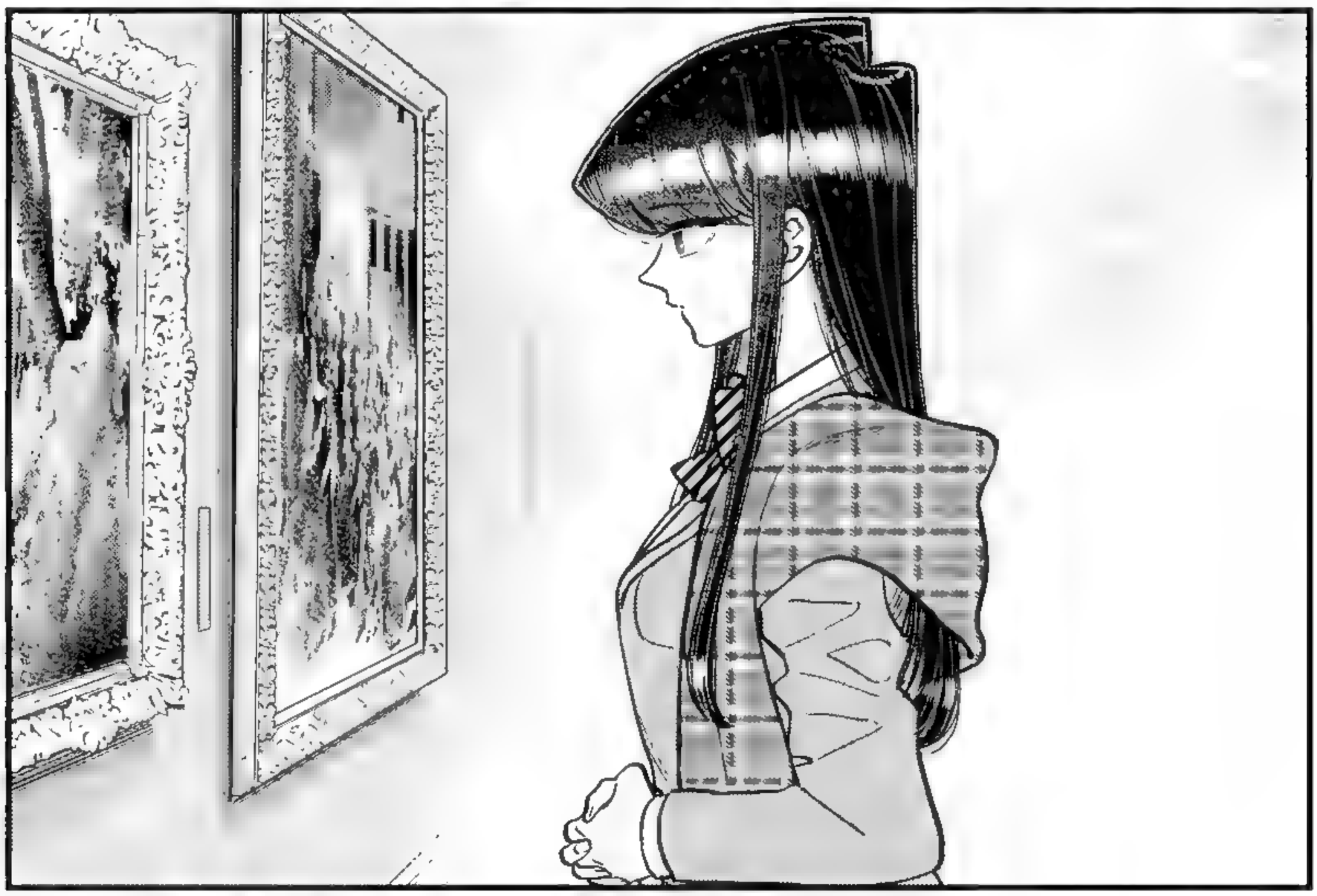
The group that's interested and taking forever

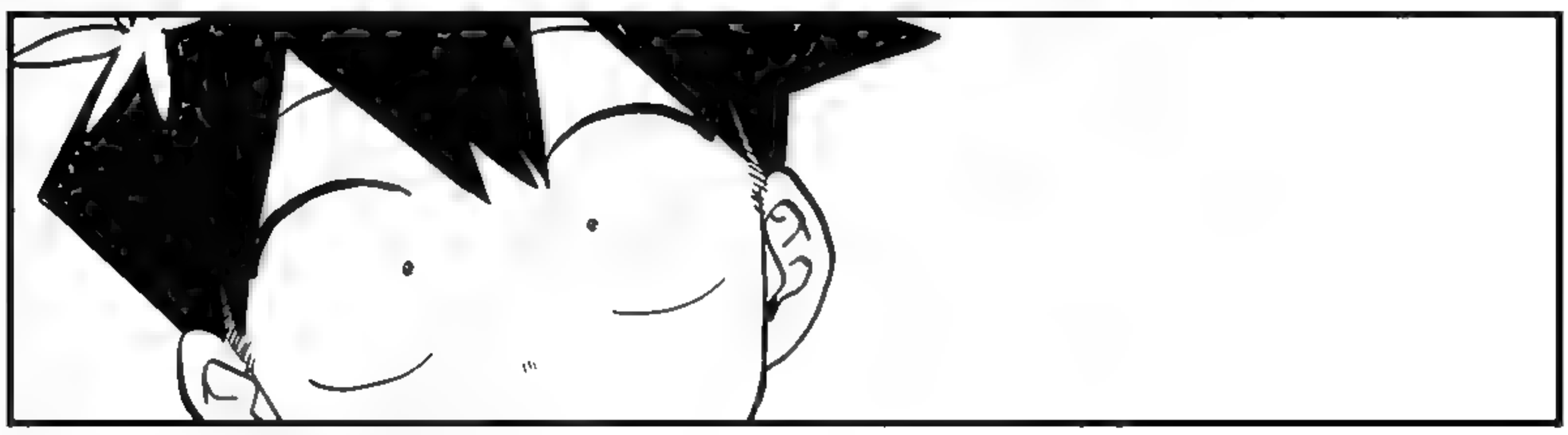
STAAAARE

!

ALL
ALONE

WHAT ARE YOU LOOKING AT?





GACK

!!

GASP

OH...

...YOU LIKE THIS ONE?

...!

SORRY FOR SURPRISING YOU.

!

DO YOU LIKE THIS ONE?

UH... UM...

...

...I WANTED A CLOSER LOOK.

NOT PARTICULARLY, BUT...

I WISH I UNDER-STOOD ART BETTER.

I ADMIRE THAT.

I DO...

...TOO.

...EVEN IF WE DON'T.

BUT IT'S A GOOD EXPER-ENCE...

!

IF YOU STAY WITH ME...

...YOU'LL RUN OUT OF TIME.

YOU CAN GO AHEAD.

NO, I WANT TO DO THIS WITH *YOU.*

...!

They can't get it together.

!

NOD NOD

B-BUT IS THAT ALL RIGHT?

I DON'T WANT TO BOTHER YOU!

?

?

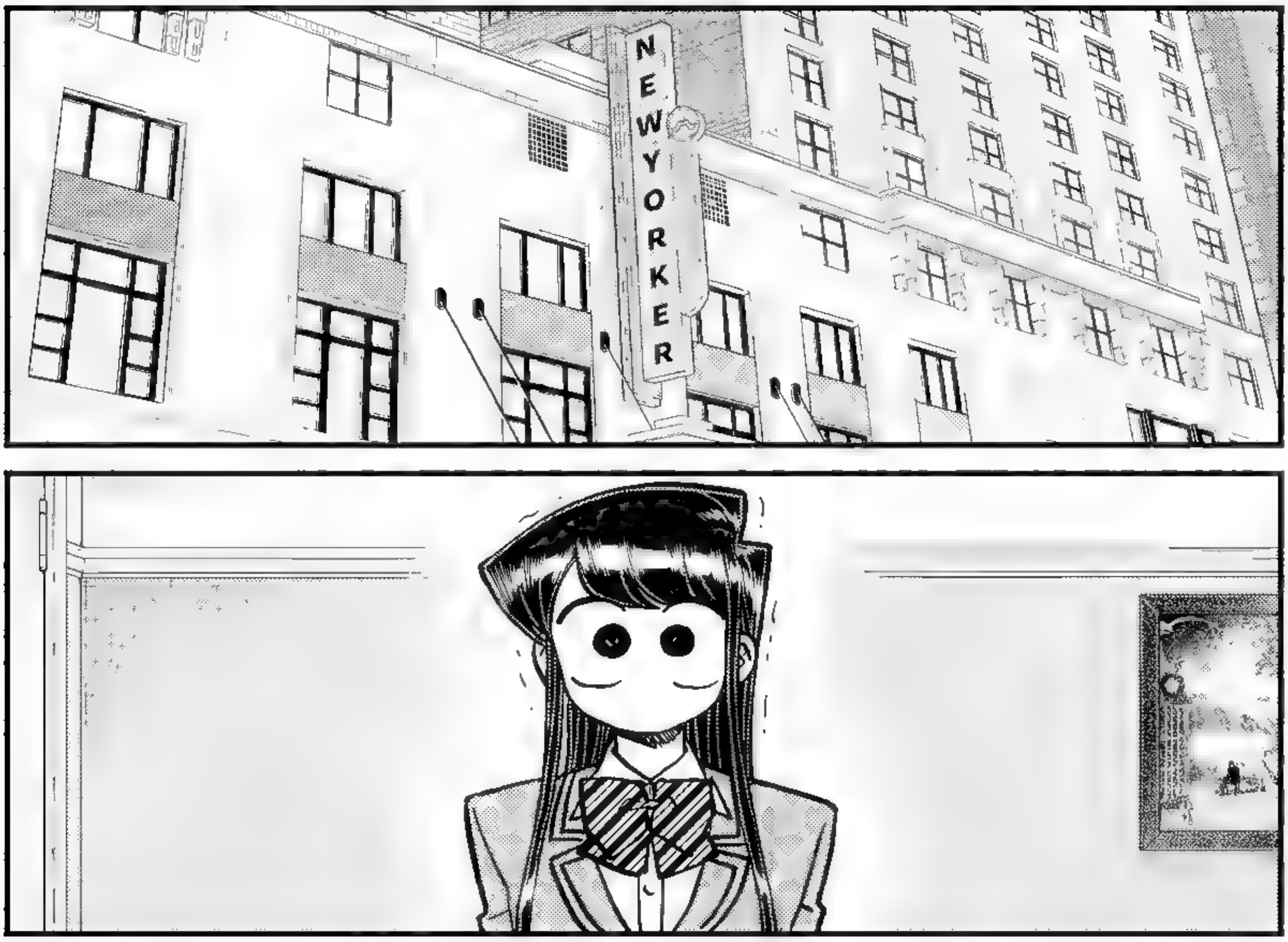
?

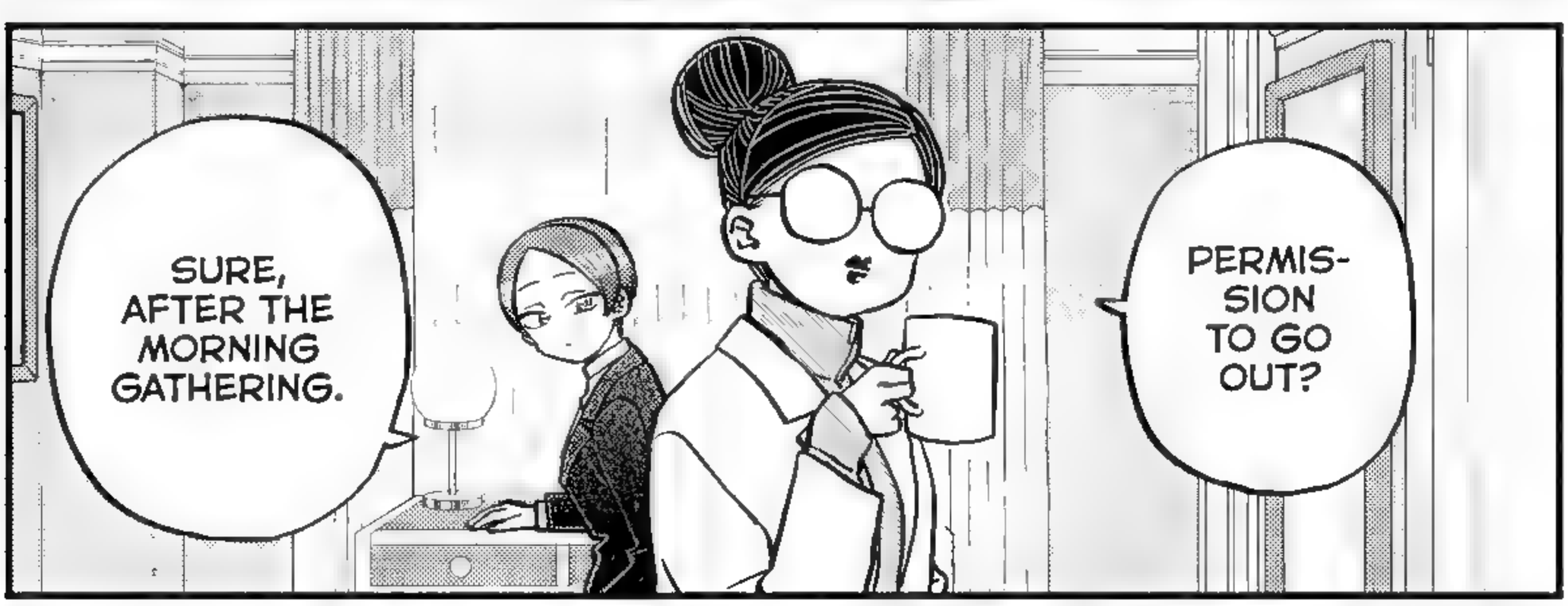
Nope. They can't get it together.

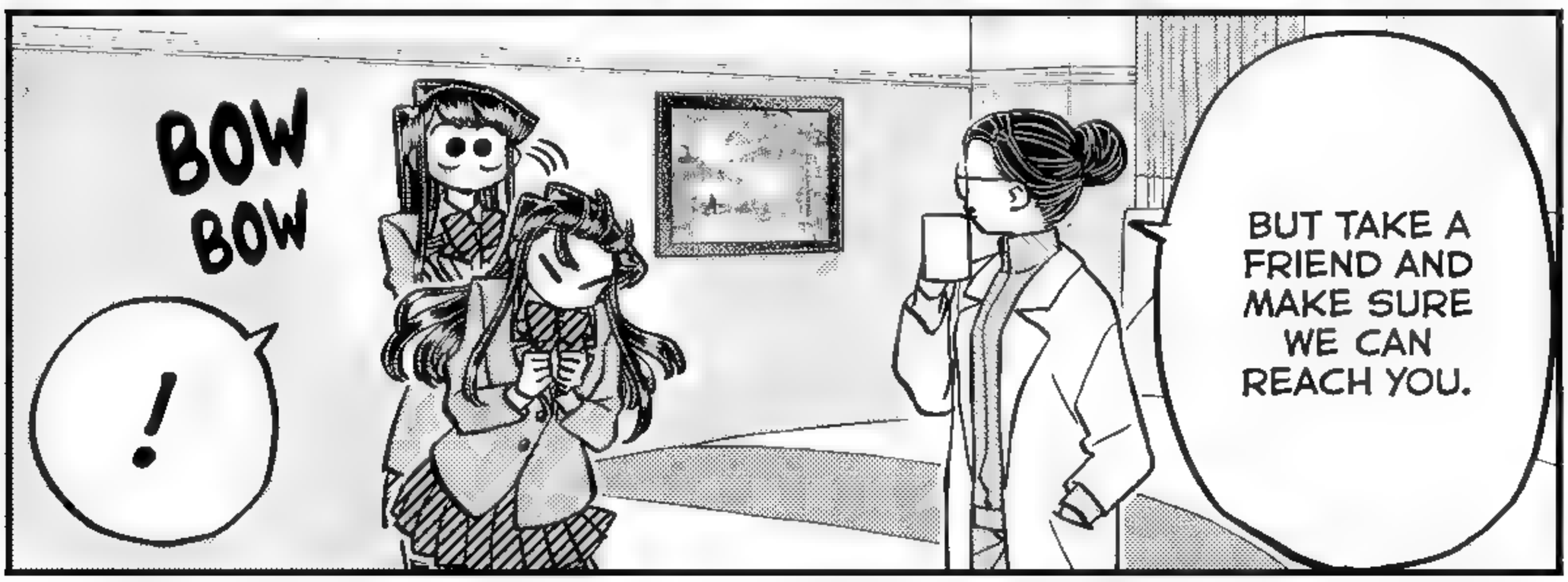
IS THIS THE ROUTE? OR DID WE COME IN THIS WAY?

Communication 283 — The End

Komi Can't Communicate





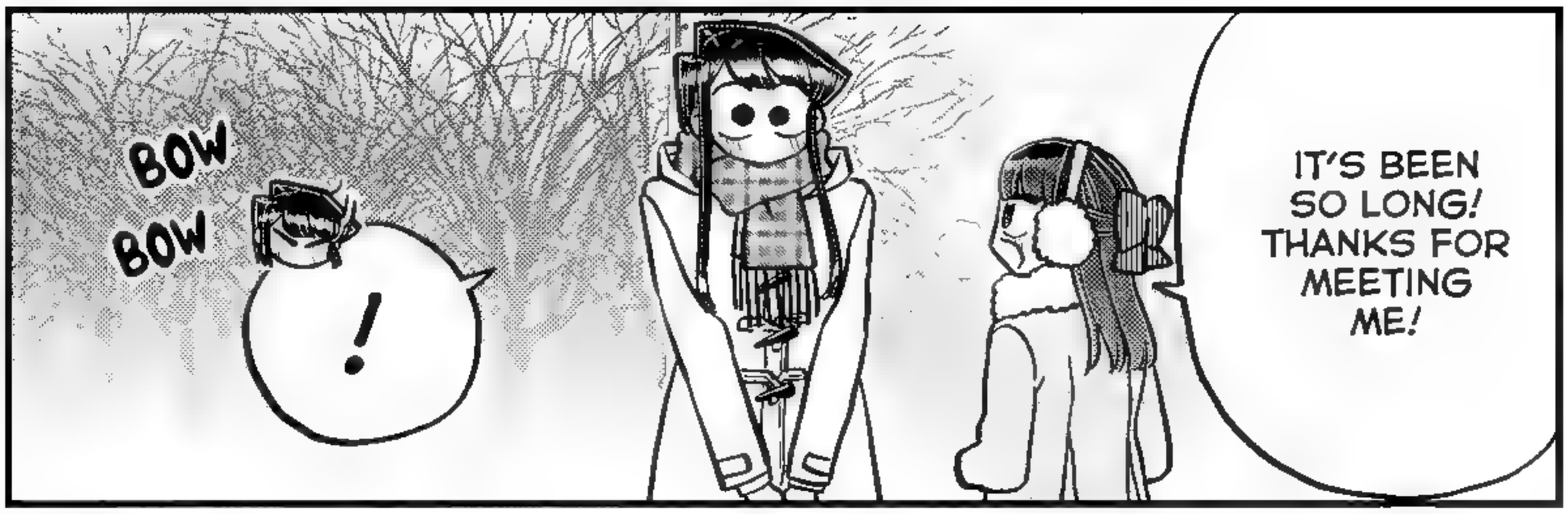


Communication 284: Reunion

MORNINGS ARE COLD HERE!
SHIVR
SHIVR
SHIVR
BRRR!
NOT AT ALL! I'M FINE!
SORRY. THANK YOU FOR COMING.
THIS MORNING, WE'RE IN AMERICA IN CENTRAL PARK TO MEET YOUR FRIEND...
!
HMF
ISN'T THAT COOL?!

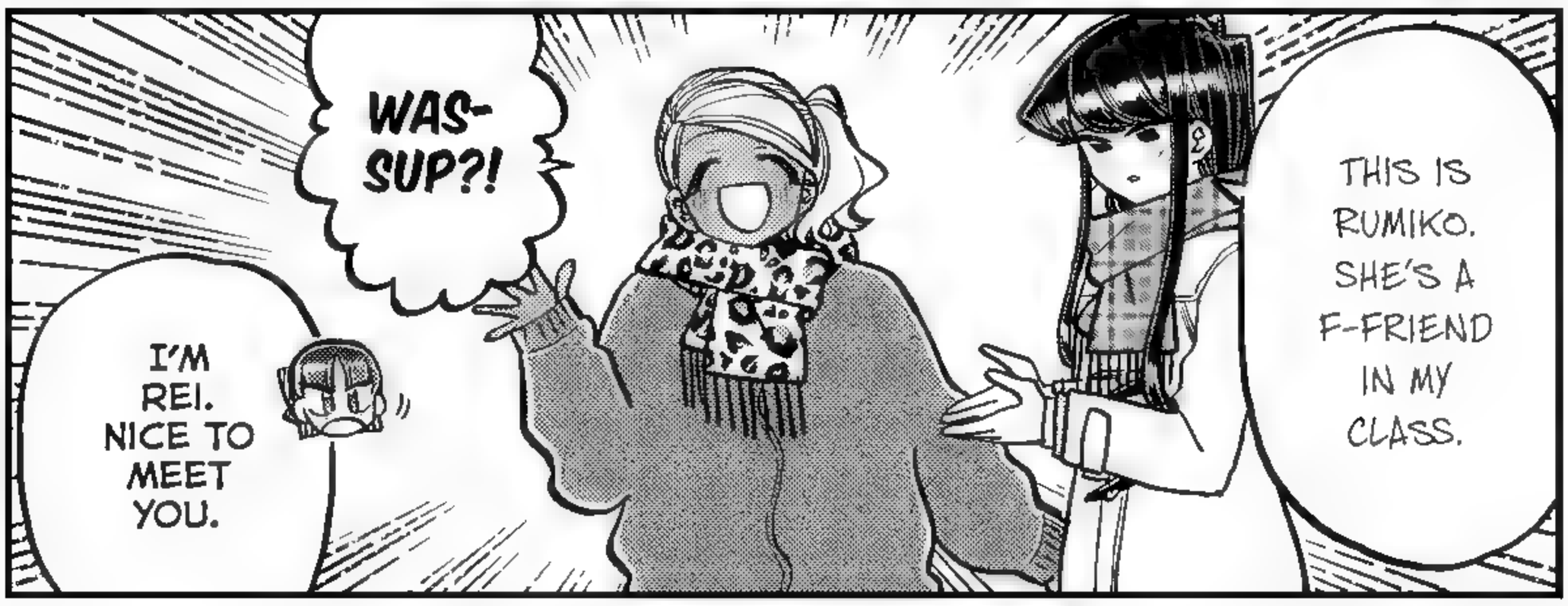
!
SH-
SHOKO!
!
?
...
...
What're they doing?
...

SMILE
!
*Rei asserted dominance (unintentionally) by using English.
?!
Hi! It's been a while. How have you been?
OH RIGHT. I SHOULD SPEAK JAPANESE.


BOW
BOW
!
IT'S BEEN SO LONG! THANKS FOR MEETING ME!

...
M
WHY THE LONG PAUSE?
Wants to hug but afraid Rei won't like it
Wants to hug but afraid Komi won't like it
...

...
!
OH, RIGHT! THIS IS MIRA! SHE'S MY FIRST FRIEND IN AMERICA!


WAS-SUP?!
I'M REI. NICE TO MEET YOU.
THIS IS RUMIKO. SHE'S A F-FRIEND IN MY CLASS.

Thank-ful Rumiko is here

G-GOOD IDEA! (SHE'S A GYARU!)

ANYWAY, LET'S GO TALK ON THE LAWN!

YOU'RE REI, HUH? I HEARD ABOUT YOUR STAY WITH SHOKO!

!

UM, DO YOU REMEMBER OUR CONTEST?

MY GOAL IS TO MAKE 100 FRIENDS

WANT TO SEE WHO CAN REACH 100 FRIENDS FIRST?

OKAY, YOU'RE ON!

NOD NOD
!
!
NOD
!
SHALL WE SHARE OUR TOTALS?
N-
NOD
...!
THE CRITE-RIA FOR A FRIEND ARE...
·YOU HAVE THEIR CONTACT INFO AND CAN GET IN TOUCH ANYTIME
·YOU KNOW EACH OTHER'S NAME, CHARACTERISTICS, AND PERSONALITY
·IN CONVERSATION, YOU'RE IMMEDIATELY ON THE SAME WAVELENGTH
OKAY ?
ONE, TWO...

SIXTY-EIGHT.
Forty.

!!
GACK
HUH? ARE YOU EVEN TRYING?

!!

I'M JUST SURPRISED IT'S SO *LOW!*

SORRY! I DIDN'T MEAN IT LIKE THAT!

BUT I'M IN A NEW PLACE, SO MAYBE IT'S EASIER!

Trying not to cry

Receiving pity from an elementary schooler

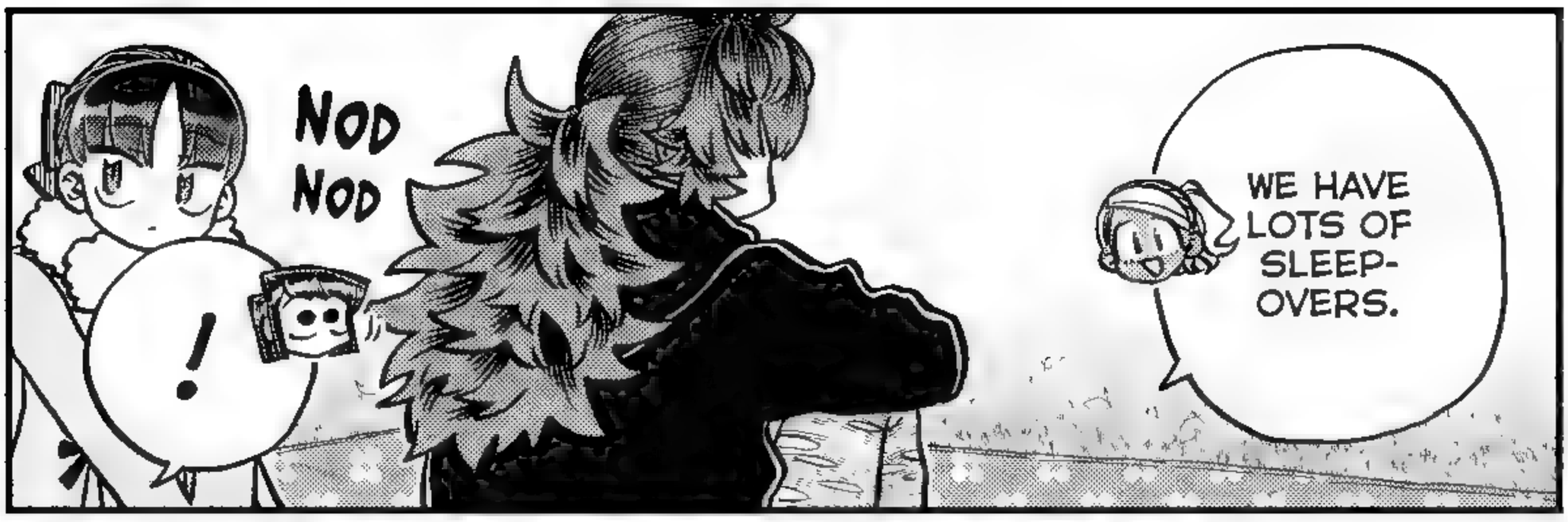
...!

AND, UM, QUALITY BEFORE QUANTITY! ONE GOOD FRIEND IS WORTH 100 MERE ACQUAINTANCES!

"CLOSE STORIES"?

GOT ANY CLOSE STORIES?!

ANYWAY... RUMIKO! YOU'RE CLOSE WITH SHOKO, RIGHT?!


NOD
NOD
!
WE HAVE LOTS OF SLEEP-OVERS.

IS SHE COMPET-ING?!
YEAH?
WELL, I'VE SLEPT WITH KOMI IN THE SAME BED!

UHN?
RIGHT ?
BESIDES, MIRA AND I ARE CLOSE TOO!

UHN? SERIOUSLY?
WELL, IF I HAVE TO...
MUMBL...
YOU RECORDED ME?!
WE TALK ON THE PHONE EVERY NIGHT UNTIL SHE DOZES OFF.
SHE TALKS IN HER SLEEP.

IS REI ALWAYS LIKE THIS?

SHE WAS DREAMING ABOUT ME.

HUNH? WUZ NOT!! DON'T BE STUPID!!

SHOKO'S COMPETING TOO?!

Rumiko and I are close too!

FWUP

RIGHT! AT THE PUBLIC BATH!

We took a bath together

"We took a bath together."

DOES IT MATTER?!

WELL I TOOK A BATH WITH YOU TOO! AT HOME!

TADUM
MM
HM?
We do...?
We have matching rulers but in different colors.
IT IS...?
THAT'S SUPER CLOSE...
URGH ...
?!
WELL... MIRA'S TALL AND ACTUALLY REALLY PRETTY!
?!
Rumiko is kind and cheerful and really cute.
"Rumiko is kind and cheerful and really cute."

EVEN THOUGH BITING IS WRONG!

?!

MIRA MAY TALK TOUGH, BUT SHE TAKES CARE OF ME AND WHEN I COMB HER UNRULY HAIR SHE WAITS IN SILENCE LIKE IT FEELS GOOD AND SHE BITES ANYONE WHO INSULTS HER DAD BECAUSE SHE CARES ABOUT FAMILY!

GRAAWAH

"...and she gets *ear take-away!*"

?!

SWOOSH

"Rumiko likes horror movies but she can't handle scary situations and bursts into tears, which is cute! Like her droopy eyes! And she can tie a cherry stem in a knot with her tongue..."

EAR TAKEAWAY?

R

Rumiko likes horror movies but she can't handle scary situations and bursts into tears, which is cute! Like her droopy eyes! And she can tie a cherry stem in a knot with her tongue and she gets *ear takeaway!*

"Rumiko can't skip and she always dumps the last bite of snacks into her mouth and spills all the crumbs and she can't stay in the sauna very long and she gobbles sweets without even thinking about it and when we fight she says sorry right away but while she gets ready in a decent amount of time she a-a-a-lways forgets something!"

MIRA'S HAIR IS ALWAYS A WRECK AND SHE NEVER CLEANS HER EARS, BUT WHEN I OFFER TO DO IT FOR HER, SHE RUNS AWAY AND SHE CAN'T HANDLE HOT FOOD BUT NO MATTER HOW MANY TIMES I WARN HER SHE EATS STUFF SUPER HOT AND THEN GETS ANGRY AND I HAVE TO WARN HER AGAINST HUNCHING OVER BUT THEN SHE JUST HUNCHES OVER MORE AND WHEN WE FIGHT SHE NEVER SAYS SORRY AND SHE TAKES FOR-E-E-E-VER TO GET READY!

*NOW THEY'RE **INSULTING** US!!*

HFF HFF

HUF HUF

THIS ISN'T GETTING US ANYWHERE.

I CHALLENGE YOU TO *BADMIN-TON.*

SERI-OUSLY?!

RM

...!

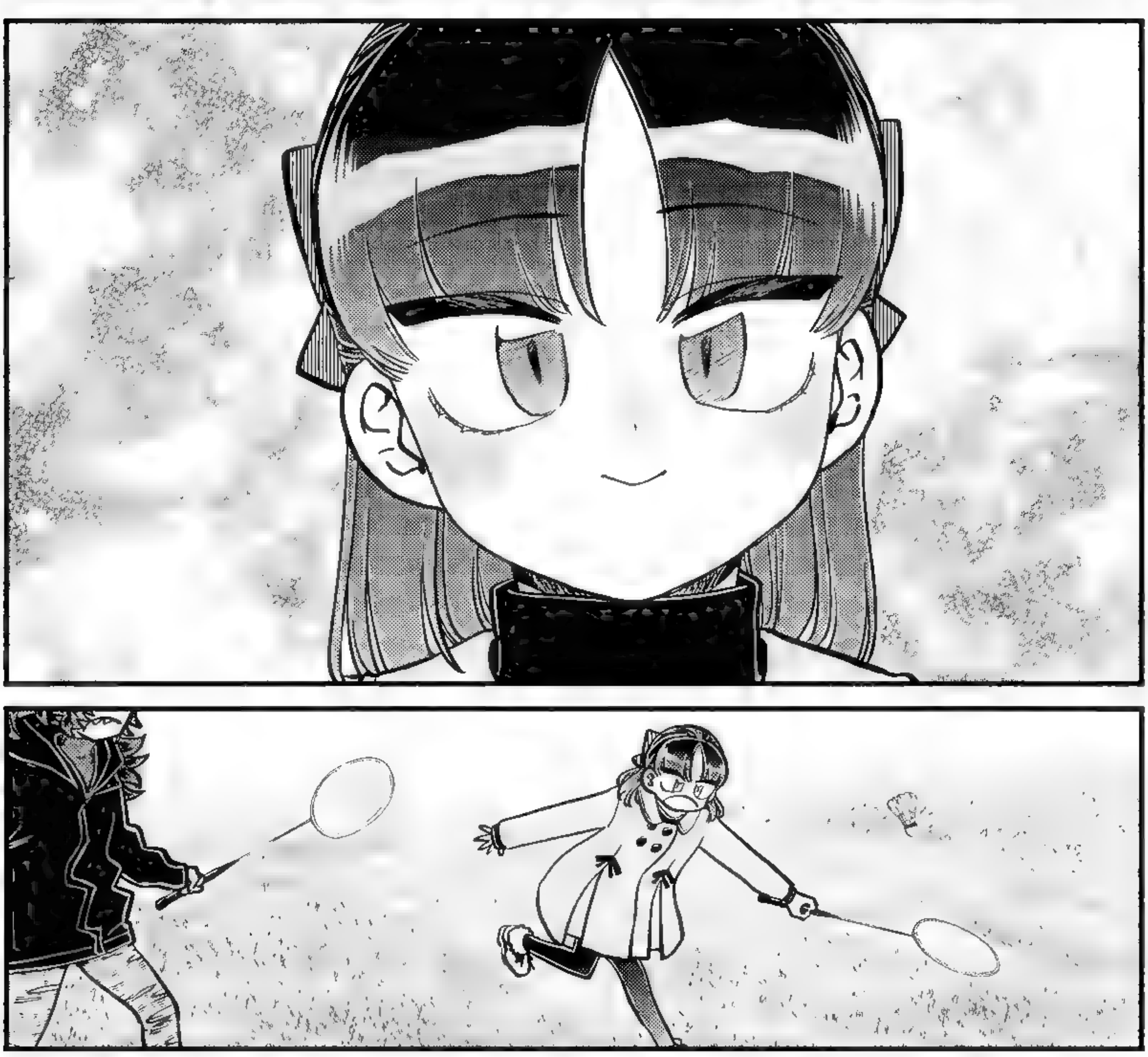
SHE AGREED ?!

RM

NOD

Two-on-two!

Clumsy much?
Sorry!



Communication 284 — The End

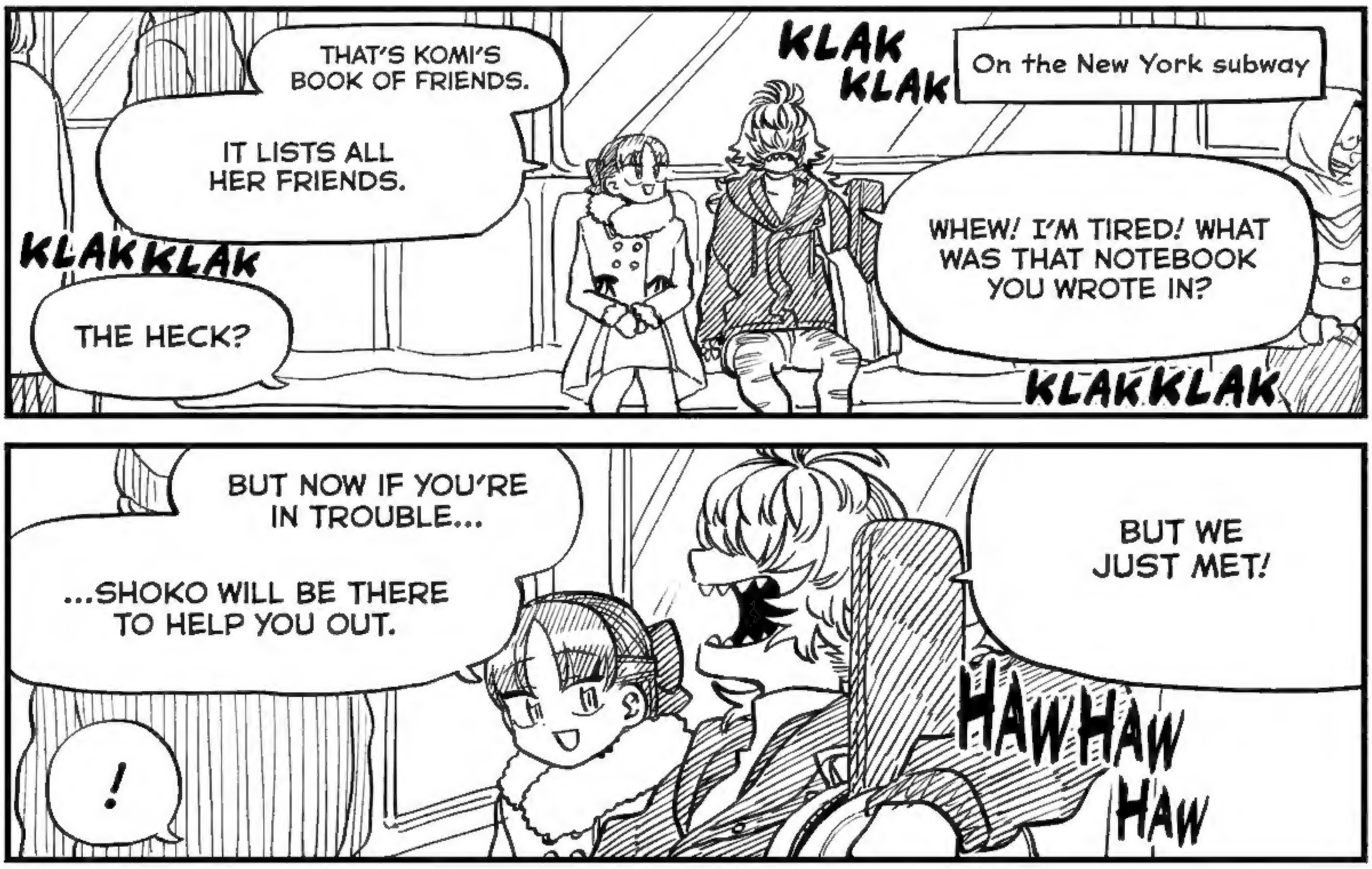
Komi Can't Communicate

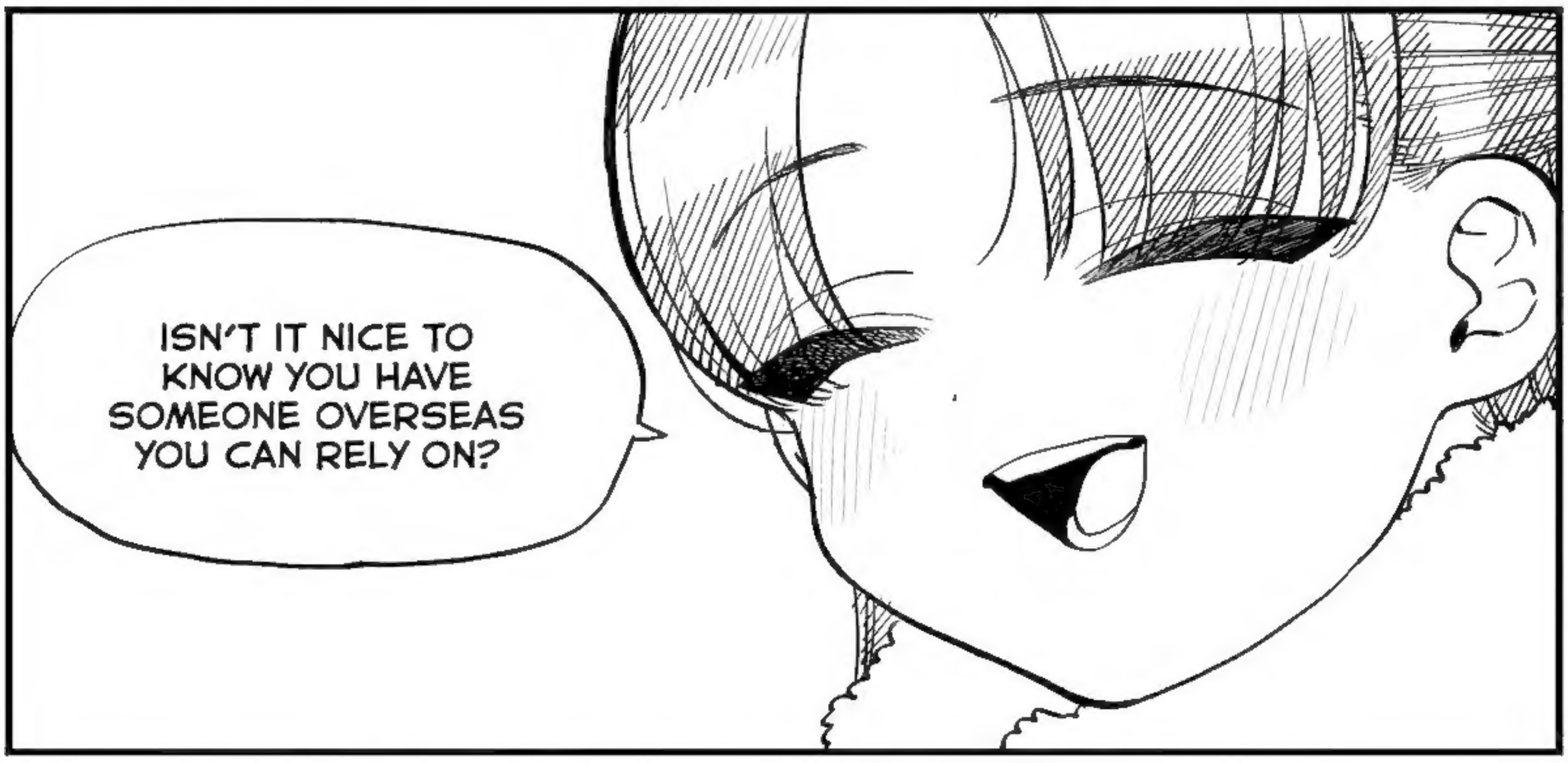
Komi Can't Communicate Bonus

New Year's Messages: Rumiko

Komi Can't Communicate Bonus

Can Komi Make 100 Friends? On the Subway After Early-Morning Badminton in a Foreign Land


On the New York subway
KLAK KLAK
THAT'S KOMI'S BOOK OF FRIENDS.
IT LISTS ALL HER FRIENDS.
KLAKKLAK
THE HECK?
WHEW! I'M TIRED! WHAT WAS THAT NOTEBOOK YOU WROTE IN?
KLAKKLAK
BUT NOW IF YOU'RE IN TROUBLE...
...SHOKO WILL BE THERE TO HELP YOU OUT.
!
BUT WE JUST MET!
HAWHAW HAW



Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

VOL. 21
Shonen Sunday Edition

Story and Art by Tomohito Oda

English Translation & Adaptation/John Werry
Touch-Up Art & Lettering/Eve Grandt
Design/Julian [JR] Robinson
Editor/Pancha Diaz

COMI-SAN WA, COMYUSHO DESU. Vol. 21
by Tomohito ODA
© 2016 Tomohito ODA
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America, Canada, the United Kingdom, Ireland, Australia and New Zealand arranged with SHOGAKUKAN.

Original Cover Design/Masato ISHIZAWA + Bay Bridge Studio

The stories, characters, and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, October 2022

viz.com

shonensunday.com

PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.